

CLASS DOJO

After careful consideration, we have made the decision to discontinue the use of Class Dojo as a communication tool, effective from today for all classes in the mainstream school. This will still be used by Kaleidoscope.

We have shared in the past that this app was to be used by class teachers to share class or year group information. Unfortunately, teachers are receiving a range of messages from parents and carers throughout the school day and outside of working hours. While we appreciate your commitment to your child's education, it is essential that our teachers have adequate time to focus on their teaching as well as their own family time outside of work.

Moving forward, all communication should be directed through the school office and messages will be passed to teachers and teaching assistants where necessary.

We are looking at further ways to streamline communication as we are aware information is currently shared through multiple platforms. The aim by the end of this year is to have a more effective communication system to benefit everyone.

KS2 ENTRANCE FROM MONDAY

From Monday we will be opening the black gate to the KS2 entrance at 8.40am and allowing children and parents to wait in the area between the black and green gate before the green gate opens at the usual time of 8.50am. The aim is to ease congestion on the pavement at the busiest time of the morning. We have erected temporary fencing so children don't enter the grassed area.

Can I please remind parents that you are still responsible for your child until they enter school through the green gate and please don't set off earlier with the aim of arriving at 8.40am. We will be trialling this until half term and then reviewing whether or not it has improved the issue of congestion.

ONLINE SAFETY - Date for your diary

Parents/ Carers Awareness session online - 11th November 2024 - 6.30 -7.30pm

Stockport LA are totally committed to the digital safety and wellbeing of their students. As part of this, the LA are running a workshop dedicated to helping parents and carers understand the risks their children face in their online lives and the practical things parents and carers can do to help. Please join for this hour-long workshop in which Katherine Howard, Head of Engagement and Education at Smoothwall will provide you with lots of valuable insights and tools. Including:

- Information on the latest themes and trends your children may be accessing
- The harmful content your child may be exposed to
- How you can help your child to safely navigate online risk
- How to access our brand new and FREE Online Safety Hub with dedicated guidance for parents
- An introduction to a parental app that allows you to control what your child sees online if they are at risk, plus other important features.

A teams link will be sent out in due course.



YEAR 4 D&T

Year 4, as part of their unit on 'Food and Nutrition' adapted a recipe for making cookies. The children had a basic cookie recipe and a set budget. They had to carefully choose ingredients to fit in their budget to adapt the recipe. They then

designed their own box. Although, on reflection, all of Year 4 agreed the boxes needed to be bigger!



YEAR 3 MASTERCALL HEALTHCARE

This week, six Year 3 children took part in a community gardening project by helping Mastercall Healthcare to plant wildflowers to attract more bees and butterflies. The children earned themselves a bee badge and were presented with a certificate for their fantastic efforts in protecting the bees. The staff at Mastercall were very impressed with our wonderful gardeners. Thank you, Year 3!



CHEER AND DANCE WORLD FINALS Our very own Skye in Year 5 is taking part in the Cheer/Dance World Finals in Florida in 2025. Skye is part of a fundraising event to get the team there! If you would like to support this fundraiser then please have a look at the details below.

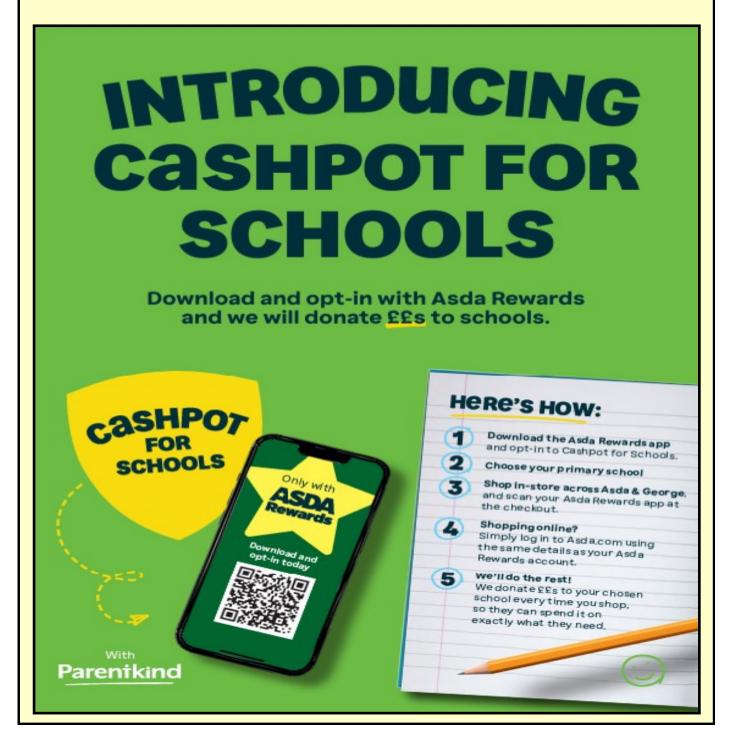


ASDA REWARDS

A reminder about the communication you recently from school regarding Asda Rewards and how, if you shop at Asda, you can raise money for Moorfield.

Parentkind – the charity that supports school PTAs - have teamed up with Asda, who is making millions of pounds available to donate to primary schools across the UK through their 'Cashpot for Schools' initiative – all you have to do is, opt in through the Asda Rewards app, choose our primary school and shop and scan in store or shop online at Asda.com, between 2nd September and 30th November 2024.

Asda will donate 0.5% of the value of your shop to our Primary school. Also, every time somebody opts in, Asda will give an additional £1 to the school Cashpot. Plus, it doesn't stop there – Asda are also giving £50 to every school to get them started. All money raised will be donated to schools to spend on the things they need the most.



EUROPEAN LANGUAGES DAY

2C enjoyed learning how animal sounds are described in different European languages. A woof in Spanish is 'guau-guau' and a rooster in French says 'cocorico' rather than cock-a-doodle-doo! They also had fun with a quiz and played snap in Spanish.





AND FINALLY... PLAYGROUND LEADERS

A selection of Year 2 children were chosen to be Playground Leaders for this year. Their role involves organising games and equipment on the KS1 playground at break and lunchtime. A very important role! They had to go for special training in Cheadle on Thursday and all of them passed! They received a certificate and playleader badge in Achievers Assembly on Friday.

Have a great weekend.

Best wishes,

Paul Anderson Headteacher





uin Random House UK, Colin Wright

How important is it to know about the author behind-the book?

In the news this week

Book publishing company, Penguin Random House UK, has revealed a new book vending machine at Linlithgow Academy, near Edinburgh, Scotland. The machine gives the pupils access to more than seventy different books from Penguin's 'Lit in Colour' reading lists. The reading lists, set up around four years ago, are updated each year and aim to make works by writers of colour more visible and accessible in schools.

Things to talk about at home ...

- Would you like to see a book vending machine in school? Do you think it would be popular?
- What types of books do you like to read, and who are some of your favourite authors? Ask others at home about their reading preferences.
- Do you feel it's important to know about the author of a book you read? Is it important to you to read books by authors from different backgrounds and with different experiences? What do others at home think?

Please note any interesting thoughts or comments

Share your thoughts and read the opinions of others

Penguin Random House UK, Colin Wright

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Inspiring Creative Learners for Exciting Futures www.moorfield.stockport.sch.uk Paul Anderson Headteacher





Parent

Tips

At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com. What Parents & Educators Need to Know about o Ilow SE RESTRICTION Instagram is a highly popular social media platform with over 2 billion active monthly users. The WHAT ARE app is continuously updating and adding new features to meet the wishes of its audience, allowing them to upload images and videos to their Instagram feed, create interactive 'stories', THE RISKS? go live, exchange private messages or explore and follow other accounts that catch their eye 0 ADDICTION **INFLUENCER CULTURE** Social media influencers are sometimes paid thousands of pounds to promote products, services, apps and more. When celebrities or influencers post such content, it often says 'paid partnership' above the post. In April 2024, Ofcom found that over a quarter of children (27%) believed in influencer marketing, accepting their endorsement of products wholeheartedly. So it's perfectly possible for young people to be taken in by this kind of content. Many social media platforms, instagram included, are designed to keep us engaged on them for as long as possible. They encourage scrolling often and scrolling more in case we miss something important – in essence, a fear of missing out. On Instagram, young people can lose track of time when aimlessly scrolling and watching videos posted by friends, acquaintances, influencers and possibly straneers. Q,Q P ngers. UNREALISTIC IDEALS 22 **PRODUCT TAGGING** 0 Children sometimes compare themselves to what they see online: how they look, how they dress, and the way their life is going in comparison to others on social media. However, most people only share the positives about their lives online and many use filters when sharing pictures of themselves. A constant comparison with unrealistic ideals can lead to insecurity over one's own appearance and lifestyle. 0 Product tags allow users to tag a product or business in their post. This tag will take viewers directly to the product detail page on the shop where the item can be purchased. Children may also be encouraged by influencers to purchase products that they advertise. 1 29 29 XX **EXCLUSION & OSTRACISM** GOING LIVE Youngsters are highly sensitive to feeling excluded, which comes in many forms: not receiving as many 'likes' as expected; not being tagged in a friend's photo; being unfriended; not receiving a comment on their sociuded online hurts just as much as offline. Young people have reported lower moods and sle-esteem when excluded in this way, feeling as if they don't belong and aren't valued. Livestreaming on Instagram allows users to connect with friends and followers in real time Risks increase if the account is public, because that means anyone can watch the broadcast, which could result in further contact from strangers. Additional dangers of going live include an impulse to act inappropriately to draw more viewers, as well as being exposed to harmful content or offensive language. /19 Advice for Parents & Educators 24 24 AVOID GOING PUBLIC HAVE AN OPEN DIALOGUE 60 MANAGE LIKE COUNTS 1 0116 Due to the potential impact on mental wellbeing, Instagram allows users to hide the total likes on their posts, to prevent people from obsessing over that number in the corner. Users can hide like counts on all the posts in their feed as well as on their own posts. This means others can't see how many likes a person gets. This can be done by going into Settings > Notifications > Posts > Likes > Off. Talk to children about the positives and negatives of social media, including the risks involved and how they can view or create content safely with family and friends. Explain how safety settings will ensure only followers can view them, and why this is so important. Also, if you find a child continuously uses filters on thei photos, ask them why and impress on them that they don't need it. If a young user wants to share their clothing style, make up or similar and use product tagging to show off the items in their post, they may be tempted to change their settings to public. This leaves their profile visible to everyone, which carries the risk of strangers getting in touch with them. Set a child's account to private and explain the importance of keeping it this way. 910 **BALANCE YOUR TIME USE MODERATORS** FOLLOW INFLUENCERS 60 Instagram has a built-in activity dashboard that lets you control how much time is spent on the app. Make sure children sign in to the platform with the correct age, as instagram's 'Teen Accounts' offord much more control for parents and carers over how long they can use the app each day. Talk with young users about how much time they spend on Instagram and work together to set a healthy time limit. Instagram Live has implemented a mechanic calle Moderators', meaning that creators can assign a moderator and give them the power to report comments, remove viewers and remove the ability for certain viewers to comment at all. Consider this if a child in your care wants to go live on the platform. It's also recommended to keep devices in communal spaces so you're aware if a child does go live or watch a livestream. Following influencers will allow you to monitor what they're sharing as well as being able to discuss anything which you deem inappropriate. Talk to children about who they follow and help them to develop critical thinking skills about what the influencer is trying to do. For example, encourage the child to ask themselves if an influencer is trying to sell them a product when they make a video endorsing it. WakeUp Jachesdaupiz Meet Our Expert The Dr. Claire Sutherland is an online safety consultant at BCyberAware. She has developed and implemented anti-bullying and cyber safety workshops and policies for schools in Australia and the UK. Claire has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviours of young people in the UK, USA and Australia. National College Source: See full reference list on guide page at: https://nationalcollege.com/guides/instagram=2022

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