



WJEC GCSE

DRAMA

3690QS

Summer 2022 examinations

Unit 3	Interpreting Theatre
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# Advance Information

## General information for students and teachers

This advance information provides the focus of the content of the summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support teaching and revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 30 September 2021

# Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers Unit 3 only. There is no advance information for Unit 1 or Unit 2 which are both assessed by NEA.
- The following areas of content are suggested as key areas of focus in preparation for the Summer 2022 examinations.

## **Unit 3: Interpreting Theatre (3690U30-1)**

### **Extract Based Questions (Section A)**

#### ***Romeo and Juliet*** William Shakespeare

The examination extract will be taken from the following extended extract:  
From page 100: (ACT 4, SCENE I.) to page 108 ([Exeunt].)

#### **100** Imaginary Body

The examination extract will be taken from the following extended extract:  
From page 45: (***Sophie's memory***) to page 53: (*The HUNTERS disappear.*).

#### **1984** (Orwell), adapted by Robert Icke and Duncan Macmillan

The examination extract will be taken from the following extended extract:  
From page 53: (*A chill.*) to page 61: (O'BRIEN 'Yes.')

#### ***Two Faces*** Manon Steffan Ros

The examination extract will be taken from the following extended extract:  
From page 17: (**Scene II**) to page 25 (**ELLIS**: '*Lovely. I'd better go too.*').

#### ***Shadow of the Sickle*** (Islwyn Ffowc Elis), adapted by Siôn Eirian

The examination extract will be taken from the following extended extract:  
From page 65: (SCENE SEVEN) to page 73 ([*Lights down.*]).

### **Wider Knowledge Question (Section A)**

The topic area for the wider knowledge question for each text is design.  
Learners will be required to choose **one** extract of their own choice.

End of advance information