KS3 English Curriculum Coverage: 2025-26

Year 8 - The Power of English

Sequenced	Equality and Diversity	Animal Farm	Macbeth	Powerful Poetry	Gothic Literature
Key Knowledge	**To know:** ● What is equality? What is diversity? ● Slavery/Fredrick Douglass ● Civil Rights in America (MLK, Rosa Parks) ● Discrimination/Segregation ● Analogy ● History of the Taliban (Malala) ● Sexism and inequality between gender (Emma Watson) ● Persuasive writing techniques ● Sentence Types- Declarative, Imperative, Interrogative, Exclamative ● Format of a letter Revisited: The Slave Trade and Colonialism Logos, ethos, pathos Persuasive techniques	**To know:** ● Features of allegory ● Features of fables ● Political ideologies (Communism/Socialism/Capitalism) ● Structure of Russia pre-1917 ● Events of the Russian Revolution ● Plot and characters ● Themes/Symbols/Motifs ● Foreshadowing ● Features of speeches ● Propaganda Revisited: Logos, ethos, pathos Persuasive techniques Connotation/Denotation	**To know:** ● King James I and the Jacobean Era ● Elizabethan attitudes to witchcraft ● Divine Order and the Great Chain of Being ● Plot, characters, and themes of the play ● Types of metre (iambs, trochees) metrical feet: trochaic tetrameter ● Characteristics of a tragic hero ● Extended metaphor Revisited: Shakespeare Jacobean Era Foreshadowing	**To know:** Context: ● History of the sonnet ● Petrarchan and Shakespearean sonnet form ● Contextual information on each poet ● Systematic metaphor (semantic field) ● Caesura ● End-stopping ● Enjambment Revisited: Types of metre Extended Metaphor	**To know:** ● Gothic conventions ● Romanticism ● Narrative voice ● Plot, character, and themes of a series of extracts from novels and short stories ● Symbolism ● Onomatopoeia Revisited: Tenor, ground and vehicle Connotation/denotation Aristotle's 5-part structure of narrative ISPACE Timeline of literature
Key Skills	**To be able to:** ● Write a persuasive letter ● Use different sentences types correctly ● Analyse word and language choices used in a range of nonfiction/fiction texts ● Explain the effects of persuasive language choices on the reader ● To manipulate syntax for effect Revisited: Inferences Use of rhetorical devices Ethos, Pathos, Logos	**To be able to:** ● Annotate significant information ● Analyse a character within an extract ● Write an engaging persuasive speech (content, techniques, and accuracy) ● Speak audibly and confidently when delivering a speech Revisited: Use a range of persuasive techniques to effectively engage an audience Select and retrieve information Make inferences Explicit/Implicit meanings Selecting appropriate quotations Language and word level analysis	**To be able to:** ● Analyse a themes of the supernatural and tragedy across a series of extracts ● Create a monologue in the voice of a character from the play ● Speak audibly and confidently when performing Revisited: Select and retrieve information Make inferences Explicit/Implicit meaning Selecting appropriate quotations Language and word level analysis Hero archetype	**To be able to:** ● Explore language and structure within a series of poems ● Write an effective poem using a range of linguistic and structural techniques ● Explore themes across several poems Revisited: Select and retrieve information Make inferences Explicit/Implicit meanings Selecting appropriate quotations Language and word level analysis	**To be able to:** ● Identify gothic tropes and conventions in gothic texts/extracts ● Analyse the effect of the language and use of conventions in gothic texts/extracts ● Write an engaging description of a setting and character Revisited: Use colour to create connotation Use paragraphs accurately Show, don't tell Use varied sentence openers Use varied sentence types Using punctuation accurately for effect
	Tier 3 key vocabulary	**Tier 3 key vocabulary**	**Tier 3 key vocabulary**	**Tier 3 key vocabulary**	**Tier 3 key vocabulary**
Subject specific	equality diversity prejudice discrimination racism direct address alliteration emotive language anaphora	Marxism revolution utopia dystopia satire manipulation democracy allegory fable dictator	Metre soliloquy dramatic irony hubris iambic pentameter iambs trochees metrical feet trochaic tetrameter	stanza rhyme rhyming couplet persona poetic empathy imagery Petrarchan Shakespearean caesura	romanticism symbolism onomatopoeia narrative voice protagonist

sexism segregation stereotype opinion/quotation Tricolon Gender Inequality Syntax	rhetorical question hypophora statistics analogy hyperbole ethos pathos logos	tyranny communism socialism oppression Theme Symbol Motifs	totalitarian propaganda corruption formidable	tragedy tragic hero hamartia prophecy pathetic fallacy Extended metaphor Theme Masculinity	chain of being divine right of kings ambition fate Free will kingship Masculinity Prose Monologue	intertextuality haiku narrative limerick lyric dramatic volta mood tone message	enjambment epistrophe idiolect semantic field end-stopping allusion quatrain speaker hyperbole prose	antagonist metaphor tenor ground vehicle simile personification Pathetic fallacy Tropes Conventions Everyman Connotation Hyperbole	