



Sequenced	Visual elements	Ceramics	Printmaking	Mark making	3D	Landscapes
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> The key features of each movement and how each movement explores the theme of flora and fauna. Colour/Tone- Vincent Van Gogh Line/Shape- Kandinsky Form- Henry Moore Pattern- Gustav Klimt Texture- Andy Goldsworthy What is a composition, scale and proportion? 	<ul style="list-style-type: none"> Learn about clay and its properties Function of a kiln. Basic clay equipment- Rolling pin, space guards, pottery tools, pottery knife. The purpose of slip and how to use it Learn how to make a good pinch pot Techniques to paint the pot effectively 	<ul style="list-style-type: none"> The function of a printing matrix and how to make them Features of a monoprint Features of a polyprint Qualities of different types of printmaking. 	<ul style="list-style-type: none"> Key elements of mark making Ways to make and change marks Recognise mark making techniques and their names. Understand gestural and controlled mark making 	<ul style="list-style-type: none"> What is 3D art/sculpture? Understanding of space, form, size and scale. How to make a 3D form from papier mache. How to develop a basic form with relief and further 3D work. 	<ul style="list-style-type: none"> Understanding of distance and perspective. Variety of landscapes- Landscapes, Seascapes and Cityscapes. How different artists explore landscapes/cityscapes/seascapes.
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> Blend with oil pastels. Use pencil crayon effectively. Pencil sketch and use tone. Make wax resists. Make rubbings. Complete a colour wheel Present work effectively in a sketchbook. 	<ul style="list-style-type: none"> Make a pinch pot. Add decorative surface detail. Using slip to bond clay. Paint clay. 	<ul style="list-style-type: none"> Make a matrix. Mono print. Poly print- single colour. 	<ul style="list-style-type: none"> Make specific marks (stippling etc) Selecting appropriate mark making techniques within a context. Make expressive marks 	<ul style="list-style-type: none"> Use papier mache to make a basic 3D form. Use papier mache to embellish and develop a basic form. Paint onto a 3D form. 	<ul style="list-style-type: none"> To show distance and perspective within landscape studies. Use a range of art media to explore a variety of landscapes. Use a range of art media to explore a range of artists' techniques.
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	Tone, Colour, Pattern, Blend, Wax resist, Composition, Visual art elements, Abstract art, Warm, Cool, Primary, Secondary, Texture, Form.	Kiln, Ceramics, clay, pinch pot, slip, sculpture, sculpt, mould, decorative, Form.	Matrix, Rubbings, Texture, Palette, Polyprint, Monoprint, Roller	Stipple, Continuous, Dots, Dashes, Cross-hatching, Ripples, Ragged, Loops, Expressive, Gestural.	Sculpture, Paper mache, Modroc, Construct, Form, Scale, Proportion	View finder, View point, Foreground, Background, Distance, Scale, Depth, Landscape, Seascape, Cityscape, Horizon line

DO NOT USE