



A Christmas Carol- **Revise your characters, themes and big ideas!**



Redemption/Transformation

- **Stave 1: 'solitary as an oyster'/'hard and sharp as flint'**
- **Stave 1: 'I made it link by link and yard by yard.'** Marley admits full responsibility for his sins and warns Scrooge of the danger of his own immoral acts.
- **Stave 2: 'Your lip is trembling,' said the Ghost. "And what is that upon your cheek?"** Scrooge has an emotional reaction when seeing moments from his childhood showing his vulnerability,
- **Stave 4: 'I will not shut out the lessons that they teach. Oh, tell me I may sponge away the writing on this stone.'** Scrooge has an epiphany seeing his gravestone that he must change his ways.
- **Stave 5: 'I am as light as a feather, I am as happy as an angel!'** Scrooge is reborn. He feels elated and delighted.
- **Stave 5: 'Scrooge was better than his word'** He is even better than he promised to be – he is truly a reformed character.



Poverty

- **Stave 1: 'It is more than usually desirable that we should make some slight provision for the poor and destitute, who suffer greatly at the present time.'** The charity workers are highlighting that the poor and destitute were not provided with anything and they suffered a lot.
- **Stave 1: 'If they would rather die, they had better do it and decrease the surplus population.'** Scrooge echoes the Malthusian belief that population will always outweigh the supply of food.
- **Stave 3: 'Yellow, meagre, ragged, scowling, wolfish'** The description of Ignorance and Want portrays the children as extremely poor and destitute, symbolising the reality of many working-class children.
- **Stave 5: 'I'll raise your salary and endeavour to assist your struggling family.'** Scrooge's attitude towards the poor has changed, he wants become a better employer – just like Fezziwig.



Family

- **Stave 1: 'Good afternoon,' said Scrooge. 'I want nothing from you; I ask nothing of you; why cannot we be friends?'**
- **Stave 2: 'Another idol has displaced me... a golden one'** Scrooge has become so obsessed with greed and wealth; Belle no longer feels part of his life.
- **Stave 3: 'Brave in ribbons'** Even though the Cratchit family have little money, they still try to celebrate Christmas Day.
- **Stave 4: 'The noisy little Cratchits were as still as statues'** The general nature of the Cratchits juxtaposes the description of this family being quiet which implies something is wrong.
- **Stave 5: 'To Tiny Tim, He was a Second Father'** This signifies a change in Scrooge's character and a deep bond is developed between Scrooge and Tiny Tim as his future is averted.



Christmas

- **Stave 1: 'Bah!' said Scrooge. 'Humbug!'** Scrooge considers Christmas to be a fraud, a waste of time and money unlike his nephew Fred.
- **Stave 1: 'I don't make merry myself at Christmas, and I can't afford to make idle people merry.'** Scrooge has Malthusian ideals and doesn't believe he should give money to the poor at Christmas.
- **Stave 3: 'It might be pleasant to them to remember upon Christmas Day, who made lame beggars walk and blind men see.'** Bob Cratchit tell us how Tiny Tim, despite only being a child, wants to remind people of the christian values Christmas is about.
- **Stave 5: 'He knew how to keep Christmas well.'** Scrooge's redemption journey has taught him the value and importance of Christmas.
- **Stave 5: "God bless Us, Everyone!"** Christmas is a time for good fortune and good cheer – goodwill to all.



Key Words:

Antithesis, symbolism, Victorian, philanthropy, charity, social responsibility, metaphor, simile, personification, microcosm, Malthusian, emotive language, repetition, sins, damnation, penitence, reformation, atonement, salvation, social inclusion, Christianity, religion, supernatural, workhouse, morality, vignette, malevolent, benevolent, good will, generosity.





An Inspector Calls- **Revise your characters, themes and big ideas!**



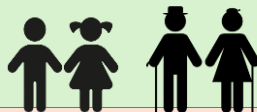
Women

- **Mrs. Birling Act 1 (To Sheila):** 'when you're married, you'll realise that men with important work to do sometimes have to spend all their time and energy on their business. You'll have to get used to that, just as I had.'
- **Mr. Birling Act 1:** 'All right, Edna. Show him in here. Give us some more light.'
- **Gerald Act 2 (about Sheila):** 'She's obviously had about as much as she can stand.'
- **Inspector Goole Act 2 (To Gerald):** 'And you think young women ought to be protected against unpleasant and disturbing things?'
- **Gerald Act 2 (about Eva):** 'young and fresh and charming'
- **Gerald Act 2:** 'I didn't install her there so I could make love to her'.
- **Eric Act 3 (about Eva):** 'she was pretty and a good sport'
- **Inspector Goole Act 3 (To Eric):** 'Just used her for the end of a stupid drunken evening, as if she was an animal, a thing, not a person.'



Older generation vs Younger Generation

- **Inspector Goole Act 2:** (the young ones) 'Are the most impressionable'
- **Inspector Goole: Act 2** (sharply) 'Your daughter isn't living on the moon. She's here in Brumley too.'
- **Sheila Act 2:** 'You mustn't try to build up a kind of wall between us and that girl. If you do the Inspector will just break it down. And it'll be all the worse when he does'
- **Eric Act 3:** 'You're not the kind of father a chap could go to when he's in trouble that's why.'
- **Sheila Act 3:** 'No, because I remember what he said, how he looked, and what he made me feel. Fire and blood and anguish. And it frightens me the way you talk, and I can't listen to any more of it. **Eric Act 3:** 'And I agree with Sheila. It frightens me too.'
- **Mr. Birling Act 3:** (pointing to Eric and Sheila) 'Now look at the pair of them – the famous younger generation who know it all. And they can't even take a joke.'



Capitalism vs Socialism

- **Mr. Birling Act 1:** 'I'm talking as a hard-headed practical man of business.'
- **Mr. Birling Act 1:** 'as if we were all mixed up together like bees in a hive – community and all that nonsense.'
- **Eric Act 1:** 'Why shouldn't they try for higher wages? We try for the highest possible prices'
- **Sheila Act 1:** 'But these girls aren't cheap labour- they're people.'
- **Inspector Goole Act 1:** 'It's better to ask for the Earth than to take it.'
- **Mr. Birling Act 3:** (unhappily) 'Look, Inspector – I'd give thousands – yes, thousands.'
- **Mr. Birling Act 3:** 'Probably a Socialist or some sort of crank'
- **Inspector Goole Act 3:** 'One Eva Smith has gone... but there are millions... of Eva Smiths... all intertwined with our lives...'



Social Responsibility

- **Mr. Birling Act 1:** 'A man has to make his own way – has to look after himself – and his family too, of course.'
- **Inspector Goole Act 1:** 'A chain of events'
- **Mr. Birling Act 1:** 'If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?'
- **Sheila Act 1:** 'so I'm really responsible?'
- **Mrs. Birling Act 2:** 'I'm sorry she came to such a horrible end. But I accept no blame at all.'
- **Mrs. Birling Act 2:** 'Go and look for the father of the child. It's his responsibility.'
- **Sheila Act 2:** 'No, he's giving us the rope- so that we'll hang ourselves.'
- **Inspector Goole Act 3:** 'We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish.'
- **Eric Act 3:** 'We did her in all right.'



Key Words:

Dramatic Irony, Ellipsis, Euphemism, Exclamative, Foreshadow, Hyperbole, Hypocritical, Imperative, Interruption, Juxtaposition, Hierarchy, Impoverished, Misogyny, Patriarchy, Priestley, Privilege, Socialist, Capitalist, Edwardian, Equality, Ignorance, Obstinate, Static, Materialistic, Infantilise, Oppressed, Bourgeois, Culpable, Aristocratic, Morality, Omniscient, Authoritative, Vulnerable, Naïve, Belittling, Cyclical