

Year 10 Music Curriculum mapping document 2025 - 2026														
Term 1:	WK 1 3 days	WK 2	WK 3	WK 4	WK 5	WK 6	WK 7*	WK 8	WK 9	WK 10	WK 11	WK 12	WK 13	WK 14
Schemes of work:	Course outline and the basics	Time signatures, rhythm and metre	Note names and values, tempo and mood	Dynamics and articulation	Scales and circle of fifths	Study piece - Beethoven Symphony No. 1 Mvt 1	Performance Coursework	Intervals	Chords, triads and inversions	Study piece - Queen (Bohemian Rhapsody, Love of my Life, Seven Seas of Rye	Phrases, cadences and texture	Summative assessment	Hand chimes	
Application Time after week: 5 and 11					AT	KC					AT	KC		
Knowledge Check after week: 6 and 12														
Summative assessment #1 YR 7-10 - weeks 11- 13	Y7-10 summative #1 window													
Year 11 CORE mocks - weeks 12-13	Year 11 CORE mocks wks 12 + 13													
Greyed-out boxes = 'buffer' - If SOW completed: LIFT/Re-teach/mastery/academic reading														

Term 2:	WK 1 3 days	WK 2	WK 3	WK 4	WK 5	WK 6*	WK 7 4 days	WK 8	WK 9	WK 10	WK 11	Easter
	Melodic devices and common forms	Free composition coursework launched and commences	Free composition coursework	Study piece - Beethoven Symphony No.1 Mvt 1 (& free composition)	Instruments and the orchestra (& free composition)	Performances (& free composition)	Study piece - Queen (Bohemian Rhapsody, Love of my Life, Seven Seas of Rye) (& free composition & performance coursework check in)	Free composition coursework	Free composition coursework	Music technology and timbre (& free composition)	Performance coursework (& free composition)	
Schemes of work:					AT		KC			AT		
Application Time after week: 5 and 10												
Knowledge Checks after week: 7												
Year 11 mocks - weeks 4, 5 some of 6	Year 11 mocks weeks 4,5 and some of 6											
Greyed-out boxes = 'buffer' - If SOW completed: LIFT/Re-teach/mastery/academic reading												

Term 3:	WK 1	WK 2	WK 3	WK 4 (4 days)	WK 5	WK 6*	WK 7	WK 8	WK 9	WK 10	WK 11	WK 12	WK 13	WK 14 4 days
Schemes of work:	Classical style and structure (& free composition)	Study piece - Beethoven Symphony No.1 Mvt 1 (& free composition)	Free composition coursework	Free composition coursework	Revision of compulsory study piece (& free composition)	Performance coursework (& free composition)	Study piece - Queen (Bohemian Rhapsody, Love of my Life, Seven Seas of Rye) (& free composition & performance coursework check in)	Pop and rock (& free composition)	Exam Preparation	Exam Preparation and Summative assessment	Free composition coursework	Free composition coursework	Performance coursework (& free composition)	
Application Time after week: 2 and 7		AT			KC		AT			KC				
Knowledge Checks after week: 5 and 10														
GCSEs commence week 4 / summative assessment #2	GCSEs commence from week 4 Y7-10 summative #2 window													
Greyed-out boxes = 'buffer' - If SOW completed: LIFT/Re-teach/mastery/academic reading												DC 2		

Knowledge checks (Formative assessments) need to be strategically placed after a certain number of lessons have been taught. They will assess knowledge and skills so far learned. This means that some students may do their assessments earlier/later (depending on their pace of learning) than others to ensure key skills and knowledge have been taught. Responsive teaching is used to fill any identified gaps must follow assessments/re-teaching to be planned if there are concerns: TEACHERS MUST KEEP NOTES. The SOW can then continue. All SOW must have a deadline date but do not have to be confined to terms/half terms - it takes as long as it needs. End of scheme 'assessment' not required unless leaders choose to include one. Leaders will build in enough time to allow for all ability of students to complete the SOW's expected knowledge and skills. 'Buffer time' should be planned in so that all students complete the SOW. Classes who complete the SOW /all assessments are completed / gaps filled can work on mastery/scholastic additional reading. **Summative assessments need to be synoptic/cumulative and assess a sample of what has already been taught to date: knowledge and skills based. There needs to be two summative assessments per academic year. Preparation for summative assessments will be through Entry Tasks/Knowledge Organiser revision/revision lists/homework

* = Half term after this week