KS3 Music Curriculum



Year 7							
Sequenced	The Elements of Music				Orchestral Instruments		
Key Knowledge	 Know the names and definitions of the elements of music: pitch, duration, tempo, dynamics, texture, sonority Know how to identify notes on the stave in treble pitch: FACE in the spaces, Every Good Boy Deserves Football on the lines 	• Know the names and values of music notes: semibreve 4 beats, minim 2 beats, crotchet 1 beat, quaver ½ beat, semiquaver ¼ beat	 Know the correct use of fingers when using a keyboard: right hand to play the melody and fingers numbered 1-5 Know the letter names on a keyboard: ABCDEFG 	 Know how to combine elements in order to compose music: focus on pitch and duration Know how to begin a composition: note selection using an instrument 	 Know the names of the sections in an orchestra: string, woodwind, brass, percussion Know the names of instruments in each section: strings (viola, violin, cello, double bass, harp), woodwind (flute, clarinet, oboe, bassoon) brass (trumpet, trombone, french horn, tuba), percussion (drums, triangle, glockenspiel etc.) 	 Know what an opera is: a play in which all or most of the words are sung with musical accompanim ent, usually an orchestra Know the story of Rossini's opera William Tell 	 Know what different orchestral instruments sound like
Key Skills	 Identify and label notes on the stave in treble pitch Play these notes on a glockenspiel 	 Identify these notes and clap various rhythms Fill notes in bars according to values 	 Play the keyboard using every finger on right hand Identify the keys used 	 Create a four bar composition using a given rhythm Extend composition using own choice of rhythm 	 Label and colour code plan of an orchestra 	 Define what an opera is Retell the story of William Tell 	 Use knowledge of musical elements and orchestral instruments to analyse a selection of music from The Carnival of the Animals
	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary
Subject specific	Pitch, Tempo, Dynamics, Duration, Texture, Sonority, Structure, rhythm, treble clef, stave	Semibreve, minim, crotchet, quaver, semiquaver, rhythm, time signature	Middle C, finger positions	Treble clef, stave, bars, time signature, rhythm, pitch, duration, compose	String, Woodwind, Brass, Percussion, orchestra	Opera, Rossini, William Tell,	Pitch, dynamics, tempo