

## Subject Overview 2020 - 2021

### Subject: ART - Visual Elements & Portraiture C1. Egyptian Art & 3D Outcome C2.

#### Year 7 Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
<b>Cycle 1</b>	Visual Elements & font design.		Artist Hundertwasser studies through different media & techniques.			LIFT	Portrait & self - portrait line drawings.		Self - portrait composition.	Colour mixing.	Planning & creating background.		Summative. Complete portrait.
<b>LIFT/Hmwk Homework booklet Visual Elements</b>	Task 1		Task 2		Task 3	LIFT	Task 4		Task 5		Task 6		
<b>Cycle 2</b>	Introduction to Egyptian imagery.	Observational drawing of cats.	Cat studies completed & Egyptian pattern.		Cat Mummy Design.	LIFT	Making 3D cat mummy.		Egyptian pattern work on cat mummy.	Complete pattern & painting of cat mummy.		Plan design for background.	Summative. Complete background.
<b>LIFT/Hmwk Homework booklet Egyptian Art.</b>	Task 1		Task 2		Task 3	LIFT	Task 4		Task 5		Task 6		

#### Year 8 Overview: ART – Natural Forms C1. North American Indian Art & Totem Poles

Natural Forms	Week 1	Week 2	Week 3 Week 4	Week 5	Week 6	Week 7 Week 8	Week 9	Week 10	Week 11 Week 12	Week 13
<b>Cycle 1</b>	Re-visit visual elements through natural forms. Complete brainstorm.	Line & tone. Observational drawing of mushrooms.	Colour & pattern. Birds & insects. Media & techniques.	Introduction of <i>natural forms</i> artist.	<b>LIFT</b>  How can I improve my work?	Further investigations in to <i>natural forms</i> artists. Development of experimentation with media & techniques appropriate to artists' styles.	Planning final outcome.	LIFT Focused lesson to complete planning.	Start final outcome.	<b>Floating week to accommodate missed lessons.</b>
<b>LIFT/Hmwk Homework booklet</b>	Task 1 in h/wk booklet		Tasks 2 & 3 in h/wk booklet		Task 4 in h/wk booklet LIFT		Task 5 in h/wk		Task 6 in h/wk booklet	

<b>Natural Forms NAI</b>	Week 1	Week 2 Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	booklet Week 9	LIFT Week 10	Week 11 Week 12	Week 13
<b>Cycle 2</b>	Introduction to NAI art & culture. Brainstorm & vocabulary.	Research drawing & exploration of media & techniques. Annotation.	Research drawing & facts Totem poles.	Totem pole design work.	LIFT Design own Totem pole.	Design work continued. Totem pole wooden peg.	NAI art work – traditional & contemporary. Initial planning of own outcome.	Finish plan and begin drafting final outcome.	LIFT How can I improve my work?	Continue with work on final outcome.	Floating week to accommodate missed lessons.
<b>LIFT/Hmwk Homework booklet North American Indian Art</b>	Task 1	Task 2			LIFT		Task 3			Task 4 LIFT	

**Year 9 Overview: ART- Household Objects C1. Abstraction in Nature C2.**

	Week 1	Week 2 Week 3 Week 4 Week 5	Week 6	Week 7 Week 8	Week 9	Wk 10	Week 11 Week 12	Week 13
<b>Cycle 1 Household Objects</b>	Introduce project Household Objects. Mind map.	Research and working in the style of artists who use the theme 'household objects' in their work.	LIFT	Sir Michael Craig Martin mini collages.	Creating a design sheet.	LIFT	Completion of design sheets and development	Floating week to accommodate

		Different artist each week.					of own final outcome.	missed lessons.
LIFT/H mwk	Task 1 in h/wk booklet	Tasks 2 & 3 in h/wk booklet,	LIFT	Task 4 in h/wk booklet		LIFT	Task 5 in h/wk booklet	

	Week 1	Week 2 Week 3	Week 4 Week 5	Week 6	Week 7	Week 8 Week 9	Week 10	Week 11 Week 12	Week 13
<b>Cycle 2</b> Abstraction in Nature	Introduce the project. Brainstorm ideas.	Research and drawing of images in close up. Experiment with media.	Introduce artists' work. Experiment with media and techniques to compliment their styles.	<b>LIFT LESSON</b>	Recap on effective design sheets - start creating design sheets using work produced so far.	Introduce artist Juliette Clovis. Research and drawing in her style.  Use Resource-natural images to decorate a head template (Resource- head template).	<b>LIFT LESSON</b>	Completion of design sheets - all students.  Completion of final outcome development piece - ext work.	Floating week to accommodate missed lessons
	Task 1 in h/wk booklet		Task 2 in h/wk booklet						

## Year 10 Overview ART

	Weeks 1,2 & 3	Weeks 4, 5, 6 & 7	Week 8	Weeks 9, 10. 11 & 12	Weeks 13 & 14 23
<b>Cycle 1</b>	Project introduction. Researching 3D food artists – sketching & experimenting	3D making process. Papier mache & modrock techniques to create mini samples for A2 presentation sheet.	<b>LIFT</b> Completion of presentation sheet.	Making of 3D final piece. Extension work – ways to present eg. fast food trays, takeaway boxes etc.	Summative. Completion of final outcome.

	with different media /techniques. Start A2 sheet.						
<b>LIFT/Hmwk</b>	Research artists work. AO1 related tasks.	Exploration of media & techniques – AO2. AO3 & AO4 – technical skill & beginning of personal response.			<b>LIFT</b>	Exploration of media & techniques – AO2. AO3 & AO4 – technical skill & development of personal response.	All work completed ready for assessment.
	Wks 1& 2	Wk 3	Wks 4, 5 & 6	Wk 7	Wks 8, 9, 10,11 & 12		
<b>Cycle 2</b>	Artist Zio Ziegler  Research drawing	ICT room Independent research on topics that influenced ZZ.	Research drawing/experimentation  Start A2 design sheets x 2	<b>LIFT</b> Development of A2 design sheets.	Continue with design sheet 2. Development of final outcome. Initial prep for exam outcome.		
<b>LIFT/Hmwk</b>	Research	Research	Research		Planning prep & exam prep		
	Wks 1, 2, 3 & 4		Wk 5	Wks 6&7	Wks 8&9	Wks 10.11 & 12	
<b>Cycle 3</b>	Final exam planning/preparation. Construction of any 3D elements etc. Weeks 2 & 3 year 10 exams whole school so lessons will be disrupted.		2 hour Art Exam. LIFT feedback & completion.	Portfolio assemblage	Introduce final coursework project to be completed in year 11 'Animals Close Up' or 'Natural Forms' – depending on teacher. Brainstorm and IT research lessons.		Initial investigations in different media eg. mini animal eyes in papier mache.
<b>LIFT/Hmwk</b>	Artist research and media/techniques samples. Annotation notes for design sheets.		LIFT feedback changes to work.	Completion of any portfolio work.	Artists research and observational work.		Experimentation using different media.

## Year 11 Overview ART

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
<b>Cycle 1</b>	Re-introduce the project theme. Mind maps and initial research – ICT rooms.		Initial thoughts & observations. Specific imagery related to theme, observational studies, photos.		Artists research – ICT rooms. Research drawings & techniques in style of artists. Build a body of work for presentation sheets AO1, AO2 & AO3.			Link chosen theme and style of artists researched to create original ideas.		Mock exam preparation & completion of 5 hour mock.		Development of work in response to mock outcome. Completing work to fill gaps in AOs evidence.		

<b>LIFT/Hmwk</b>	Collecting images. Planning ideas.	LIFT	Research tasks to add to presentation sheets – artists images, drawings etc.	Primary source photos, development of classwork tasks, experimentation with media and techniques.	Exam preparation. LIFT week 12 – feedback and development from mock.	Tasks to complete the project: annotation, presentation of work, completion of final outcome.
<b>Cycle 2</b>	Checking & completing all coursework	Issue exam paper. Mind maps, collecting images –ICT rooms. Recording of initial ideas/interests & artists’ work.	Artists research – ICT rooms. Observational work around artists’ research, experimentation & annotation. LIFT week 6 – preparing for mock.	Completion of 5 hour mock. Follow up lessons to develop idea further.	Development of AO4 – personal response ideas. Experimentation with media and techniques to create original idea.	Completion of exam preparatory work – to be submitted before 10 hour exam begins.
<b>LIFT/Hmwk</b>	Collecting images & making initial drawings.	Collecting images, creating small studies, planning ideas.	Further research on artists, completion of class work, collecting of images.	Necessary planning and preparation for the mock.	Independent study to develop work beyond the mock – further planning, experimentation, annotation, gathering of materials.	Independent study to ensure completion of exam prep work, ready for submission.
<b>Cycle 3</b>	Ten hour practical exam. 5 hours and then 5 lessons in exam conditions.		End of GCSE Art course.			