## KS3 Music Curriculum Coverage: 2022 – 2023



Year 7

Sequenced	The Elements of Music				Orchestral Instruments		
Key Knowledge	<ul> <li>To know</li> <li>The names and definitions of the elements of music: pitch, duration, tempo, dynamics, texture, sonority</li> <li>How to identify notes on the stave in treble pitch: FACE in the spaces, <i>Every Good Boy Deserves Football</i> on the lines</li> </ul>	To know • The names and values of music notes: semibreve 4 beats, minim 2 beats, crotchet 1 beat, quaver ½ beat, semiquaver ½ beat	<ul> <li>To know</li> <li>The correct use of fingers when using a keyboard: right hand to play the melody and fingers numbered 1-5</li> <li>The letter names on a keyboard: ABCDEFG</li> </ul>	<ul> <li>To know</li> <li>How to combine elements in order to compose music: focus on pitch and duration</li> <li>How to begin a composition: note selection using an instrument</li> </ul>	<ul> <li>To know</li> <li>The names of the sections in an orchestra: string, woodwind, brass, percussion</li> <li>The names of instruments in each section: strings (viola, violin, cello, double bass, harp), woodwind (flute, clarinet, oboe, bassoon) brass (trumpet, trombone, french horn, tuba), percussion (drums, triangle, glockenspiel etc.)</li> </ul>	<ul> <li>To know</li> <li>What an opera is: a play in which all or most of the words are sung with musical accompanim ent, usually an orchestra</li> <li>The story of Rossini's opera William Tell</li> </ul>	<ul> <li>To know</li> <li>What different orchestral instruments sound like</li> </ul>
Key Skills	<ul> <li>To be able to</li> <li>Identify and label notes on the stave in treble pitch</li> <li>Play these notes on a glockenspiel</li> </ul>	<ul> <li>To be able to</li> <li>Identify these notes and clap various rhythms</li> <li>Fill notes in bars according to values</li> </ul>	<ul> <li>To be able to</li> <li>Play the keyboard using every finger on right hand</li> <li>Identify the keys used</li> </ul>	<ul> <li>To be able to</li> <li>Create a four bar composition using a given rhythm</li> <li>Extend composition using own choice of rhythm</li> </ul>	<ul> <li>To be able to</li> <li>Label and colour code plan of an orchestra</li> </ul>	<ul> <li>To be able to</li> <li>Define what an opera is</li> <li>Retell the story of William Tell</li> </ul>	To be able to Use knowledge of musical element and orchestral instruments to identify a selection of mus from The Carniva of the Animals
Subject specific	Key vocabulary pitch, tempo, dynamics, duration, texture, sonority, structure, rhythm, treble clef, stave	Key vocabulary semibreve, minim, crotchet, quaver, semiquaver, rhythm, time signature	Key vocabulary middle c, finger positions	Key vocabulary treble clef, stave, bars, time signature, rhythm, pitch, duration, compose	Key vocabulary string, woodwind, brass, percussion, orchestra	Key vocabulary opera, Rossini, William Tell,	Key vocabulary pitch, dynamics, tempo