

YEAR
7

1. Baseline testing: getting to know pupils' strengths.

2. English Through Time: A journey through the evolution of English Language and Literature.

3. Novel Study
Sawbones
Sawbones-Georgian Era

4. Heroes and Villains

5. History of Rhetoric: Practising the art of persuasion.

6. Representations of Women in Shakespeare.

YEAR
8

1. Class novel: *Animal Farm*.

2. Equality and Diversity:
A study of language use.

3. Shakespeare Play: *Macbeth*.

4. Powerful Poetry:
Poetry from the 20th century onwards.

5. Gothic Short Stories

YEAR
9

1. Class novel: *Of Mice and Men*

2. Intrepid Travellers:
Honing the skill of writing with a purpose.

3. An Introduction to Modern Drama- *Blood Brothers*.

4. Dystopian Worlds
Fiction extracts.

5. Voices in Poetry

YEAR
10

1. English Language Paper 1: Explorations in Creative Reading and Writing

2. Modern Drama: *An Inspector Calls*

3. English Language Paper 2: Exploring Writer's Viewpoints and Perspectives

4. Class novel: *A Christmas Carol*.

5. GCSE Poetry: War Cluster

YEAR
11

1. Mastery of: *Romeo and Juliet*.

2. Mastery of: *An Inspector Calls*.

3. Mastery of: *A Christmas Carol*.

4. Mastery of: War and Nature poems.

5. Mastery of: Power and Identity poems.

6. Mastery of: Power and Conflict poems.