

KS3 Drama Curriculum Coverage



Year 7

Sequenced	Our Day out	Darkwood Manor	Live Theatre	Performance
Key Knowledge	To know: <ul style="list-style-type: none"> The key rules of rehearsal The key rules of performance Drama techniques How to rehearse What to include in a performance Learn to memorise a script 	To know: <ul style="list-style-type: none"> To develop drama techniques To understand miming To understand abstract theatre To understand drama mediums 	To know: <ul style="list-style-type: none"> To understand the element of props, character, setting and dialogue How to portray characters on stage Technical aspect of stagecraft 	To know: <ul style="list-style-type: none"> What is characterisation? What is multi-rolling? What are vocal skills? Label the different areas of the stage To be able to memorise a script
Key Skills	To be able to: <ul style="list-style-type: none"> Reflect on rehearsals at all times to ensure an effective and successful performance is produced. To create and perform multiple scenes from 'Our Day Out' to an audience of peers without the use of a script. Apply techniques to learning lines during rehearsal and for home learning. 	To be able to: <ul style="list-style-type: none"> Apply the skills of Projection, Pause, Tone and Pitch within a performance of 'Darkwood Manor' to an audience. Apply the skills of positioning, body posture, facial expression and gestures within a performance of 'Darkwood Manor' to an audience. Apply aspects of drama mediums Apply the skills of Blocking, Group Work, Discipline and Learning Lines. 	To be able to: <ul style="list-style-type: none"> Evaluate the actors use of props, setting and dialogue Analyse the actor's performance skills communicated to an audience after watching 'Our Day Out' Explain how aspects of stagecraft are used in the play turned film version of 'Our Day Out' 	To be able to: <ul style="list-style-type: none"> Characterisation - Apply previous knowledge of vocal & movement acting skills when performing in both 'Our Day Out' and 'Darkwood Manor' scenes. To be able to apply their knowledge of staging to assist them when using the stage are in their performances.
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	Performance, audience, voice, movement, rehearsal, learning lines	Projection, pause, tone, pitch, positioning, posture, facial expression, gestures, Group Work, discipline, mediums, abstract,	Live theatre, evaluation... 'Communicate to an audience', stagecraft	Characterisation, stage presence, dialogue, staging, blocking