
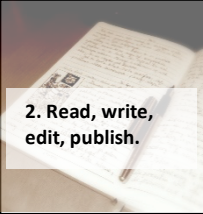


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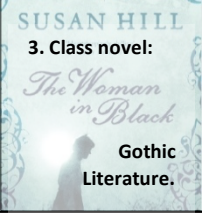
1. Baseline testing: getting to know pupils' strengths.



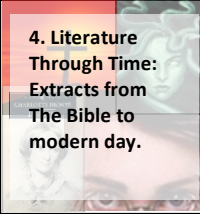
2. Read, write, edit, publish.



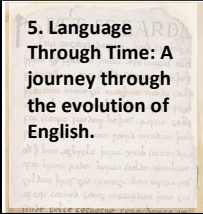
SUSAN HILL
3. Class novel:
The Woman in Black
Gothic Literature.



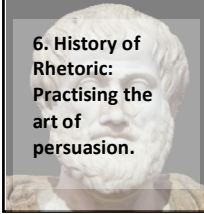
4. Literature Through Time: Extracts from The Bible to modern day.



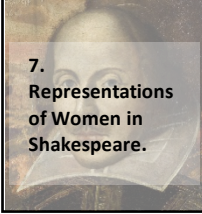
5. Language Through Time: A journey through the evolution of English.



6. History of Rhetoric: Practising the art of persuasion.



7. Representations of Women in Shakespeare.



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1. Class novel:
Animal Farm.




2. Equality and Diversity: A study of language use.



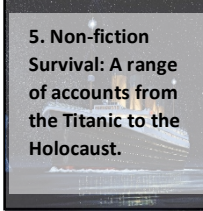
3. Shakespeare Play: *Macbeth*.



4. Powerful Poetry:
Poetry from the 20th century onwards.



5. Non-fiction Survival: A range of accounts from the Titanic to the Holocaust.

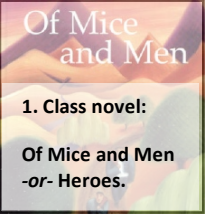


6. Class novel:
Dystopian fiction.

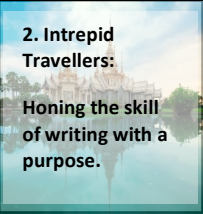


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1. Class novel:
Of Mice and Men -or- Heroes.



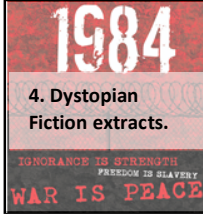
2. Intrepid Travellers:
Honing the skill of writing with a purpose.




3. An Introduction to Modern Drama.
Blood Brothers



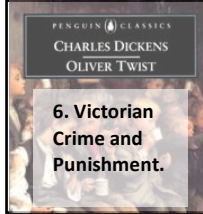
4. Dystopian Fiction extracts.
1984
IGNORANCE IS STRENGTH
FREEDOM IS SLAVERY
WAR IS PEACE



5. The Effects of War: Poetry.



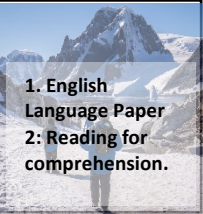
6. Victorian Crime and Punishment.



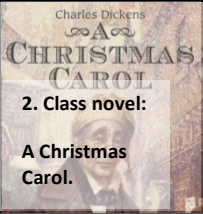
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1. English Language Paper
2: Reading for comprehension.



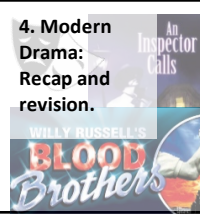
2. Class novel:
A Christmas Carol.



3. GCSE Poetry:
War and Nature poems.



4. Modern Drama:
Recap and revision.
Blood Brothers




5. GCSE Poetry:
Power and Identity poems.



6. English Language Paper
1: Reading for comprehension.
The Tiredness of Rosabel
KATHERINE MANSFIELD



7. GCSE Shakespeare:
Romeo and Juliet.



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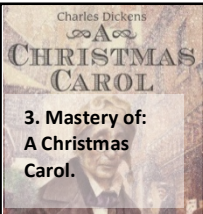
1. Mastery of:
Romeo and Juliet.



2. Mastery of:
Modern Drama.
Blood Brothers



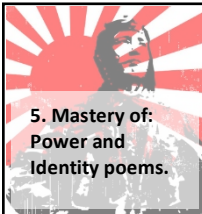
3. Mastery of:
A Christmas Carol.




4. Mastery of:
War and Nature poems.



5. Mastery of:
Power and Identity poems.



6. Mastery of:
Power and Identity poems.



"A reader lives a thousand lives before he dies . . . The man who never reads lives only one." –

George R.R. Martin