

KS3 Art Curriculum Coverage



Year 9

Sequenced	Art History	Formal drawing	The world through your eyes (A sustained project- to include printmaking, ceramics, mark making)
Key Knowledge	To know: - The key features of each movement and artists known for pioneering the style. Art Nouveau (1800's-1910) Pop Art (1950-60) Pointillism (1880's) - How to present work effectively in a sketchbook.	- How to draw ellipses. - How to draw basic geometric forms and add tone. - How to draw forms with ellipses. - Draw compositions/still lifes of objects.	Ceramics - What is a functional product - Understanding the balance between function and aesthetics Printmaking - What qualities can be gained from a particular print technique - How an artist uses print in their own art practice - Positive/Negative spaces created through printing. Markmaking - Reasons artist choose to make marks in a particular way - Understanding what the marks are are trying to show or express Watercolour paint/Oil pastel/wire/ acrylic/ pen drawing - The qualities of each art medium and how to refine and get the best finish with them. How they can be used together - How to present their work thoughtfully This project is to run holistically and the teacher to include the knowledge/skills as they want/need to. There should be an emphasis on the students building up their work portfolio and linking it to the theme. Knowledge checks should be used at relevant points and documented in the sketchbooks.
Key Skills	To be able to: - Create an artist study page in sketchbook including images, sketches and annotation. - Contribute to class discussions.	- Draw 3D geometric shapes with tone and definition. - Draw 3D forms with ellipses. - To draw 3D forms in arranged compositions. - To arrange and draw compositions of 3D forms	Ceramics - Develop a 2D design into a 3D clay model. - Create something that can be used for a purpose - Decorate to suit intentions and purpose Printmaking - Select appropriate images to use for their prints - Select an appropriate printing technique such as mono, poly, sellotape transfer that suits the development of their work. Markmaking - Create work that interprets an artists mark making style such as earthly/textured or clean/graphic Watercolour paint/Oil pastel/wire/ acrylic/ pen drawing - To use each medium effectively in their own work - Be reflective on how something could be improved with further development
	Tier 3 key vocabulary		Tier 3 key vocabulary

Subject specific	Pointillism, Pop, Nouveau, Annotation, Composition, Chronology,	Ellipses, Geometric forms, Still Life, formal drawing, Space, Depth, Refine	Media, Technique, Process, Personal Response, Function, Aesthetics, Interpret, Expression
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