YEAR 7

1. Baseline testing: getting to know pupils' strengths.

2. Heroes and Villains

3. Changing Voices

4. History of Rhetoric: Practising the art of persuasion.

5. Novel Study Sawbones: The Georgian Era

6. Introduction to Shakespeare: Crafting Characters

YEAR 8

1. Equality and Diversity: A study of language use.

2. Novel Study: Animal Farm

3. Shakespeare Play: Macbeth.

4. Powerful Poetry: Poetry from the 20th century onwards.

5. Gothic Short Stories

YEAR 9

1. Novel Study: Of Mice and Men

2. Intrepid Travellers: Honing the skill of writing with a purpose.

3. An Introduction to Modern Drama: Blood Brothers.

4. Dystopian Worlds: Fiction Extracts.

5. Voices in Poetry

6. Survival: Fiction and Non-Fiction Extracts

YEAR 10

1. GCSE Poetry: War and Conflict

2. Modern Drama: An Inspector Calls

3. Novel: A Christmas Carol.

4. Shakespeare Play: Romeo and Juliet

5. GCSE Poetry: Power and Identity

YEAR 11

1. Mastery of: Romeo and Juliet.

2. Mastery of: An Inspector Calls.

3. Mastery of: A Christmas Carol.

4. Mastery of: War and Nature poems.

5. Mastery of: Power and Identity poems.

6. Mastery of: Power and Conflict poems.

Montgomery

English

Department

Reading

Journey

EST. 1959

"A reader lives a thousand lives before he dies . . . The man who never reads lives only one." – George R.R. Martin