

KS3 Drama Curriculum Coverage: 2022 – 2023



Year 7

Sequenced	Baseline Assessment	Darkwood Manor	Live Theatre	Night at the Museum
Key Knowledge	<p>To know:</p> <ul style="list-style-type: none"> The key rules of rehearsal The key rules of performance How to memorise a script <ul style="list-style-type: none"> Rehearsal - Discipline Performance - Voice, Movement, Rehearsal Memory - Record <p><i>The knowledge and skills of the students during the 2-week baseline assessment period are built using more challenging texts appropriate to their age. In Year 7 students will perform The Witch's by Roald Dahl as this is an author who enhances their transition from Primary Education.</i></p>	<p>To know:</p> <ul style="list-style-type: none"> What are the key vocal skills? What are the key movement skills? What are the key rehearsal skills? 	<p>To know:</p> <ul style="list-style-type: none"> What does a professional actor communicate to an audience using acting skills? Who is Michael Morpurgo? What is Multi-Role? <p><i>The students' knowledge and skills of analysing Live Theatre is built by using more challenging texts appropriate to their age. In Year 7 students will watch Billy the Kid by Michael Morpurgo as this is an author who enhances their transition from Primary Education.</i></p>	<p>To know:</p> <ul style="list-style-type: none"> Biographical information of a key historical figure What is characterisation? What role does research have to play in developing a characterisation?
Key Skills	<p>To be able to:</p> <ul style="list-style-type: none"> Rehearse - Reflect on this at all times to ensure an effective and successful performance is produced Perform - Perform a scene from 'The Witches' to an audience of peers without the use of a script Use memory - Apply techniques to learning lines during rehearsal and for home learning 	<p>To be able to:</p> <ul style="list-style-type: none"> Use vocals - Apply the skills of Projection, Diction, Tone and Pitch within a performance of 'Darkwood Manor' to an audience Use movement - Apply the skills of Positioning, Body Posture, Facial Expression and Gesture within a performance of 'Darkwood Manor' to an audience Rehearse - Apply the skills of Blocking, Group Work, Discipline and Learning Lines 	<p>To be able to:</p> <ul style="list-style-type: none"> Live Theatre - Evaluate an actor's performance skills after watching 'Billy the Kid' Live Theatre - Analyse what the actor's performance skills communicated to an audience after watching 'Billy the Kid' M. Morpurgo - Explain Michael Morpurgo's role as a playwright Multi-role - Identify when Multi-Role is used in 'Billy the Kid' and explain how it is applied by the actor 	<p>To be able to:</p> <ul style="list-style-type: none"> Biographical information - Apply knowledge of their chosen historical figures to a devised performance called 'Night at the Museum' Characterisation - Apply previous knowledge of vocal & movement acting skills when performing their chosen historical figure to an audience Research - Annotate research completed online and include 3 key facts of their historical figures within their performance to an audience
	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary	Tier 3 key vocabulary
Subject specific	performance, audience, voice, movement, rehearsal	projection, diction, tone, pitch, positioning, body posture, facial expression, gesture, blocking, group work, discipline, learning lines	live theatre, multi-role, evaluation & analysis, '...communicate to an audience'	characterisation, research, devising.