

# KS4 Curriculum Coverage : Photography Exam Board AQA



Year 10/11

	Component 1 Portfolio	Component 2 Externally set Assignment
<b>Key Knowledge (Content)</b>	<p><b>To know:</b></p> <ul style="list-style-type: none"> <li>A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.</li> <li>No time limit</li> <li>96 marks</li> <li>60% of GCSE</li> </ul> <p>Component 1: must show evidence of working in areas of study drawn from one or areas of photography such as portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation and fashion photography.</p> <p>The way sources inspire the development of ideas, relevant to photography including: -how sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations. -how ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.</p> <p>The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of: figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation.</p> <p>Students will also be know visual and tactile elements such as: Colour, line, form, tone, texture, shape, pattern, compositions, scale, sequence, surface and contrast.</p>	<p><b>To know:</b></p> <ul style="list-style-type: none"> <li>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</li> <li>Preparatory period followed by 10 hours of supervised time</li> <li>96 marks</li> <li>40% of GCSE</li> </ul> <p>Component 2: must show evidence of areas of study drawn from Photography.</p> <p>Students must explore, through a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate to their own work.</p>
<b>Key Skills (AOs)</b>	<p><b>To be able to do: (same for Component 1 and 2)</b></p> <p>Students develop and apply the skills listed below to realise personal intentions relevant to their chosen title(s) and related area(s) of study.</p> <p>Students must demonstrate the ability to:</p> <p>AO1: Develop their ideas through investigations informed by selecting and critically analysing sources Apply an understanding of relevant practices in the creative and cultural industries to their work</p> <p>AO2: Refine their ideas as work progresses through experimenting with media, materials, techniques and processes</p> <p>AO3: Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses</p> <p>AO4 Realise personal intentions through sustained application of the creative process.</p> <p>Through the use of photographic techniques and processes-using lighting, viewpoint, aperture, depth of field, shutter speed and movement and digital/chemical processes.</p>	<p><b>To be able to do: (same for Component 1 and 2)</b></p> <p>Assessment Objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards. The exams and non-exam assessment will measure how students have achieved the following assessment objectives.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
	<b>Tier 3 key vocabulary</b>	<b>Tier 3 key vocabulary</b>

Subject specific	Aperture		Editing & Processes	
	Shutter speed	Contrast		
	ISO	Saturation		
	Depth of field	Cropping		
	Exposure	Filter		
	Composition	Retouching		
	Focal length	Manipulation		
	Rule of thirds			
	Leading lines			
	Perspective			