

KS3 Music Curriculum



Year 9

Sequenced	Film music					
Key Knowledge	<ul style="list-style-type: none"> Know how film themes set the tone Know how music is used in films: creates emotion/atmosphere, establishes setting, gives meaning to the thoughts/feelings of characters, reinforces narrative Know the process film music composers go through to create appropriate music 	<ul style="list-style-type: none"> Know about the life and work of John Williams 	<ul style="list-style-type: none"> Know what diegetic and extradiegetic music is: music which the characters are aware of, music which is not heard by characters on screen Know what a leitmotif is and how they are used in film: a short recurring musical phrase which represents a specific character, place, object or idea 	<ul style="list-style-type: none"> Know how major, minor, chromatic and whole tone scales are used to create specific moods in film music: major sound bright and happy, minor create a sad-sounding mood, chromatic are often used in horror films, whole tone can create an 'other-worldly' soundscape 	<ul style="list-style-type: none"> Know how to go about creating a short composition to suit a given film clip: break the clip down into timed sections (structure) and use the other elements of music to develop the most appropriate mood or atmosphere 	<ul style="list-style-type: none"> Know what minimalist music is and how it is created: a style of music created from short musical patterns. These are repeated, layered and changed Know how ostinati are used in minimalist music: these are repeated rhythmic patterns which can be lengthened and shortened
Key Skills	<ul style="list-style-type: none"> Listen to a selection of film themes and identify the film/genre Watch a film clip with and without the music and discuss how music is effective Create own sounds using the keyboard to suit the same clip 	<ul style="list-style-type: none"> Read text and watch short clip about the life and work of John Williams Create a fact file to show understanding 	<ul style="list-style-type: none"> List possible uses of diegetic music. Listen to leitmotifs John Williams created for characters in Star Wars. Make notes on how they suit each character Play The Imperial March 	<ul style="list-style-type: none"> Play each of these scales on a keyboard starting on C Choose one to use for a short composition in order to create a specific mood 	<ul style="list-style-type: none"> Watch three different film clips and develop a structure by noting down timings Experiment with sounds on the keyboard and create a one minute composition 	<ul style="list-style-type: none"> Read text about minimalism Listen to examples of minimalist music. Watch clips about how to use ostinati to the best effects Create own piece of minimalist music
	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary	Key vocabulary
Subject specific	Atmosphere, mood, tone, genre, underscore	John Williams, composer	Diegetic, extradiegetic, leitmotif, motif	Major, minor, chromatic, whole tone, scale, mood, sharp, flat	Composition, elements of music, structure	Minimalism, ostinato, repetition, rhythm, pattern, Steve Reich

