

KS3 Art Curriculum Coverage



Year 8

Sequenced	Art History	Ceramics	Printmaking	Mark Making	3D	Identity
Key Knowledge	To know: - The key features of each movement and artists known for pioneering the style. Constructivism (1920's) Cubism (1907-1921) Op and Kinetic art (1950-60) - How to present work effectively in a sketchbook.	- Process of slab building - The difference between pinch pot and slab building and when to use each type. - Properties of leather hard clay - How to adorn clay slabs with relief, mark making and pattern making techniques.	- What is a mono print - Understanding how to make an effective monoprint - How to make prints from ink, oil pastel and carbon paper - How to use background colour to build depth and develop final composition. *This skill can be a separate project or can be added on to the mark making project.	- How to use mark making techniques with control. - How mark making develops tone, definition and texture to an image. - Ways artists use mark making in their own work. - The difference between gestural and controlled mark making.	- The qualities of paper/ wire or fabric to create art - How to use wire,thread or paper to construct and build with. - How to use scale and size effectively.	- What is identity? - Learn why artist Grayson Perry is important to contemporary British culture. - Develop understanding of own identity and own culture. - How is illustrator Ery Burns relevant to the theme of identity. - How to work collaboratively and create a personal response to the project.
Key Skills	To be able to: - Create an artist study page in sketchbook including images, sketches and annotation. - Contribute to class discussions. - To be able to reflect on their work/ideas/ experiments and how they have explored the key features.	- Slab build with leather hard clay. - Use slip to bond clay together. - Surface decorate using relief, mark making and pattern techniques. - Paint clay with a considered colour palette.	- Choose relevant images to print from - Make a series of prints using, ink, carbon paper and oil pastel - Use colour/collage to develop prints compositions such as paint and collage. - Create print composition.	- Apply appropriate mark making techniques within a context. - Use controlled marks to develop an image. - Show tone, definition and texture within their mark making.	- Make a structure in paper, wire or fabric. - Experiment with scale and size. - Embellish/decorate wire, paper or fabric work.	- Create symbolic images that represent identity. - Use an artist's drawing style to inspire own designs. - Create a detailed drawing for a collaborative art piece.
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	Constructivism, Cubism, Op, Abstract, Composition, Annotation	Slab, Slip, Construct, Bond, Decoration, Balance, Relief, Leather hard.	Monoprint, Collage, Composition.	Definition, Texture, Tone, Cross Hatch, Stripple, gestural, Controlled	Construction, manipulate, Structure, Sculpture	Identity, culture, collaborative, illustrate, symbolic

DO NOT USE