

KS3 English Curriculum Coverage: 2025 – 2026



Year 7 - The Story of English

Sequenced	Heroes and Villains		Changing Voices: The Development of English		The History of Rhetoric	Sawbones		Introduction to Shakespeare: Crafting Character	
Key Knowledge	To know: <ul style="list-style-type: none">Types of character- Hero and VillainFeatures of a protagonist/antagonistSentence StructuresISPACE sentence openersTypes of metaphor: simile, personification, metaphor: tenor, ground and vehicleColour connotationWord classes/parts of speechJuxtapositionNarrative structure: exposition, inciting incident, rising action, climax, falling action, denouement7 basic plotsParagraphs Revisited: Misconceptions from the baseline assessment. KS2 skills revisited and continue to be embedded.		To know: <ul style="list-style-type: none">Timeline of key historical and literary periodsImpact of invasions on EnglishGreek and Latin influencesEtymology/morphologyLanguage/Semantic changeThe impact of the Industrial Revolution and the printing pressSlang and idiomsEuphemismTaboo languageAccent, Dialect, IdiolectPhonemes Revisited: Word classes/parts of speech Sentence Structures Conjunctions WIKI BUILD		To know: <ul style="list-style-type: none">Origins of rhetoricAristotelian TriadLogos, Pathos, EthosPersuasive techniques Revisited: Word classes/parts of speech Sentence Structures	To know: <ul style="list-style-type: none">Social and historical context: Life in Georgian England, early medicine and the Resurrectionists, Ottoman Empire, slavery and colonialismFeatures of news reports: headings and subheadings, factual information/statistics, active and passive sentencesReported speech Revisited: Timeline of key historical periods Fluency Testing	To know: Characteristics of: Prospero, Caliban, Juliet, Lady Macbeth, Puck and Bottom <ul style="list-style-type: none">Shakespeare’s lifeLife in Elizabethan/Jacobean EnglandShakespearean stagecraft and The Globe TheatreShakespearean LanguageGenres- Tragedy, ComedyPatriarchy and gender rolesRole of women in Shakespeare’s playsInternal ThoughtSoliloquyFeatures of a playscript Revisited: Timeline of key historical periods Hero and Villain characteristics		
Key Skills	To be able to: <ul style="list-style-type: none">Create an engaging plotConvincing characterisationEvaluate the strength of the ground of metaphorExplore connotations of different types of metaphorUse colour to create connotationUse paragraphs accuratelyShow, don't tellUse varied sentence openersUse varied sentence typesUse punctuation accurately and for effect Revisited: Misconceptions from the baseline assessment. KS2		To be able to: <ul style="list-style-type: none">Summarise informationSynthesise information from different textsLocate and retrieve informationTo present ideas verbally in a clear, confident manner Revisited: Writing sentences accurately, using paragraphs accurately and accurate use of punctuation		To be able to: <ul style="list-style-type: none">Use ethos, logos, and pathos in writingUse rhetorical devicesWrite appropriately for the intended audienceWrite an engaging speech opening (argument, audience, and accuracy) Revisited: Summary/Synthesise Locate and Retrieve Writing sentences accurately, using paragraphs accurately and accurate use of punctuation	To be able to: <ul style="list-style-type: none">Make inferencesImplicit/Explicit MeaningSelect relevant and accurate quotationsEmbedding quotations into sentencesStructure a news reportUse reported speechUse active and passive sentences appropriately Revisited: Locate and retrieve, summary, and synthesis Narrative Structure Connotation	To be able to: <ul style="list-style-type: none">Write a convincing play scriptSpeak audibly and confidently to engage an audienceSpeak convincingly as a character from a Shakespearean playMake inferencesSelect relevant and accurate quotationsImplicit/Explicit Meaning Revisited: Locate and retrieve Synthesise information for different texts Select relevant and accurate quotations		
	Tier 3 key vocabulary		Tier 3 key vocabulary		Tier 3 key vocabulary	Tier 3 key vocabulary		Tier 3 key vocabulary	
Subject specific	Hero Villain Anti-hero Altruistic Gallant Resilient Disreputable Formidable Ignominious Perspective	Metaphor Simile Personification protagonist antagonist metaphor Connotation tenor ground vehicle	etymology standardisation phoneme morpheme homonym homophone root word prefix suffix	idiom Euphemism morphology Taboo Dialect Accent Idiolect Semantic Change	Rhetoric Aristotelian Triad Ethos Pathos Logos Expert Opinion Direct Address Facts	colonialism revolution empire republic monarchy anatomy cadaver sultan Unconventional Protangonist	vulnerable malevolent metaphor resurrectionist Tenor Ground Vehicle Connotation Implicit explicit	Soliloquy Monologue Empathy Patriarchy Manipulative Duty Wayward Hero	Disobedient Vulnerable Feud Filial Duty Comedy Tragedy Oppression Mischievous Victim

	Tension Juxtaposition				Statistics Tricolon Emotive Language Rhetorical Question Hypophora Alliteration	Antagonist		Villain Slavery Trickster mechanical	Colonise Controlling Transformation
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