



# GCSE English Language Paper 1 Knowledge Organiser

## Question 1

This question asks you to identify explicit/implicit information & select evidence from a section of a fictional source.

You have **5 minutes** to answer this **4 mark** question.

Question wording: List four things about...

Top Tips:

- ✓ Only use the lines indicated
- ✓ Stick to the question
- ✓ Write in full, punctuated sentences
- ✓ Include quotations where appropriate

## Question 2

This question asks you to **analyse how language is used for effect**.

You have **10 minutes** to answer this **8 mark** question.

Make sure you select the correct area of the source.

- ✓ Use **TQEZ or What? How? Why?** x 3 to answer this question.
- ✓ Find **3 interesting quotations** that use imagery and interesting language and that link back to the key idea in the question.
- ✓ Identify the **language methods/techniques** being used in those quotations. e.g. metaphor, simile, personification, onomatopoeia, adjectives, verbs, sensual language etc.
- ✓ Remember **WHAT?** language is being used **WHERE?** is there evidence of it **WHY?** has it been used?
- ✓ Write about **what you infer** (the impression you get) from those quotations, making the link back to the key word(s) in the question.
- ✓ Draw more than one inference if you want more marks.

## Question 5 Creative Writing

This question asks you to **produce a piece of creative writing**, using descriptive and narrative features for effect.

You could be asked to describe an image or write a narrative, however, there is crossover between each style of writing.

You may be given a choice of question and one of the questions will include a picture; a stimulus which should be used as a 'stringboard' for ideas. You can change and adapt the image but it is there to give you some inspiration.

**You could practice and prepare a range of ideas to take in to the exam to adapt, however, you must not just write out a pre-prepared story.**

You have **45 minutes** to plan and answer this **40 mark** question:

- 24 marks for content and organisation
- 16 marks for technical accuracy

Planning an answer – be sure to include the following features in your writing:

- An engaging/interesting opening
- **Paragraphs** organised in a deliberate sequence.
- **Discourse markers** to add cohesion to your writing
- A **variety of sentence** and paragraph structures.
- A range of **language and structural** techniques used to your advantage for effect.
- A range of **punctuation** (question marks, exclamation, colon, semi-colon, dash etc.)
- Interesting and ambitious **vocabulary**.
- An engaging and thought-provoking ending.
- A **style and tone** appropriate to your purpose/audience.
- Accurate Spelling, Punctuation and Grammar (**SPaG**.)

**Don't forget, you MUST proof read your writing!**

## Question 3

This question asks you to **analyse how structure is used for effect and to influence the reader**. You have **10 minutes** to answer this **8 mark** question.

Make sure you select structural devices from across the whole source.

- ✓ Use **SQER or What? How? Why?** x 3-4 to answer this question.
- ✓ Find **3 interesting moments** that use structural devices effectively from the beginning, middle and end of the fictional source. that link back to the key idea in the question.
- ✓ Identify the **structural techniques** being used in those moments: contrast, cyclical, dialogue, lists, tense, narrative, chronology, flashbacks, focus shift, character shift, zoom in/out, location shift, foreshadowing, withheld information etc.
- ✓ Write about **what you infer** (the impression you get) from those quotations, making the link back to the key word(s) in the question.
- ✓ Think: What's happening? Why is it happening? How is this effective? What's the impact on the reader.
- ✓ Avoid empty phrases such as: 'It makes the reader want to read on...' Consider how it makes the reader feel/think...
- ✓ Draw more than one inference if you want more marks.

## Question 4

This question will ask you look at a section of the fictional source, evaluate critically and support this with appropriate textual references.

You will be given a **statement** relating to the text and you have to evaluate the text to decide if you agree or disagree with the statement.

- ✓ You have **25 minutes** to answer this **20 mark** question.
- ✓ Use **SOMQER to structure your response x 4/6 paragraphs**
- ✓ Use the **section indicated** and stick to the **question** – highlight 4-6 important words/phrases/moments from the quote and the question
- ✓ Start with an **evaluative comment**: do you agree, partially agree or disagree with the given statement?
- ✓ Select references for **language and structure** points judiciously
- ✓ Remember **WHAT?** language and structure methods are being used **WHERE?** is there evidence of them **WHY?** have they been used?
- ✓ Use **technical terminology** (see above for language and structure terminology you could use) but always consider the **effect**.

*I agree with the statement because..., The writer states...which creates the impression.... This reinforces the idea..., The reader feels..., I get the impression..., This seems to indicate...*

## KEY VOCABULARY/TERMS

**Language analysis:** adjectives, adverbs, alliteration, emotive language, hyperbole, imagery, metaphor, noun phrases, nouns, onomatopoeia, oxymoron, personification, pronouns, sensory language, simile, subordinate / main clause, semantic field, triplets, verbs

**Structural analysis:** character shift/introduction, contrast, chronological, cyclical, development, dialogue, ending, flashback/forward, focus shift, foreshadowing, lists, narrative, opening, order, paragraphs, patterns/motifs/symbols, repetition, sentence structures, tense, withholding information, zooming in and out

**Discourse markers:**

Firstly; in addition; moreover; on the other hand; secondly; thirdly; in conclusion; to begin with; in summation; lastly; next; also; however.

## Question 1

- How many marks is question 1 worth?
- How long should you spend on the question?
- How many things do you need to list?
- How do you write your answers down?
- Should you write in full, punctuated sentences?

## Question 2

- How many marks is question 2 worth?
- How long should you spend on the question?
- Which suggested code could you use to structure your answer?
- What types of language devices might you look to identify?
- How many points must you make about the language you select to analyse and discuss in terms of What? How? Why?
- What can you do to reach the higher marks?

## Question 5 Transactional Writing

- How many marks is the writing question worth?
- How long should you spend on the question?
- What purposes of writing might you be asked to produce?
- Will you be given a picture: true or false?
- What language devices might you use for effect?
- What structural devices might you use for effect?
- How are you going to stand out from other candidates in your creative writing.
- List the steps for planning your writing.
- Can you change the picture: true or false?
- Why is it important to plan?
- What **MUST** you do after finishing writing your creative piece.
- Do you need to paragraph?
- Why is it so important to proof read?

## Question 3

- How many marks is question 3 worth?
- How long should you spend on the question?
- Which suggested code could you use to structure your answer?
- What does the question ask you to analyse?
- How many points should you make?
- List examples of possible structural features you might identify.
- What can you do to reach the higher marks?

## Question 4

- Do you look at the whole source
- How many marks is question 4 worth?
- How long should you spend on the question?
- Are you given a statement: true or false?
- Which suggested code could you use to structure your answer?
- What does the question ask you to evaluate?
- Why is it important to evaluate the effect of the language and structure here?
- List some sentence stems you may use in your answer.

## KEY VOCABULARY/TERMS

- List the possible language devices you may identify in Question 2.
- List 10 ambitious words you intend to include in your creative writing.
- How many structural devices you may identify in Question 3?
- What phrases could you use in Question 4 to respond to the statement given.
- What types of conventions should you consider including in Question 5 to make your creative writing effective?