

Music development plan summary: *Moor Park Primary School.*

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	January 2026
Date this summary will be reviewed	September 2026
Name of the school music co-ordinator	Helen Hall
Name of local music hub	Blackpool Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas:

- curriculum music
- music events and opportunities
- instrumental & vocal lessons/ensembles

It is also a summary of what developments we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Moor Park, we base our music curriculum on an online scheme called Kapow. This is a scheme which has recently been updated in order to create a better understanding of musical concepts and align better with the findings of Ofsted's Music Subject Report 2023 and the Model Music Curriculum. There are 5 Key Concepts:

- Creating Sound (KS1 only)
- Notation
- Listening & Evaluating
- Composing
- Performing

By using Kapow, the children will have a clearer understanding of the interrelated dimensions of music (pitch, tempo, dynamics, timbre, texture, structure and notation/duration).

Music lessons gradually build on prior knowledge, skills and understanding from previous lessons, units and year groups. The interrelated dimensions of music are often visited many times throughout the children's music education in order to fully embed musical concepts and vocabulary. The way the topics are set out in the Long Term Plan ensures that skills are taught systematically and in a logical order. The Kapow scheme is also supplemented with 2 units from BBC 10 Pieces which will be taught in UKS2.

As part of their learning, children are exposed to music across different genres and time periods and music of differing styles. They have the opportunity to learn about both classical and contemporary composers and traditional music from a variety of countries and cultures around the world. This is further supported by having a pre-planned programme of music to listen to within each year group. Within each unit, the children are given opportunities to listen to and appraise a wide variety of music from different genres and time periods, improvise and compose their own pieces and perform to each other before appraising their own work and the work of others. As part of the composing element, pupils are taught how to record their compositions using graphic scores before moving onto more formal notation.

In EYFS, the children are taught music through an inhouse music specialist. These are weekly, 30-minute sessions where the children work on the foundations of music such as using their voices to perform simple chants and rhymes, moving their bodies to music, playing some percussion instruments and learning about pulse, tempo and dynamics.

All children, including the most disadvantaged pupils, the most able pupils and pupils with SEND receive the same music curriculum with adaptive teaching strategies in place to support or extend learning. Children develop their vocabulary, musical skills and knowledge of Music as they progress through the school. Children's long-term memory is developed to ensure they remember the main aspects of music/musical vocabulary for each unit of learning or topic. This will gradually increase as they progress through the school.

Part B: Instrumental & Vocal Lessons/Ensembles

At Moor Park Primary School children are exposed to a wide range of extra-curricular musical opportunities.

Access to Peripatetic lessons- At Moor Park the children are offered paid music lessons in singing, flute, clarinet and ukulele provided through Blackpool Music Service. The cost of these lessons are kept to a minimum to cover costs to the school and the children are loaned instruments free of charge. These lessons are offered to all children in KS2. These are weekly lessons, in which the children play in small groups of no more than 3 children.

Year 3 children also partake in the Wider Opportunities scheme, also provided by a specialist music teacher from Blackpool Music Service. This is a free, weekly, 30-

minute session where the children learn to play a recorder and read basic notation. This includes a final performance for both classes for parents to watch.

Choir- At KS2 there is a choir that runs weekly after school. This is free of charge and is run by our inhouse music specialist. The choir performs at local events within the community and it is the intention that they will take part in some of the events hosted by Blackpool/Lancashire Music Service.

It is vitally important that we work closely with Blackpool Music Service to ensure we offer the best opportunities for our children. For more information, please visit <https://blackpoolmusicservice.co.uk/> .

Part C: Musical experiences

Across our school the children are exposed to a range of musical experiences. Each week there is a dedicated singing assembly which the whole school attends.

Choir is an extra-curricular club which gives the children the opportunity to develop their singing skills further singing in rounds and using harmony.

At Christmas, the children take part in a Christmas Singalong. EYFS also have a musical nativity.

Throughout the year, Year Three pupils are taught how to play the recorder as part of the Wider Opportunities scheme. At the end of the year the children then put on a performance for their parents.

Each year Key Stage Two attend Schools Alive at The Winter Gardens. The children are provided with the opportunity to perform in front of a large audience singing and dancing.

In the future

This is about what the school is planning for subsequent years.

Moor Park's aims for 2025/2026 are:

- Make links with other schools to gather a judgement about how we evidence work and assess in Music.
- Focus on pupils becoming more familiar with composers and their work. Embed composers into the curriculum. Ensure the children are aware of these and there are opportunities to listen to a range of music by these composers.
- Ensure Threshold Concepts and key vocabulary is displayed in classrooms. This is to ensure a consistent approach across school and to develop children's long term memory of key vocabulary.

- To give pupils the opportunity to take part in musical activities within school and the wider community.