Pupils in Reception at the expected level of development will:

Communication and Language				Personal, Social and Emotional Development						Physical Development				
Listening, Attention and Speaking Understanding			Self-Regulation		Managing Self		Building Relationships		Gross Motor Skills		Fine Motor Skills			
Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when Participate in small one discussions, of using recently introduced in the condition of the condition		ssions, offering their own ently introduced vocabular anations for why things naking use of recently intry from stories, non-fictions when appropriate; heir ideas and feelings at es using full sentences, it, present and future tendents in the order own and such as the second of the own appropriate; the present and future tendents is the own appropriate.	ns, offering their own ideas, introduced vocabulary; ions for why things might and use of recently introduced m stories, non-fiction, rhymes hen appropriate; ideas and feelings about their sing full sentences, including resent and future tenses and conjunctions, with modelling		anding of their own e of others, and begin to laviour accordingly; ards simple goals, being nat they want and control impulses when ention to what the teacher appropriately even when ly, and show an ability to s involving several ideas	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; Explain the reasons for rules, know right from wrong and try to behave accordingly; Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.		Work and play cooperatively and take turns with others; Form positive attachments to adults and friendships with peers; Show sensitivity to their own and to others' needs.		Negotiate space and obstacles safely, with consideration for themselves and others; Demonstrate strength, balance and coordination when playing; Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.		Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing.		
Literacy				Mathematics		Understanding the Wo		ld Expressiv		ve Arts and Design				
Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Anticipate – where appropriate – key events in stories; Use and understand recently introduced vocabulary during discussions about	te ing of what each letter in the alphabet and at least 10 digraphs; who consistent with their phonic knowledge by sound-blending; - where e - key tories; enderstand roduced destand to derstand roduced derstand roduced derstand roduced during including some common exception words.		Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.		Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	of the people around them and their roles in society; Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past	Describe environment knowledg observation stories, near the stories of the storie	People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps.		atural World e the natural around them, observations awing pictures hals and plants; some similarities ferences en the natural around them and string ments, drawing r experiences hat has been class; stand some ant processes anges in the world around necluding the is and changing of matter. Creating with Materials Safely use and a variety of ma tools and techr experimenting colour, design, form and functions the playing character of the playing the playing character of the playing character of the world around including the is and changing of matter.		explore terials, iques, with texture, on; ations, process; cops and role ers in	Imaginative and Expressive explore erials, ques, rith peers and their teacher; n; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others,	