



Sequenced	Art History	Ceramics	Printmaking	Mark making	3D	Formal drawing
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> The key features of each movement and how each movement explores the theme of EVERYDAY OBJECTS. Dada (1916-22) Art Nouveau (1800's-1910) Pop Art (1950-60) Pointillism (1880's) How to present work effectively in a sketchbook. 	<ul style="list-style-type: none"> What is a functional product How to make a functional/everyday object out of clay using the most appropriate method. Understanding of the balance between function and aesthetics. 	<ul style="list-style-type: none"> Investigate the mass production element of Pop Art. How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique. What colour palettes are seen in Pop art . 	<ul style="list-style-type: none"> Reasons artists choose to make marks in a particular way. Understanding what the marks are trying to show/express Methods used by artists to make marks. 	<ul style="list-style-type: none"> The qualities of paper and cardboard. Methods that can be used to manipulate materials to create artwork. Ways artists reuse/recycle materials to make useful objects and art. Reasons artists use found/recycled materials in their work. 	<ul style="list-style-type: none"> How to draw ellipses. How to draw basic geometric forms and add tone. Following the form of the object. How to use gridding appropriately. Draw compositions/still lifes of objects.
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> Create an artist study page in sketchbook including images, sketches and annotation. Contribute to class discussions. 	<ul style="list-style-type: none"> Develop a 2D design into a 3D clay model. Creating a clay form of a functional and or everyday object. Painting objects to suit the purpose. 	<ul style="list-style-type: none"> Print with a range of media such as rubbings, everyday objects. Use a range of print techniques such as mono, poly print, sellotape transfer, and acrylic transfer. Create compositions. Select appropriate images to use in their work. 	<ul style="list-style-type: none"> Make a series of graphic style marks Make a series of earthy/textured marks. Develop a mark making style. 	<ul style="list-style-type: none"> Manipulate materials through folding, twisting, ripping, folding, stitching and weaving etc Use above techniques to make useable objects such as bowls, containers and bags etc Be able to re-purpose recyclable materials such as magazines, newspapers and cardboard. 	<ul style="list-style-type: none"> Draw basic geometric forms Add tone appropriately. Draw ellipses. Draw compositions of forms. Use gridding techniques. Draw still life compositions from real life/photographs
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	Contrast, abstract, Photo montage, Block colour, Dada, Pointillism, Pop, Nouveau, Annotation, Composition, Exhibition, Movement, Chronology, Illustration, pattern, floral, graphics.	Pinch pot, Slab, Construct, Slip, Function, Design, Vessel, Aesthetic, Form, 3D, Model, Bond, Slip.	Compositions, Transfer, Mono print, Poly print, Pattern, Mass production, Size, Scale, Proportion.	Textured, Earthy, Expression, Graphics, Mark Making, Pattern, Design, Composition, Response.	Weaving, Coiling, Papier mache, Paper manipulation, Form, Sculpture.	Ellipses, Symmetry, Viewfinder, Composition, Angle, Geometric, Still life, Gridding, Tone, sphere, pyramid, cylinder, cone, cuboid, inanimate, scale, proportion.

DO NOT USE