

KS3 Music Curriculum



Year 8

Sequenced	Pitch	Musical Periods of History			Origins of Pop music	World Music
Key Knowledge	<ul style="list-style-type: none"> Know how to identify notes on the stave in treble pitch: FACE in the spaces, <i>Every Good Boy Deserves Football</i> on the lines Know how to identify notes on the stave in bass pitch: <i>All Cows Eat Grass</i> in the spaces, <i>Gary Barlow Drinks Fizzy Apple</i> on the lines 	<ul style="list-style-type: none"> Know the names of different periods of musical history: Renaissance, Baroque, Classical, Romantic, 20th/21st Century Know some facts about Beethoven Know how both hands are used when playing a keyboard: right hand to play the melody, left hand to play the chords 	<ul style="list-style-type: none"> Know why Haydn's Symphony No 94 is called the Surprise Symphony: the piece begins quietly then a sudden loud chord is played which surprises the listener Know how parts can be played together to create harmony: accurate timing when playing with another person, notes which fit together, controlled rhythm and tempo 	<ul style="list-style-type: none"> Know the storyline for Tchaikovsky's ballet, Swan Lake 	<ul style="list-style-type: none"> Know the styles of music which led to the creation of pop music: Rock and Roll (a mixture of Rhythm and Blues/Country and Western music) Know some singers and songs from the 50's to the year 2000 Know what Britpop is and how it emerged: bands from the early 1990's influenced by British guitar pop music of the 60's and 70's 	<ul style="list-style-type: none"> Know what a major Pentatonic scale is and how it is created: a five note scale using notes 1,2,3,5 and 6 of a major scale Know how the Pentatonic scale is used in Chinese music: identify notes in the scale and rearrange in order to create a melody
Key Skills	<ul style="list-style-type: none"> Identify notes on the stave in treble and bass pitch Play these notes on a keyboard 	<ul style="list-style-type: none"> Listen to and play Beethoven's Fur Elise on a keyboard using two hands 	<ul style="list-style-type: none"> Listen to Symphony No 94 and identify how dynamics have been used Play the Surprise Symphony in two parts 	<ul style="list-style-type: none"> Create a storyboard to retell the story 	<ul style="list-style-type: none"> Read text and identify key words Listen to excerpts from a selection of songs from 50's to the year 2000 	<ul style="list-style-type: none"> Identify notes used in a Pentatonic scale Use a Pentatonic scale to compose a piece of Chinese music
	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary
Subject specific	Pitch, stave, treble clef, bass clef	Renaissance, Baroque, Classical, Romantic, Beethoven	Haydn, Classical, symphony, dynamics, harmony	Tchaikovsky, Romantic, Swan Lake	Rock n Roll, Rhythm and Blues, Country and Western, Britpop	Pentatonic scale, composition, pattern

