



Year 8 - The Power of English

Sequenced	Animal Farm	Equality and Diversity	Macbeth	Powerful Poetry	Gothic Short Stories				
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> • Features of allegory • Features of fables • Political ideologies (Communism/Socialism/Capitalism) • Structure of Russia pre-1917 • Events of the Russian Revolution • Plot and characters • Foreshadowing • Features of satire • Features of speeches • Propaganda 	<p>To know:</p> <ul style="list-style-type: none"> • What is equality? What is diversity? • Slavery/Fredrick Douglass • Civil Rights in America (MLK, Rosa Parks) • Discrimination/Segregation • Analogy • History of the Taliban (Malala) • Sexism and inequality between gender (Emma Watson) • Persuasive writing techniques • Features of a playscript 	<p>To know:</p> <ul style="list-style-type: none"> • King James I and the Jacobean Era • Elizabethan attitudes to witchcraft • Divine Order and the Great Chain of Being • Plot, characters and themes of the play • Types of metre (iamb, trochee) metrical feet: trochaic tetrameter • Characteristics of a tragic hero • Extended metaphor 	<p>To know:</p> <p>Content of:</p> <ul style="list-style-type: none"> Sonnet 130 (Shakespeare) The Manhunt (Simon Armitage) Dulce et Decorum Est (Wilfred Owen) Living Space (Imtiaz Dharker) Half Caste (John Agard) They Shut me up in Prose (Emily Dickinson) <p>Context:</p> <ul style="list-style-type: none"> • History of the sonnet • Petrarchan and Shakespearean sonnet form • WWI and WWII key events and timeline • Contextual information on each poet • Systematic metaphor (semantic field) • Caesura • End-stopping • Enjambment 	<p>To know:</p> <ul style="list-style-type: none"> • Gothic conventions • Romanticism • Narrative voice • Plot, character and themes of a series of short stories: <ul style="list-style-type: none"> • The Yellow Wallpaper (Charlotte Perkins Gilman) • The Red Room (H.G Wells) • The Black Cat (Edgar Allan Poe) • The Monkey's Paw (W.W Jacobs) • Symbolism • Onomatopoeia 				
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> • Annotate significant information • Analyse a character across a series of extracts • Link analysis to context • Write an engaging opening to a speech 	<p>To be able to:</p> <ul style="list-style-type: none"> • Write a convincing playscript • Speak audibly and confidently to engage an audience • Write an engaging speech 	<p>To be able to:</p> <ul style="list-style-type: none"> • Analyse a theme across a series of extracts • Write a description of a character 	<p>To be able to:</p> <ul style="list-style-type: none"> • Compare language and structure across two poems • Write an effective poem using a range of linguistic and structural techniques • Explore the theme of power across several poems 	<p>To be able to:</p> <ul style="list-style-type: none"> • Analyse the effect of the structure of a short story • Write an engaging description of a setting 				
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary				
Subject specific	Marxism revolution utopia dystopia satire tyranny communism socialism oppression	manipulation democracy allegory fable dictator totalitarian propaganda corruption formidable	equality diversity prejudice discrimination racism sexism segregation stereotype	direct address alliteration emotive language anaphora rhetorical question hypophora statistics analogy hyperbole ethos pathos logos expert opinion/quotation tricolon	metre soliloquy dramatic irony hubris tragedy tragic Hero hamartia prophecy pathetic fallacy chain of being divine right of kings ambition fate kingship masculinity	iambic pentameter iamb trochees metrical feet trochaic tetrameter	stanza rhyme rhyming couplet persona poetic intertextuality haiku narrative limerick lyric dramatic	empathy imagery Petrarchan Shakespearean caesura enjambment epistrophe	romanticism symbolism onomatopoeia narrative voice protagonist antagonist metaphor tenor ground vehicle simile personification