

Montgomery Academy English Department Curriculum Journey 2025-26

NATIONAL CURRICULUM

READING

- Study setting, plot, characterisation and themes
- Analyse how language presents meaning
- Understand purpose and context of writing
- Recognise how poetic conventions are used

WRITING

- Writing for different purposes, audiences and forms
- Imaginative writing (stories, scripts, poetry)
- Notes and scripts for talks and presentations
- Writing to argue, persuade, debate, describe and narrate

SPOKEN ENGLISH

- Use standard English
- Give speeches/discussion

- Learn new vocabulary in context
- Offer evidence-based inferences
- Make critical comparisons of texts
- Check understanding of reading
- Form interpretations of drama, plays, fiction and non-fiction texts
- Summarise and organise material
- Use literary and rhetorical devices
- Plan, draft, edit and proofread
- Apply knowledge of vocabulary, grammar and text structure
- Role play/improvisation

DISCIPLINARY LITERACY STRATEGIES AND INTERVENTIONS

- Fortnightly knowledge check quiz
- Weekly homework self-quizzing and vocabulary/WIKI quiz
- Accelerated Reader / Digital Library subscription / IDL
- FCAT 'Reading Canon' (delivered in three morning registrations)
- Whole-school approaches to teaching reading (Activate prior knowledge, question & summarise)

- Whole-school approaches to teaching vocabulary
- WIKI subject-specific bookmark in all exercise books
- WIKI Build, Prime and Multi small-group intervention
- Morning reading interventions for identified students in the library
- 'Why English?' FCAT intervention project (Year 9)
- Weekly registration Recommended Reads for each year group

GCSE EXAMINATIONS

English Literature:

- Paper 1 [Shakespeare and 19th Century Novel] 1 hour 45 minutes
- Paper 2 [Modern Play and Poetry] 1 hour 45 minutes

English Language:

- Component 1 - 1 hour 45 minutes
- Component 2 - 2 hours

CROSS-CURRICULAR LINKS

- G** = Geography
- H** = History
- PA** = Performing Arts
- PSHE** = Personal, Social and Health Education
- RE** = Religious Education
- SCI** = Science

English Language Component 2 Section A & B / R&J / ACC

- Studying non-fiction texts and writing transactional texts alongside studying Romeo and Juliet.



English Language Component 1 Section A & Poetry/Unseen

- Studying the composition and craft of fictional texts/extracts alongside introduction of unseen poetry, and the mastery of their study of poetry.



English Language Component 1 Section B & AIC

- Creating a narrative story focusing on content, structure, composition, language and technical accuracy. Alongside this, mastery of AIC.



Revision of Component 1, Component 2 & Literature texts

- Mastery of the GCSE language paper and skills. Mastery of literature texts.



YEAR
11

Poetry Anthology: Power Cluster

- Recognise how poetic conventions are used
- Understand the purpose and context of writing
- Make critical comparisons of texts

GCSE Text Study: Romeo and Juliet

- Study setting, plot, characters and themes
- Analyse how language presents meaning
- [PSHE]** Family, kinship & marriage
- [RE]** Catholicism, fate and destiny
- [H]** Patriarchy in the 1500s



Transactional Writing & Non-exam assessment

- Use standard English
- Write speeches, letters and articles
- Organise material / Use rhetorical devices
- [PA]** Verbal and non-verbal features
- [RE]** Our world, our ethics, our views

GCSE Text Study: A Christmas Carol

- Make evidence-based inferences & form interpretations
- Study setting, plot and characterisation and themes
- Learn new vocabulary in context
- Analyse how language and structure presents meaning
- [PSHE]** Social responsibility
- [RE]** Religion and redemption
- [H]** Victorian life and conditions



GCSE Text Study: An Inspector Calls

- Study setting, plot and characterisation and themes
- Learn new vocabulary in context
- Form interpretations of drama / plays
- [PSHE]** Morality and public duty
- [H]** Social divide in Edwardian times
- [H]** Socialism versus Capitalism



Year 11: Intervention

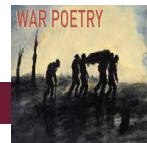
- Year 11 weekly registration intervention
- English Literature masterclasses
- After school English Language intervention
- Pre-exam workshops
- FCAT Aspirational Lectures
- Recommended e-platform revision videos
- Walking Talking Mocks and time writes
- Revision packs: CGP revision guides, Flipsco revision cards, self-quizzing, completing practice exam papers and model responses

GCSE Spoken Language Assessment

GCSE English Language and English Literature

Poetry Anthology: War Cluster

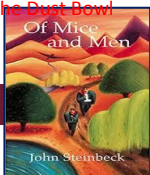
- Recognise how poetic conventions are used
- Understand the purpose and context of writing
- Make critical comparisons of texts
- [H]** War, conditions and propaganda
- [RE]** Religious hope / remembrance / death



YEAR
10

Novel Study: Of Mice and Men

- Understand purpose and context of writing
- Study setting, plot and characters and themes
- Analyse how language presents meaning
- Make evidence-based inferences
- [H]** The effects of migration/the Great Depression
- [PSHE]** Racism, segregation, sexism and ageism
- [G]** South west America / The Dust Bowl



Intrepid Travellers

- Writing for different purposes, audiences and forms
- Apply knowledge of vocabulary, grammar and text structure
- Use literary and rhetorical devices
- [G]** Places and cultures
- [PSHE]** British values and diversity
- [G]** Global concerns



Modern Drama: Blood Brothers

- Study setting, plot and characterisation and themes
- Apply knowledge of vocabulary, grammar and text structure
- Analyse how language presents meaning
- [PSHE]** Diversity and justice
- [H]** Liverpool in the 1960s-80s
- [PA]** Stagecraft and performance



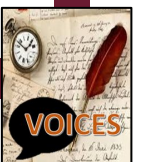
Survival

- Writing for different purposes, audiences and forms
- Apply knowledge of vocabulary, grammar and text structure
- Use literary and rhetorical devices
- [G]** Places and cultures
- [PSHE]** British values



Dystopian Worlds

- Write, publish, edit
- Use literary and rhetorical devices
- Apply knowledge of vocabulary, grammar and text structure
- [PSHE]** Diversity / narrative voices
- Voices in Poetry**
- Analyse how language presents meaning
- Give critical comparisons of texts
- [H]** War, conditions and propaganda
- [PSHE]** Parenting and relationships



YEAR
9

Gothic Short Stories

- Study setting, structure, plot and characterisation
- Descriptive writing
- [H]** Romanticism, Victorian crime, punishment and role of women in society

Powerful Poetry

- Understand purpose and context of writing
- Recognise how poetic conventions are use
- [PSHE]** Social, emotional, mental health/relationships
- [H]** World War I and II



Shakespeare Study: Macbeth

- Study setting, plot, characterisation and theme
- Form interpretations of drama/play
- Analyse how language presents meaning
- Descriptive writing
- [H]** The Divine Right of Kings
- [H]** Tudor period, King James I & witchcraft



Novel Study: Animal Farm

- Make evidence-based inferences
- Understand purpose & context of writing
- Apply knowledge of vocabulary, grammar and text structure
- Writing for different purposes, audiences and forms
- Analyse how language presents meaning
- [H]** The Russian Revolution
- [H]** Dictatorship and democracy
- [PSHE]** Human rights and animal rights



Equality and Diversity

- Learn new vocabulary in context
- Apply knowledge of grammar
- Writing for different purposes, audiences and forms
- Understand purpose and context of writing in a range of fiction and non-fiction texts
- [H]** Slavery & Civil Rights in America / Taliban
- [PSHE]** Moral standpoints



YEAR
8



Baseline Assessments

YEAR
7

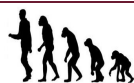
Read Write Edit Publish Heroes and Villains

- Use literary and rhetorical devices
- Plan, draft, edit and proofread
- Apply knowledge of vocabulary, grammar and text structure



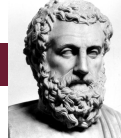
Changing Voices: The Development of English

- Locate, retrieve, summarise & synthesise information
- Learn new vocabulary in context
- Form interpretations of drama, plays, fiction and non-fiction texts
- [H]** Timelines, Chronology and Technological Advancements
- [G]** Places and cultures
- [PSHE]** Moral standpoints



History of Rhetoric

- Writing for different purposes, audiences and forms
- Persuasive Devices
- [H]** Origins of Rhetoric / Aristotle



Novel study: Sawbones

- Study setting, plot, characterisation and theme
- Analyse how language presents meaning
- [H]** Georgian society, slavery and colonialism
- [SCI]** Human biology and the medical industry



Introduction to Shakespeare: Crafting Character

- Form interpretations of drama/play
- Analyse how language presents meaning
- [H]** Life in Jacobean/Elizabethan England
- [PA]** Stagecraft, performance and playwrights



The Story of English

Cross-curricular phase event with feeder primary schools., Transition visits/questionnaires/pre-requisite documents (Feeder schools communication/collaboration), Key Stage 2 National Curriculum Considerations, Transition week creative writing, SATs data analysis and setting and Year 7 baseline assessments