

KS3 English Curriculum Coverage: 2025– 2026



Year 9 - The World of English through Conflict

Sequenced	Of Mice and Men	Intrepid Travellers	Blood Brothers	Survival	Voices in Poetry	Dystopian Worlds
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> • Social and historical context including: • John Steinbeck's life • The Great Depression • Migrant workers • The Dust Bowl • Racism and Segregation • Key characters • Plot development • Key themes: <p>- hopes and dreams</p> <p>- prejudice</p> <p>- friendship</p> <p>- loneliness</p> <p>Revisited: Characterisation The Slave Trade Segregation</p>	<p>To know:</p> <ul style="list-style-type: none"> • Purpose, audience, format, tone • Purposes of different types of transactional writing • Persuasive techniques • Discourse markers • Format and features of emails • Format and features of letters • Format and features of reviews • Format and features of a leaflet • Irony • Asides <p>Revisited: Pathos, ethos, logos Idioms</p>	<p>To know:</p> <ul style="list-style-type: none"> • Context of Liverpool 1960-80s (Education, accent, politics, poverty, class division, unemployment) • Key characters • Plot development • Key themes: <p>-Nature vs. nurture</p> <p>-Education</p> <p>-Fate and superstition</p> <p>-Gender roles</p> <p>-Money and class</p> <p>-Friendship and love</p> <ul style="list-style-type: none"> • Format and features of a report <p>Revisited: Political ideologies (Communism/Socialism/Capitalism)</p>	<p>To know:</p> <ul style="list-style-type: none"> • Format and features of guides • Format and features of articles • Format and features of a speech • Discreet reading skills (predict, locate and retrieve, summarise, evaluate, compare) <p>Revisited: Pathos, ethos, logos Idioms PAFT Persuasive techniques/Rhetoric</p>	<p>To know:</p> <ul style="list-style-type: none"> • Contextual information on each poet • Systematic metaphor (semantic field) • Caesura • End-stopping • Enjambment • How to make relevant links between poems <p>Revisited: Tenor, ground and vehicle Caesura End-stopping Enjambment Types of metre</p>	<p>To know:</p> <ul style="list-style-type: none"> • Conventions of utopia/dystopia genre • Typical dystopian protagonists • Typical dystopian settings • Structural techniques: <p>- narrative hook</p> <p>- cyclical</p> <p>- linear</p> <p>- analepsis</p> <p>- prolepsis</p> <p>- zoom in/zoom out</p> <p>- Withheld information</p> <p>Revisited: Aristotle's 5-part structure of narrative Figurative language techniques</p>
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> • Analyse a character across a novel • Use a range of quotations to support ideas about a character • Make links to social and historical context to explore writer's message • Contribute to a structured debate in an orderly manner <p>Revisited: Analyse authorial intent Make inferences SPoken language skills</p>	<p>To be able to:</p> <ul style="list-style-type: none"> • Use viewpoint, tone and humour for effect • Write appropriately for purpose, audience, format and tone • Use a range of persuasive techniques in a formal letter, email, review and leaflet <p>Revisited: Vary sentence openers Write appropriately for text, audience and purpose</p>	<p>To be able to:</p> <ul style="list-style-type: none"> • Explore the theme of class across the play • Thesis statements • Analysis of playwright's purpose for writing • Write a report • Write appropriately for purpose, audience, format and tone <p>Revisited: Analyse a theme across a series of extracts Analyse authorial intent Analyse language Analyse structure Link context to analysis</p>	<p>To be able to:</p> <ul style="list-style-type: none"> • Identify and analyse viewpoint, tone, writer's methods and the effect • Write appropriately for purpose, audience, format and tone • Use a range of persuasive techniques in guides, articles, reports <p>Revisited: Analyse language Analyse structure Analyse authorial intent Link context to analysis</p>	<p>To be able to:</p> <ul style="list-style-type: none"> • Explore and compare the themes inner and external conflict across several poems • Analysis of language/ form/ structure <p>Revisited: Analyse language Analyse structure Analyse authorial intent Link context to analysis</p>	<p>To be able to:</p> <ul style="list-style-type: none"> • Notice patterns of the genre in a selection of dystopian extracts • Write an effective dystopian narrative • Use dystopian features • Developing detail in description • Use a range of language and structural techniques for effect • Use a range of sentence openers <p>Revisited: Vary sentence openers Description of a setting Description of a character</p>
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	foreshadow motif theme hierarchy stereotype patriarchal tension atmosphere	optimistic pessimistic critical outraged disillusioned frustrated irritated revulsion	omniscient omnipresent biased superstition naivety manipulative opportunistic deprived	discourse markers pronouns formality jargon purpose audience format tone	narrative voice persona rhythm form empathy allusion caesura enjambment	Utopia Dystopia Convention Propaganda Surveillance Dehumanised Dissent Dictatorship

	ominous oppression fraternity predatory isolation derogatory cynical sceptical vulnerable manipulative incongruous segregation misogyny disillusioned	vulnerable indifferent discourse markers pronouns formality jargon purpose audience format tone	impressionable compassionate victimisation social mobility juxtaposition narrator parallel scenes victimisation	locate retrieve infer summarise evaluate vivid lively anecdote Popular culture reference	sibilance assonance extended metaphor lyric narrative ballad elegy metre metrical foot dactyl dimeter trochees	Democracy Tyrannical Captive Censorship Compliance Free will Protagonist Antagonist Totalitarian Narrative hook Cyclical structure Linear Structure Analepsis Prolepsis Perspective
--	--	--	--	--	--	---