



Sequenced	Art History	Ceramics	Printmaking	Mark Making	3D	Portraits
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> The key features of each movement and how each movement explores the theme of STRUCTURES. Constructivism (1920's) Cubism (1907-1921) Surrealism (1920-40) Op and Kinetic art (1950-60) How to present work effectively in a sketchbook. 	<ul style="list-style-type: none"> Process of slab building The difference between pinch pot and slab building and when to use each type. Properties of leather hard clay How to adorn clay slabs with relief, mark making and pattern making techniques. 	<ul style="list-style-type: none"> Identify different printmaking techniques. Understanding how to make an effective collagraph. How to make prints from a collagraph matrix. How to use background colour to build depth and develop composition. 	<ul style="list-style-type: none"> How to use mark making techniques with control. How mark making develops tone, definition and texture to an image. Ways artists use mark making in their own work. The difference between gestural and controlled mark making. 	<ul style="list-style-type: none"> The qualities of wire and how artists use it creatively in their practice. How to use wire to interpret structures such as the human face, buildings, fish etc. How to use scale and size effectively. 	<ul style="list-style-type: none"> How to grid a drawing. How to use symmetry and grid lines to draw a face. Understand the facial proportion of the human face. Understand how a face/portrait can be distorted. How artists distort their own portrait work.
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> Create an artist study page in sketchbook including images, sketches and annotation. Contribute to class discussions. 	<ul style="list-style-type: none"> Slab build with leather hard clay. Use slip to bond clay together. Surface decorate using relief, mark making and pattern techniques. Paint clay with a considered colour palette. 	<ul style="list-style-type: none"> Make a collagraph matrix. Make a series of prints from the collagraph matrix. Use colour/collage to develop prints compositions such as paint and collage. Create print composition. 	<ul style="list-style-type: none"> Apply appropriate mark making techniques within a context. Use controlled marks to develop an image. Show tone, definition and texture within their mark making. 	<ul style="list-style-type: none"> Make a structure in wire. Experiment with scale and size. Embellish wire work or create a series of pieces. 	<ul style="list-style-type: none"> Make observational drawings using a grid. Use drawing guides to draw the proportions of a face. Create a series of distorted portraits.
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	Constructivism, Cubism, Op, Surreal, Abstract, Juxtapositions, Assemblages, Photomontage, Chronology, Exhibition, Abstract.	Slab, Slip, Construct, Bond, Surface detail, Balance, Relief, Leather hard.	Collograph, Matrix, Technique, Roller, Collage, Composition.	Definition, Texture, Stipple, Continuous, Dots, Dashes, Cross-hatching, Ripples, Ragged, Loops.	Weaving, Coiling, Papier mache, Paper manipulation, Form, Sculpture.	Symmetry, Facial proportion, Gridding, Tone, Definition, Form, Composition, Scale.

DO NOT USE