

# Moorfield News

Responsibility Perseverance Compassion Thankfulness

Dear Parents and Carers,



## **AUTUMN 1 ASSEMBLY**

Well done to all of our winners who were celebrated in our Achievers Assembly on Thursday. We celebrated the value of **Service** as well as awards in the key skills of **Phonics, Reading, Spelling, Handwriting, Maths/Arithmetic and Home Skills**. Our winners are on the next page.

## AUTUMN 1 HALF TERM AMAZING ACHIEVERS

KP	Reading Values Values	Idris H Oscar W Olivia B	3J	Spelling Reading Handwriting Arithmetic Values Home Skills	Ela B George S Dixon F Thomas C Charlotte F Alice B
REC	Phonics Reading Maths Values Home Skills	Harry T / Millie Mc Leo A / Riley A-F Auley L / Benjamin R Maisie M / Wilfred T William R / Sami F	3H	Spelling Reading Handwriting Arithmetic Values Home Skills	Alfie W Noah E Albert M Mabel M Haitia S-K Areya B
1H	Phonics Spelling Reading Handwriting Arithmetic Values Home Skills	Jacob D Madden R-T George H Leo M Louie B Jasmine C Annabelle I	4G	Spelling Reading Handwriting Arithmetic Values Home Skills	Oliver F Clark A Harry L Olivia H Isaac C Toby P
1E	Phonics Spelling Reading Handwriting Arithmetic Values Home Skills	Jude T Iris P Albie F Isla B Finley D Ralphie M Ayla B	4C	Spelling Reading Handwriting Arithmetic Values Home Skills	Rowan C Jerome J Zara C Jacob N Rosie Mc Dylan H
2C	Phonics Spelling Reading Handwriting Arithmetic Values Home Skills	Luke C Theo T Freya K Elsie S Kemal A Ella S Haider U	5C	Spelling Reading Handwriting Arithmetic Values Home Skills	Bobby B Freddie S-L Emily K Polly N Yahya U Ellen H
2GS	Phonics Spelling Reading Handwriting Arithmetic Values Home Skills	Cassian O'H Saif E James A Lydia W Corey C Holly S Molly K	5SR	Spelling Reading Handwriting Arithmetic Values Home Skills	Isabel Mc Natalia G Ellen S Jack H Tlova J Rhys H
			6R	Spelling Reading Handwriting Arithmetic Values Home Skills	Bailey B Jack R Nieve L Lyla J Elsa M Poppy B
			6H	Spelling Reading Handwriting Arithmetic Values Home Skills	Rio D Alex W Seb H Matthew F Aurayaa Y Maddy B



## HARVEST

Thank you for all your amazing donations to Wellspring and Disability Stockport. We had a huge number of food items donated and we raised £65. Everyone's small contribution will have a big impact.



## NEW SCHOOL BUILD

We have an update on our new school from recent meetings with the LA and DfE, subject to consultation with the local community. You will see from the final plan below (subject to any minor changes), the school will be two storey and built on the site of the current KS2 building. We are hopeful work will commence during the summer holidays of 2025 in preparation for the children returning in September. A temporary KS2 building will be placed on the grassed area in KS1 and a temporary metal fence will separate the current KS2 building from the rest of the school, so it can be demolished and the new school built. It is a planned 12 month build so we will hopefully be in the new school in September 2026. The final stage will be demolishing the Resource Base and KS1 building and a new Multi Use Games Area (MUGA) will replace it. I hope to have any further update towards the end of the autumn term.



## MHSA

The MHSA will be holding their AGM virtually on Wednesday 30th October. The link will be sent out in due course. They are finding it very difficult to organise events and really need the support of more parents and carers to keep the MHSA going. If you have some spare time and would like to take on a significant role in the association please attend the virtual meeting.

## POETRY DAY

We had a wonderful poetry day with Ian Bland on Wednesday. Ian led us through some of his performance poems during assembly and everyone joined in, including all the adults. There was nowhere to hide! He then led workshops with the children from Year 2 to 6 before a celebration of their work at the end of the day. Thank you Ian, it was fantastic.



## SPONSORED LAPATHON

Our very own Henry in Year 4 is raising funds for his cricket club - Stockport Georgians. The club is looking to improve the clubhouse and training facilities. On Saturday, Henry is doing a sponsored 'lapathon'. This involves as many laps of the ground as he can. If you would like to donate to this and support Henry in his quest then please click on the Just Giving link below to donate as little or as much as you can.

- <https://www.justgiving.com/crowdfunding/edward-reece-1>



## AND FINALLY ...

We have our first parent consultation evenings of the school year on Monday 4th November and Wednesday 6th November. We will be using the online booking system as we have in previous years and this will go live on Monday 28th October.

We finish for half term today and return to school on Monday 28th October. Have a wonderful break.

Best wishes,

Paul Anderson  
Headteacher



At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit [nationalcollege.com](https://nationalcollege.com).

# What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

## CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

- U:** Suitable for all ages
- PG:** For children aged 8 and above; this content shouldn't unsettle them
- 12A:** Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references
- 15:** Suitable only for 15-year-olds and above
- 18:** Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

## WHAT ARE THE RISKS?

### STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

### FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

### PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

### CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

### PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

## Advice for Parents & Educators

### WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

### REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them; this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

### DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

### USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

### Meet Our Expert

John Inley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.



Source: See full reference list on guide page at: <https://nationalcollege.com/guides/horror-films-and-age-ratings>

# BE A CHORISTER FOR A DAY

At St George's Church, Stockport



**A FREE musical event for children  
aged 6–13!**

**SATURDAY 2ND NOVEMBER  
11:00– 15:30**

**There will be:**

- **Fun songs and singing games**
- **The chance to hear (and try) our fabulous organ**
- **A short, informal service at the end of the day, led by the children**



**For more information, email:  
[directorofmusic@stgeorgestockport.org.uk](mailto:directorofmusic@stgeorgestockport.org.uk)**

**Or scan QR code to register online**

