

REMINDERS FOR COMING WEEK

AUTISM IN SCHOOLS PROJECT

Thank you to those parents who have joined in with the project.

If you attended any of the coffee mornings, the link below provides information about a celebration event that you are welcome to attend.

https://www.eventbrite.co.uk/e/autism-in-schoolscelebration-event-tickets-884102011917? aff=oddtdtcreator

SCHOOL NURSE DROP IN

Our School Nurse, Rachel Donnelly will be holding a drop in on Monday 15th July from 9-10am if there are any questions or concerns regarding your child. If you want to a make a more formal appointment, this is an option for 15 minutes from 10am-12pm. Please contact the school office to book a slot.

EARLY HELP COORDINATOR

Our Early Help Coordinator, James Butterworth will be holding a drop in on Tuesday 16th July from 9-10am. James' role is to support children and families and can signpost multi-agency support across Stockport. If there is anything you feel you need help with regarding your child then please pop in. Or, you can book a 15 minute slot from 11am-12pm. Again, contact the school office.

MHSA COLOUR RUN

Please see below for an update on the Colour Run from the MHSA.

Any items donated for the tombola's will be held and used at a later date. Thank you to all the parents who volunteered. It was great to see so many of you rally to support us. We hope it will continue in the new school year.



With time, more bad weather and field conditions all being stacked against us, it is with regret that we must postpone the Colour Run.

Unfortunately, due to calendar conflicts, this new date won't be until September.

We had an influx of parent helpers come forward after our final plea and we can't thank you enough. It was great to see so many rally to support the event.

The preparation needed in the run up is a huge part of these events. With most of it sorted and more time now on our side, we hope to be able to put on an even better event when the time comes.

We hope you will continue to support us in future events The MHSA

SCHOOL CHOIR

Our School Choir performed to parents and carers on Wednesday showcasing a collective mix of songs from Coldplay to the Greatest Showman. The hall was packed out and everyone had a great time. Well done to all the choir and the staff involved in leading it. Particularly Mrs Stout and Mr Roffey.



MUSIC LESSONS IN SCHOOL

Stockport Music Service are offering music lessons to new instrument starters for September. These are for children currently in Year 2 to Year 5.

Please follow the link here.

https://www.stockportmusicservice.org.uk/ lessons-instrument-hire

YEAR 1

Last week Year 1 have had their D&T week 'Making Smoothies'. The children have been learning about fruits and vegetables. They even learnt that a cucumber is actually a fruit! Who would have known? Last Friday they practiced cutting and chopping fruits to make smoothies. Then all the children tasted them.





DANCE WORLD CUP



Imogen, in Year 6, is currently representing England at the dance World Cup in Prague against 60 other countries. She still has a few days to go but has already won several medals including, the BRONZE (3rd in the WORLD out of 54) for her jazz trio & a GOLD medal for the children's group lyrical. Well done Imogen!



ANNIE AT STOCKPORT PLAZA

Sofia, in Year 2, is starring in Annie at the Stockport Plaza in September, playing one of the principal orphans. Good luck Sofia.







PRINCIPAL ORPHANS

ANNIE Zara Bateson DUFFY Beth Moran PEPPER Ashleigh Smith JULY Ella Tawakol TESSIE Poppy Baldwin MOLLY Sofia Elbahrawy

ENSEMBLE ORPHANS

Anavah Bates, Annabelle Botham, Ava Gordon-Butler Ava O'Connor, Bella McKinney, Beth Bramhall, Daisy-mae Brindley, Darcie Moore, Edie Box, Emily McCann, imily Rowe, Freya Hopkins, Hannah Donoghue, Heather Drew, Imogen Gaffney, Isabella Clark, Isla Hughes, Isla Wellings, Jasmine De Sousa Miranda, Jasmine Messham, Jessica Dunning, Lana Hallam, Layla Penny, Lettie Stansbie, Leila Holt, Lyla Khessine, Maddison Reves-Partington, Madeleine McHenry, Maggie-lee Shillito, Mollie Hutton, Olivia Campbell, Rosie Beaumont, Rosie Lai-Humphries, Rosie Robinson, Scarlett Bailey, Siena Hilliard, Sienna Egan, Sienna Hopkins

You can purchase tickets here from the Plaza website. <u>www.stockportplaza.co.uk/whats-</u> <u>on/annie</u>

AND FINALLY ...

Class photos were taken by Mrs Stout this year. Mrs Stout, as well as being an wonderful teacher, is also an expert photographer. As part of our Poverty Proofing agenda we intend to provide these photographs for free before the end of the term. More information to follow in the coming week.

Best wishes,

Paul Anderson Headteacher

> **SUMMER 2 DATES FOR YOUR DIARY** We have some key dates for your diary so you can start to plan ahead for the rest of the term, whether whole school events or year group specific:

Tuesday 9th July - Year 3 - Trip to Bewilderwood Friday 12th July - Year 5 - River Mersey Study in Heaton Mersey @ Venture Out Friday 12th July - MHSA Summer Event (3.30-6pm) Monday 15th July - Friday 19th July Moorfield Sports Week Monday 15th July - Year 6 Production - Matinee Performance KS1 Hall (2.15-3.15pm) Tuesday 16th July - Year 6 Production - Evening Performance KS1 Hall (5.30-6.30pm) Thursday 18th July - Sports Day (KS2 9.30am, R/KS1 1.30pm) Friday 19th July - Year 6 - Jump Heaven (1-3pm) Monday 22nd July - End of Year Reports Monday 22nd July - Summer 2 Achievers Assembly Tuesday 23rd July - MHSA Annual General Meeting Friday 26th July - Year 6 Leavers Assembly Friday 26th July - End of Summer Term



Picture News



In the news this week

Supermarket chain, Asda, has launched fan zones for elderly people to enjoy the UEFA EURO 2024 football tournament (the Euros). The idea came about as new research found that over 1.9 million individuals over 65 will be watching the matches alone. Many other places, where people choose to watch the football, can be very busy, with standing space only. The Nanzone spaces have been specially developed with older people in mind, ensuring they have somewhere enjoyable to watch the matches with others.

Things to talk about at home ...

- Have you been watching the Euros football competition this year? If so, who have you watched with? Who will you watch with? Do you prefer to watch sport and big events with others?
- Do you think you have to be alone to feel lonely? Is there a time when you have ever felt lonely?



Share your thoughts and read the opinions of others

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Inspiring Creative Learners for Exciting Futures www.moorfield.stockport.sch.uk Paul Anderson Headteacher





At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the componence and conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National On For further guides, hints and tips, please visit nationalcollege.com. d practical skills to be able to have informed and age-approp Online Safety, these guides now address wider topics and ther

What Parents & Educators Need to Know about



The term "Trolling" refers to sending hurtful or provocative comments – often done anonymously online – to provoke a reaction or cause emotional distress. Anonymity can embolden people into saying things they wouldn't dare say in person. Euro 2024 and other tournaments tend to put an emphasis on this, with the abuse of both players and fans often increasing during such events.

ESCALATION

Many trolls begin with silly, banal comments before moving on to a broader pattern of offensive messages and posts. They can also turn their attention very quickly to a new target if they grow bored with an existing one, which ey grou es engaging with one ntially dangerous at v

D@*#!

HIDING BEHIND A SCREEN

Because trolls tend to use anonymous profiles, they enjoy a lack of accountability. This also means they'll often have multiple profiles, potentially switching between them regularly or posting across several of them at the same time, making a target feel as though there's no escape. After all, once you block one account, what's to stop them reappearing elsewhere?

24/7 CONTACT

he internet has given us the ability to remain contact at any time, from almost anywhere in e world. A troll having the ability to reach you henever they want can leave you feeling like heir abuse is unavoidable. While they don't see ou in real life, they can message you at any me, reach out to your peers online and even try discover your personal information to scare



HATE SPEECH

Sadly, many trolls resort to spewi homophobic attacks and awful st these often stand the best chance emotional harm. This can add a h weight to their attacks, moving fro charitably be described on cial slu e their attack endritably be describ genuine hate crime. A England footballers w resulting in severat e. After Euro 2020, th

IMPACT ON VICTIMS

It's not uncommon for the v shut down their accounts, o public life, and try to stay o for a time – with some ever nay r

'Goo D NORMALISATION OF TROLLING

It is, regrettably, inevitable that some people go too far in their criticisms or comments, be online and in the real world. This can lead to both

Advice for Parents & Educators

GARBAGE

USE PARENTAL CONTROLS

dia platforms (where most troll when responding to abusive bel nildren only aet to use certain a

UU

ENCOURAGE EMPATHY

between teams, it's essen beings, with families and

DON'T ENGAGE WITH ABUSE

FIRST

HALF"

n adage on social media is "c ntifies a potential troll online, reporting th

BLOCK AND REPORT

s accounts make it difficult to block trolls perma ing – it's still good practice to help children lear with them online. It's not worth "feeding the trol nem, report them, and try to move on. Blocking (occess, too, so there'll be no indication of who sg rn to contro Ils", and it'

Meet Our Expert

Lloyd Coombes is the Editor in Chief of GGRecon, and has been working in the gaming and tech industry for five years. A long-time fan of Arsenal, he's a parent who understands the importance of online safety. He's also a tech and fitness writer whose work has been published on sites including IGN, TechRadar and many more.



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