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| **Writing Long term overview/sequence 2024-25** | | | | | | |
| 2024-25 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception  Opportunities to write: | My name  All about me  My family  My friends  My house  My community What are you scared of?  How can we cheer ourselves and others up?  How should we treat others?  How can we be kind?  The qualities of a good friend  Class rules  Harvest | Character description – gingerbread man Food tasting description  Write about school trip  Infer – what could the characters be saying?  Instructions for making gingerbread men  What would you have on a fantastic feast?  What do we wonder about?  Why are all the adults cross with the boy?  Halloween  Letters to Santa  Christmas List | Favourite part of the story  How can we stay safe on the internet? How can we welcome a new student?  Questions to ask Grandpa  Writing a Chinese menu  Writing in Chinese Food tasting description  Fact File – Rosa Parks  Character description – Rosa Parks  Infer – How do you think Rosa felt?  Who is your hero? Why? | How does Tad’s feelings change as the story goes on? Character description – Big Bub, Tad  Advice for Tad  Non-fiction report – Frogs  Character profiles – Mrs Noah’s Garden Letter to Mrs Noah Questions for Mrs Noah  Writing in role as Mrs Noah  Instructions to making pancakes  Character description – the wolf | How can we help the bees?  Why are the bees unhappy?  Recount – beekeeper visit  You are Pooh!  What happened? Non-fiction report about bees  Recount – Apiary visit Posters – look after our community e.g. dog poo, litter, plastic pollution.  Writing in role as Greta  Diary entry as Greta Greta’s speech  Why should we look after our local community? | Write in role as Martha  What could Martha be saying?  Map of me  Write your own adventures  How can we save money?  How can we help people in our local community?  Make your own book of kindness  Write in role as Amelia Earhart  What advice could you give someone? What is your favourite game? |
| Year 1 | Strong start  Poetry pattern and rhyme  Setting descriptions  Stories with familiar settings | Shape poems and calligrams Instructional writing | Shape poems and calligrams  Recount from personal experience  Informal letters | Poetry on a theme Stories with a familiar setting  Recount from personal experience | Informal letters  Setting descriptions | Poetry on a theme (nature)  Instructional writing |
| Year 2 | Strong Start  Sentence composition Character descriptions  Poems developing vocabulary  Simple retelling of a narrative | Formal invitations Stories from other cultures | Non-chronological reports  Invitations | Stories from other cultures  Recount from personal experience | Non-chronological reports  Simple retelling of a narrative | Recount from personal experience Poems developing vocabulary  Character descriptions  Poetry on a theme (humorous/poems about change) |
| Year 3 | Poetry on a theme (emotions)  First person narrative descriptions  Non-chronological reports | Formal letters to complain  Dialogue through narrative (historical stories)  Performance poetry (including poetry from other cultures) | Third person narrative (animal stories)  Advanced instructional writing Performance poetry (including poetry from other cultures) | Non-chronological reports (a UK study) First person narrative descriptions (a UK study) | Dialogue through narrative (historical stories: The Romans) Poetry on a theme Third person narrative (animal stories) | Advanced instructional writing (materials, tiedye, weave and sew) Formal letters to complain (Healthy diets) |
| Year 4 | Sentence composition  Poems which explore form  Persuasive writing (adverts)  First person diary entries | Critical analysis of narrative poetry  Third person adventure stories  Newspaper Reports  Adverts | Sentence composition  Stories from other cultures  Persuasive writing (adverts)  Explanatory texts | Third person adventure stories  Poems which explore form | Sentence composition  Stories from other cultures  First person diary entries | Critical analysis of  narrative poetry  News Reports  Explanatory Texts |
| Year 5 | Third person stories set in another culture  Formal letters of application | Poems that use word play  Dialogue in narrative  Poems which explore form  Balanced argument | Poems which explore form  Biography – earth & space  Formal letters of application | Playscripts (Shakespeare)  Third person stories set  in another culture  Poems that use word play | Balanced argument  Poems which explore  form – music lyrics  Playscripts | Dialogue in narrative  (first person myths and  legends)  Biography – famous  modern scientists |
| Year 6 | Autobiography  Discursive writing and speeches    Poems that create images and explore vocabulary (War poetry) | First person stories with a moral  Shakespeare (Sonnets)  Explanatory text | • Extended third person narrative  Explanatory texts  Newspaper report | Autobiography  First person stories with a moral | Extended third person narrative (adventure stories)  Newspaper report | Discursive writing and speeches  •Poems that create images and explore vocabulary (Shakespeare (Sonnets) |