

KS3 English Curriculum Coverage: 2026- 2027



Year 7 - The Story of English

Sequenced	Heroes and Villains		Unmuted		Introduction to Rhetoric	Sawbones		The Tempest	
Key Knowledge	To know: - Types of character- Hero and Villain - Features of a protagonist/antagonist - Sentence Structures - ISPACE sentence openers - Types of metaphor: simile, personification, metaphor: tenor, ground and vehicle - Colour connotation - Word classes/parts of speech - Juxtaposition - Narrative structure: exposition, inciting incident, rising action, climax, falling action, denouement 7 basic plots - Paragraphs		To know: - Etymology/morphology - Language/Semantic change - Slang and idioms - Euphemism - Taboo language - Accent, Dialect, Idiolect - Rules of conversations - How to be a good listener - How to be a confident speaker - Registers - Anecdotes		To know: - Origins of rhetoric - Aristotelian Triad - Logos, Pathos, Ethos - Persuasive techniques	To know: - Social and historical context: Life in Georgian England, early medicine and the Resurrectionists, Ottoman Empire, slavery and colonialism - Features of news reports: headings and subheadings, factual information/statistics, active and passive sentences - Reported speech	To know: - Shakespeare’s life - Life in Elizabethan/Jacobean England - Colonialism - Shakespearean stagecraft and The Globe Theatre - Shakespearean Language - Relationships between characters - Power and Control - Genres- Tragedy, Comedy, Romance - Features of a playscript		
									Revisited: Misconceptions from the baseline assessment. KS2 skills revisited and continue to be embedded.
Key Skills	To be able to: - Create an engaging plot - Convincing characterisation - Evaluate the strength of the ground of metaphor - Explore connotations of different types of metaphor - Use colour to create connotation - Use paragraphs accurately - Show, don't tell - Use varied sentence openers - Use varied sentence types - Use punctuation accurately and for effect		To be able to: - Summarise information - Synthesise information from different texts - Locate and retrieve information - To present ideas verbally in a clear, confident manner - To adapt register for different contexts - To follow spoken language conventions - To be able to take turns and listen actively - Tell a lively, engaging anecdote		To be able to: - Use ethos, logos, and pathos in writing - Use rhetorical devices - Write appropriately for the intended audience - Write an engaging speech (argument, audience, and accuracy) - Create an opening hook	To be able to: - Make inferences - Implicit/Explicit Meaning - Select relevant and accurate quotations - Embedding quotations into sentences - Structure a news report - Use reported speech - Use active and passive sentences appropriately	To be able to: - Write a convincing play script - Speak audibly and confidently to engage an audience - Make inferences about the relationships between characters - Select relevant and accurate quotations - Implicit/Explicit Meaning		
									Revisited: Misconceptions from the baseline assessment. KS2
	Tier 3 key vocabulary		Tier 3 key vocabulary		Tier 3 key vocabulary	Tier 3 key vocabulary		Tier 3 key vocabulary	
Subject specific	Hero Villain Anti-hero Altruistic Gallant Resilient Disreputable Formidable	Metaphor Simile Personification Protagonist Antagonist Metaphor Connotation Tenor	Etymology Morpheme Homonym Homophone Root word Prefix Suffix Filler	Idiom Euphemism Morphology Taboo Dialect Accent Idiolect Anecdote	Rhetoric Aristotelian Triad Ethos Pathos Logos Expert Opinion Direct Address	Colonialism Revolution Empire Republic Monarchy Anatomy Cadaver Sultan	Vulnerable Malevolent Metaphor Resurrectionist Tenor Ground Vehicle Connotation	Colonialism Coloniser Natives Tempest Usurper Treason Callous Servant	Act Scene Stagecraft Protagonist Antagonist Power Control

	Ignominious Perspective Tension Juxtaposition	Ground Vehicle	Hedging Formality Formal Informal Neologisms	Semantic Change Turn-taking Register	Facts Statistics Tricolon Emotive Language Rhetorical Question Hypophora Alliteration	Unconventional Protagonist Antagonist	Implicit Explicit	Slave Stage Directions	
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