

13-Week Curriculum Overviews 2021-22

Year 10 Overview

	30/08/2021	06/09/2021	13/09/2021	20/09/2021	27/09/2021	04/10/2021	11/10/2021	18/10/2021	25/10/2021	01/11/2021	08/11/2021	15/11/2021	22/11/2021	29/11/2021	06/12/2021	
	Curriculum cycle 1															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
SOW	Camera Settings	Compositions / Formal Elements	Food Photography Introduction	Initial Food Edits	Sarah Graham Introduction	S.G Shoot - Aperture & White Balance	Improvement Shoots / Annotations / Photoshop Edits	Half Term		Photoshop Edits / Presenting images LIFT	Joel Penkman Introduction	J.P Shoot - Symmetry	J.P Shoot - Annotations / Photoshop Edits (Filter Gallery)	Richard John Photography - Intro - Lighting	Shoot / Photoshop Edits / Mixed Media Edits	
Entry Tasks	Formal Elements	Mode & definitions	Compositions	Settings Used	Formal Elements	Settings Used	Annotations			Photoshop Tools	Formal Elements	Photoshop Tools	WAGOLL	Compositions	Editing Techniques	
	13/12/2021	20/12/2021	27/12/2021	03/01/2022	10/01/2022	17/01/2022	24/01/2022	31/01/2022	07/02/2022	14/02/2022	21/02/2022	28/02/2022	07/03/2022	14/03/2022	21/03/2022	28/03/2022
	Curriculum cycle 2															
	16	17	18	19	20 DC1	21	22	23	24	25	26	27	28	29	30	31
SOW	Fizzy Food Introduction	Fizzy Food Shoots - Focus	Christmas Break	Fizzy Food Annotations / Edits	Frozen Food Shoots (Jayme McClusky & Suzanne Saroff)	Personal response Edits	Presenting Final Images LIFT	Weird and Wonderful Introduction & initial Images	Initial Image Edits	Half Term	Close-up Photography (Lucy Shires & Wendy Brusca)	Abstract Shoots (Ice/Oil & Milk) & Edits (BFC/6th Form/Night)	Francesca Woodman Introduction	Woodman Shoot	Panning / Movement Development	Dan Mountford Rankin-Destroy Intro
Entry Tasks	Camera Settings	WAGOLL		Development Ideas	Settings Used	Formal Elements	WAGOLL	Compositions	Photography Genres		Photoshop Tools	Aperture	Equipment	Shutter Speed comparisons	Compositions	Photography Genres
	18/04/2022	25/04/2022	02/05/2022	09/05/2022	16/05/2022	23/05/2022	30/05/2022	06/06/2022	13/06/2022	20/06/2022	27/06/2022	04/07/2022	11/07/2022	18/07/2022		
	Curriculum cycle 3															
	34	35	36	37	38	39	40	41	42	43	44	45 DC2	46	47		
SOW	Portrait Shoot	Image Editing / Rankin Destroy LIFT	Personal Response Long exposure/Levitation / Double Exposure / Multiplicity Shoot/	Trip Shoot Development	Create final series of images	Britishness Topic Initial Ideas	Half Term	Sir Peter Blake Intro & Sources of Pop	Sources of Pop Plan	Blackpool Visit Sources of Pop Editing	Square & Photocollage / Torn Collage/Pop Art Square	David Hockney Introduction to Joiners	Photography Trip	Editing Joiners		
Entry Tasks	Compositions	Photography Genres	WAGOLL	Photoshop Tools	WAGOLL	Photography Genres		Annotations	Collage / Assemblage	Annotations WAGOLL	Photoshop Tools	Compositions	Compositions	Annotations		