

KS3 English Curriculum Coverage: 2023 – 2024



Year 9 - The World of English through Conflict

Sequenced	Of Mice and Men	Intrepid Travellers	Blood Brothers	Dystopian Worlds	Voices in Poetry
Key Knowledge	To know: <ul style="list-style-type: none"> • Social and historical context including: • John Steinbeck’s life • The Great Depression • Migrant workers • The Dust Bowl • Racism and Segregation • Key characters • Plot development • Key themes: - hopes and dreams - prejudice - friendship - loneliness 	To know: <ul style="list-style-type: none"> • Purpose, audience, format, tone • Purposes of different types of transactional writing • Persuasive techniques • Discourse markers • Format and features of emails • Format and features of letters • Format and features of a leaflet • Irony 	To know: <ul style="list-style-type: none"> • Context of Liverpool 1960-80s (Education, accent, politics, poverty, class division, unemployment) • Key characters • Plot development • Key themes: -Nature vs. nurture -Education -Fate and superstition -Gender roles -Money and class -Friendship and love • Format and features of an article 	To know: <ul style="list-style-type: none"> • Conventions of utopia/dystopia genre • Typical dystopian protagonists - Winston in 1984 - Children in Lord of the Flies - Triss in Divergent • Typical dystopian settings • Structural techniques: - narrative hook - cyclical - linear - analepsis - prolepsis - zoom in/zoom out - Withheld information 	To know: <p>Content of:</p> <ul style="list-style-type: none"> • Suicide in the Trenches (Sassoon) • Before Agincourt (Shakespeare) • Valentine (Duffy) • In Paris with You (Fenton) <ul style="list-style-type: none"> • Catrin (Clarke) • On A Portrait Of A Deaf Man (Betjeman)
Key Skills	To be able to: <ul style="list-style-type: none"> • Analyse a character across a novel • Use a range of quotations to support ideas about a character • Make links to social and historical context to explore writer’s message 	To be able to: <ul style="list-style-type: none"> • Use viewpoint, tone and humour for effect • Write appropriately for purpose, audience, format and tone • Use a range of persuasive techniques in a formal letter, email and leaflet 	To be able to: <ul style="list-style-type: none"> • Explore the theme of class across the play • Thesis statements • Analysis of playwright’s purpose for writing • Use a range of persuasive techniques in an article 	To be able to: <ul style="list-style-type: none"> • Notice patterns of the genre in a selection of dystopian extracts • Write an effective dystopian narrative • Use dystopian features • Developing detail in description • Use a range of language and structural techniques for effect • Use a range of sentence openers 	To be able to: <ul style="list-style-type: none"> • Explore and compare the themes inner and external conflict across several poems • Analysis of language/ form/ structure
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	foreshadow motif theme hierarchy stereotype patriarchal tension atmosphere ominous oppression fraternity predatory isolation derogatory cynical sceptical vulnerable manipulative incongruous segregation misogyny	optimistic pessimistic critical outraged disillusioned frustrated irritated revulsion vulnerable indifferent discourse markers pronouns formality jargon purpose audience format tone	omniscient omnipresent biased superstition naivety manipulative opportunistic deprived impressionable compassionate victimisation social mobility juxtaposition narrator parallel scenes victimisation	Utopia Dystopia Convention Propaganda Surveillance Dehumanised Dissent Dictatorship Democracy Tyrannical Captive Censorship Compliance Free will Protagonist Antagonist Totalitarian Narrative hook Cyclical structure Linear Structure Analepsis Prolepsis Perspective	narrative voice persona rhythm form empathy allusion caesura enjambment sibilance assonance extended metaphor lyric narrative ballad elegy metre metrical foot dactyl dimeter trochees