

KS3 English Curriculum Coverage: 2026-27



Year 8 - The Power of English

Sequenced	Equality and Diversity		Animal Farm		Macbeth		Powerful Poetry		Gothic Literature
Key Knowledge	To know: - What is equality? What is diversity? - Slavery/Fredrick Douglass - Civil Rights in America (MLK, Rosa Parks) - Discrimination/Segregation - Analogy - History of the Taliban (Malala) - Sexism and inequality between gender (Barbie & The Lionesses) - Persuasive writing techniques - Sentence Types- Declarative, Imperative, Interrogative, Exclamative - Format of a letter Revisited: The Slave Trade and Colonialism Logos, ethos, pathos Persuasive techniques		To know: - Features of allegory - Features of fables - Political ideologies (Communism/Socialism/Capitalism) - Structure of Russia pre-1917 - Events of the Russian Revolution - Plot and characters- tracking a character's change over the course of the text (Napoleon) - Themes/Symbols/Motifs - Foreshadowing - Features of speeches - Propaganda Revisited: Logos, ethos, pathos Persuasive techniques Connotation/Denotation		To know: - King James I and the Jacobean Era - Elizabethan attitudes to witchcraft - Divine Order and the Great Chain of Being - Plot and characters - Characteristics of a tragic hero - Tracking Macbeth as a tragic hero across the play - Extended metaphor - Types of metre (iambes, trochees) - metrical feet: trochaic tetrameter Revisited: Shakespeare Jacobean Era Foreshadowing		To know: Context: - History of the sonnet - Petrarchan and Shakespearean sonnet form - Contextual information on each poet - Systematic metaphor (semantic field) - Caesura - End-stopping - Enjambment Revisited: Types of metre Extended Metaphor		To know: - Gothic conventions - Romanticism - Narrative voice - Plot, character, and themes of a series of extracts from novels and short stories - Symbolism - Onomatopoeia Revisited: Tenor, ground and vehicle Connotation/denotation Aristotle's 5-part structure of narrative ISPACE Timeline of literature
Key Skills	To be able to: - Write a persuasive letter - Use different sentences types correctly - Analyse word and language choices used in a range of nonfiction/fiction texts - Explain the effects of persuasive language choices on the reader - To manipulate syntax for effect Revisited: Inferences Use of rhetorical devices Ethos, Pathos, Logos		To be able to: - Annotate significant information - Analyse a character within an extract - Write an engaging persuasive speech (content, techniques, and accuracy) - Speak audibly and confidently when delivering a speech Revisited: Use a range of persuasive techniques to effectively engage an audience Ethos, Pathos, Logos Select and retrieve information Make inferences Explicit/Implicit meanings Selecting appropriate quotations Language and word level analysis		To be able to: - Analyse a themes of the supernatural and tragedy across a series of extracts - Create a monologue in the voice of a character from the play - Speak audibly and confidently when performing Revisited: Select and retrieve information Make inferences Explicit/Implicit meanings Selecting appropriate quotations Language and word level analysis Hero archetype		To be able to: - Explore language and structure within a series of poems - Write an effective poem using a range of linguistic and structural techniques - Explore themes across several poems Revisited: Select and retrieve information Make inferences Explicit/Implicit meanings Selecting appropriate quotations Language and word level analysis		To be able to: - Identify gothic tropes and conventions in gothic texts/extracts - Analyse the effect of the language and use of conventions in gothic texts/extracts - Write an engaging description of a setting and character Revisited: Use colour to create connotation Use paragraphs accurately Show, don't tell Use varied sentence openers Use varied sentence types Using punctuation accurately for effect
	Tier 3 key vocabulary		Tier 3 key vocabulary		Tier 3 key vocabulary		Tier 3 key vocabulary		Tier 3 key vocabulary
Subject specific	equality diversity prejudice discrimination racism sexism	direct address alliteration emotive language anaphora rhetorical question	Marxism revolution utopia dystopia tyranny communism	manipulation democracy allegory fable dictator totalitarian	metre soliloquy dramatic irony hubris tragedy	iambic pentameter iambes trochees metrical feet trochaic tetrameter chain of being	stanza rhyme rhyming couplet persona poetic intertextuality	empathy imagery Petrarchan Shakespearean caesura enjambment	romanticism symbolism onomatopoeia narrative voice protagonist antagonist

	segregation stereotype opinion/quotation tricolon gender Inequality syntax	hypophora statistics analogy hyperbole ethos pathos logos	socialism oppression theme symbol motifs	propaganda corruption formidable	tragic hero hamartia prophecy pathetic fallacy extended metaphor theme	divine right of kings ambition fate free will kingship masculinity prose monologue	haiku narrative limerick lyric dramatic volta mood tone message	epistrophe idiolect semantic field end-stopping allusion quatrain speaker hyperbole prose	metaphor tenor ground vehicle simile personification pathetic fallacy tropes conventions everyman connotation hyperbole
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