

Below is the range of experiences and activities that the children will do throughout the year. This is how we will bring our curriculum to life and provide learners with as many cross-curricular, meaningful and memorable experiences as possible.

|   | Autumn 1 Tales from our Land   | Autumn 2<br>Remember, Remember   | Spring 1<br>Flight  | Spring 2<br>Poles Apart                         | Summer 1 Explorers            | Summer 2 Save our Seas!                         |
|---|--|--|---|---|-------------------------------|---|
|   | (using The Geography of our school Chris   | (using Historical association planning)  | (using adapted prospectus plan)   | (using adapted prospectus plan and Chris Trevor | Using Chris Trevor Planning   | (using adapted prospectus plan and Chris Trevor |
| F ' ' '                                 | Trevor Planning)   | , , ,  | (using daupted prospectate plan)  | Planning)                                       | coning chino motor i talining | Planning)                                       |
| Enrichment                              | Local area walk to map and   | identity significant buildings   |   |   |                               |   |
| Experiences                             | and features.  |  |   |   |                               |   |
|   | Tatton Park-Fairy tale works   |  |   | I   |                               | I = # 0 = # 0 t                                 |
| British Values<br>and SMSC              | Thankfulness   | Trust  | Perseverance  | Justice   | Service                       | Truth & Truthfulness                            |
| English                                 | Goldilocks   | I want my hat back   | Sidney Stella and the Moon  | Lost and Found                                  | The Magic Bed:                | Leo the Octopus:                                |
|   | The Naughty Bus  | Billy and the Beast  | Beegu   | Yetti and The Bird                              | Stanley's stick               | Duffy/Somebody swallowed Stanley                |
|   | Grammar and Punctuation  | Send for a superhero   |   |   |                               |   |
| Spelling,<br>Grammar and<br>Punctuation | Can I use capital letters fo Can I use the grammatical Handwriting  Can I sit correctly at a table Can I begin to form lower- Can I form capital letters? Can I understand which le Can I form digits 0-9 (correct)  Spelling  Can I spell: words containi Can I spell: most common Can I spell: the days of the Can I name the letters of the Can I use letter names to can I use the spelling rule Can I use the prefix –un to Can I use –ing, -ed, -er an Can I apply simple spelling | ng sentences using 'and'? Intences using a capital letter and a full store the names of people, places, days of the leterminology in English NC Appendix 2 are, holding a pencil comfortably and corrects eletters in the correct direction, start etters belong to which handwriting families ecting reversals)?  Intended to the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)?  In each of the 40+ phonemes already to exception words (35 out of 45)? | and discuss my writing?  ectly?  ing and finishing in the right place?  s (i.e. letters that are formed in similar was aught?  of the sound?  r for nouns and the third person singular ctives?  elling the root words (helping, helped etc.) | marker for verbs?                               |                               |   |

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| 11 2023-2024 |   |   |  |   |   | <b>A</b>   |
|--------------|---|---|--|---|---|--|
| Maths        | Number: Place Value (within 10) (wks 1 to 4)  Number: Addition and Subtraction (within 10) (wks 5 to 9)   | Number: Addition and Subtraction (within 10) (wks 5 to 9)  Geometry: Shape (wk 10)  Number: Place Value (within 20) (wk 10)   | Consolidation (wk 1)  Number: Addition and Subtraction (within 20) (wks 2 to 4)  Number: Place Value (within 50) (wks 5 to 7)  | Number: Place Value (within 50) (wks 5 to 7)  Measurement: Length and Height (wks 8 to 9)  Measurement: Weight and Volume (wks 10 to 11)  Consolidation) (wk 12)  | Consolidation) (wk 1)  Number: Multiplication and Division (wks 2 to 4)  Number: Fractions (wks 5 to 6)  Geometry: Position and Direction (wk 7)  | Number: Place Value (within 100) (wks 8 to 9)  Measurement: Money (wk 10)  Measurement: Time (wks 11 to 12)  |
|              | Place Value (within 10) Can I count to and across 10, forwards and backwards, beginning with 0 or 1, or from any given number? Can I count, read and write numbers to 10 in numerals? Can I count in multiples of twos, fives and tens? Can I identify one more or less than a given number? Can I identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least?  Addition & Subtraction (within 10) Can I understand and use the mathematical symbols +, - and = in a number sentence? | Addition & Subtraction (within 10) Can I understand and use the mathematical symbols +, - and = in a number sentence?  Geometry: Shape Can I recognise and name common 2-D shapes e.g. rectangles, squares, circles and triangles? Can I recognise and name some 3-D shapes e.g. cuboids and cubes, pyramids and spheres?  Place Value (within 20) Can I count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number? Can I count, read and write numbers to 20 in numerals? Can I count in multiples of twos, fives and tens? Can I identify one more or less than a given number? Can I identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least? Can I read and write numbers from 1 to 20 in numerals and words? | Addition & Subtraction (within 20) Can I represent and use number bonds and related subtraction facts within 20? Can I add and subtraction facts within 20? Can I add and subtract one-digit and two- digit numbers to 20, including zero? Can I solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems e.g. 7 = | Place Value (within 50) Can I count to and across 50, forwards and backwards, beginning with 0 or 1, or from any given number? Can I count, read and write numbers to 100 in numerals? Can I count in multiples of twos, fives and tens? Can I identify one more or less than a given number? Can I identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least? Can I read and write numbers from 1 to 20 in numerals and words?  Measurement: Length and Height Can I measure and begin to record the following: lengths and heights? Can I compare, describe and solve practical problems for: lengths and heights [e.g. long/short, longer/shorter, tall/short, double/half]?  Measurement: Weight and Volume Can I measure and begin to record the following: mass/weight, capacity? Can I compare, describe and solve practical problems for: mass/weight [e.g. heavy/light, heavier than, lighter than], capacity and volume [e.g. full/empty, more than, less than, half, half full, quarter]? | Multiplication & Division Can I solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with support?  Fractions Can I understand that a half is one of two equal parts, and can I find half of a shape or a set of objects by sharing the shape or set into two equal parts? Can I understand that a quarter is one of four equal parts, and can I find quarter of a shape or a set of objects by sharing the shape or set into four equal parts?  Geometry: Position and Direction Can I describe position, direction and movement, including whole, half, quarter and three-quarter turns? | Place Value (within 100) Can I count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number? Can I count, read and write numbers to 100 in numerals? Can I count in multiples of twos, fives and tens? Can I identify one more or less than a given number? Can I identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least? Can I read and write numbers from 1 to 20 in numerals and words?  Measurement: Money Can I recognise and know the value of different denominations of coins and notes?  Measurement: Time Can I recognise and use language relating to dates, including days of the week, weeks, months and years? Can I tell the time to the hour and half past the hour and draw the hands on a clock face to show these times? Can I measure and begin to record time (hours, minutes, seconds)? Can I compare, describe and solve practical problems for: time [e.g. quicker, slower, earlier, later]? Can I sequence events in chronological order using the appropriate language [e.g. before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening]? |



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|---------------|---|--|--|--|--|--|
| Geography     | Local Area – School and surrounding roads  Key human features, including: town, village, factory, farm  Skills and Fieldwork Use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map.  Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a |  |  | Location of hot and cold areas of the world in relation to the Equator and the North and South Poles.  Name and locate the four countries and capital cities of the United Kingdom and its surrounding seas.  Skills and Fieldwork Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage. |  | Key physical features, including: beach, cliff, coast, sea, ocean  Key human features, including: town, village, factory, farm  Skills and Fieldwork Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key, |
|               | key,  |  |  | er patterns in the United Kingdom.   |  |  |
|               |   |  |  | uding: season and weather  |  |  |
| History       | Changes within living memory  | Significant historical events, people and places in own locality  Looking at the Traditions of Bonfire night and the origins of the gunpowder plot. Looking at changes within living memory. Learning about the importance of Remembrance. | Research and present information based on the first ever flight. Learn about significant figures in the history of flight such as Sir Frank Whittle and The Wright Brothers. |  | Significant historical events, people and places in own locality  Looking at famous explorers and their expeditions. Who was Ibn Batuuta?  Learn about significant figures such as Christopher  Columbus/Neil Armstrong and Amy Johnson. |  |



| Science      | Everyday materials  • distinguish between an object a made;  • identify and name a variety of e wood, plastic, glass, metal, wat  • describe the simple physical promaterials;  • compare and group together a the basis of their simple physical  Working scientifically  • Ask simple questions and rec  • Observe carefully, using simple Identifying and classifying | everyday materials, including<br>er, and rock;<br>operties of a variety of everyday<br>variety of everyday materials on<br>al properties.                           | how day length varies.  Plants  identify and name a variety of including deciduous and ever identify and describe the basiflowering plants, including tre | er associated with the seasons and  f common wild and garden plants, green trees; ic structure of a variety of common | animals (fish, amphibians, reincluding pets); • identify, name, draw and labe | nd mammals; f common animals that are mnivores ructure of a variety of common otiles, birds and mammals,                         |
|--------------|--|---|---|---|---|--|
|              |  | ideas to suggest answers to their questions; to help in answering questions.  |   |   |   |  |
| Art & Design | Sculpture and 3D – Paper play  |   | Drawing - Make your mark  |   | Painting and mixed media - Co   | olour splash   |
| (Kapow)      | Arts Week - Craft and design -   | Woven wonders   |   |   |   |  |
|              | to develop a wide range of art and de  | e to develop and share their ideas, experiences<br>sign techniques in using colour, pattern, texture  | e, line, shape, form and space.   | ctices and disciplines, and making links to their ov  | wn work.  |  |
| Music        | Hey You!   | Rhythm in the way we walk and banana rap  | In the Groove   | Round and Round   | Your Imagination  | Reflect, Rewind and Replay   |
| (Charanga)   | <ul> <li>play tuned and untuned instruments n</li> <li>listen with concentration and understa</li> </ul>   | atively by singing songs and speaking chants a<br>nusically.<br>anding to a range of high-quality live and record<br>ambine sounds using the inter-related dimensic | ded music.  |   |   |  |
| D&T          | Food   | Mechanisms  | Structures  | Textiles  | Mechanisms  | Overflow time to complete units  |
| (Kapow)      | Fruit and vegetables Making porridge like Goldilocks, discussing healthy breakfast   | Making a moving story book  Use papier-mâché techniques to  | Constructing a windmill   | Puppets   | Wheels and axles  | unto   |
|              | options.  Use natural materials to make a shelter/den. Used natural materials to make a sculpture in the style of Andy Goldsworthy.  | create and decorate their own hot air balloons. Use junk modelling to create their own rocket ships.  |   | Design and make a peg doll or a sock puppet.  | Design and create a role play area for a travel agent.                        | Children will recycle plastic waste to make a kite and a junk model sea creature. They will also design a reusable water bottle. |



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|-----|---|---------------|--|
|     | Find out how gingerbread men are made. Bake and decorate gingerbread men. Create a silhouette picture of a fairy tale castle. |               |  |
|     | When designing and making, pupils should be   | be taught to: |  |
|     |   |               |  |

#### Design

- design purposeful, functional, appealing products for themselves and other users based on design criteria.
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.

#### Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing].
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

### **Evaluate**

- explore and evaluate a range of existing products.
- evaluate their ideas and products against design criteria.

### Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable.
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

### Cooking and Nutrition

- use the basic principles of a healthy and varied diet to prepare dishes.
- understand where food comes from.

|           | understand where lood comes from. |                      |   |                              |                                  |                    |                  |                                    |
|-----------|-----------------------------------|----------------------|---|------------------------------|----------------------------------|--------------------|------------------|------------------------------------|
| RE        | BELIEVING                         |                      | EXPRESSING                              |                              | EXPRESSING                       |                    | LIVING           |                                    |
|           | Who is Christian and what do they | believe?             | What makes sor                          | ne places sacred?            | How and why do we celebrate spec | cial and sacred    | What does it me  | an to belong to a faith community? |
|           | ,                                 |                      |   | '                            | times?                           |                    |                  | ,                                  |
|           |                                   |                      |   |                              |                                  |                    |                  |                                    |
| Computing | Computing systems and             | Creating media -     | - Digital                               | Programming A – Moving a     | Data and information –           | Creating media     | – Digital        | Programming B – Introduction       |
| Computing | networks – Technology             | painting             | <u>Digital</u>                          | robot                        | Grouping data                    | writing            | . Digital        | to animation                       |
|           | around us                         | pamang               |   | 10001                        | Olouphing data                   | witting            |                  | to uninction                       |
|           | arouna as                         | To describe what     | different                               | To explain what a given      | To label objects                 | To use a compu     | iter to write    | To choose a command for a          |
|           | To identify technology            | freehand tools do    |   | command will do              | TO label objects                 | To use a compu     | itel to write    |                                    |
|           | To identify technology            | ireerianu tools uo   |   | Command will do              | To identify that abjects one ba  | To odd ood 11011   |                  | given purpose                      |
|           | To identify a second to and the   | T 4ll                | 4 1 1 41                                | To get and a single count    | To identify that objects can be  | To add and rem     | ove text on a    | To also that a social of           |
|           | To identify a computer and its    | To use the shape     | tool and the                            | To act out a given word      | counted                          | computer           |                  | To show that a series of           |
|           | main parts                        | line tools           |   |                              |                                  |                    |                  | commands can be joined             |
|           |                                   |                      |   | To combine forwards and      | To describe objects in different | To identify that t |                  | together                           |
|           | To use a mouse in different       | To make careful of   | choices when                            | backwards commands to make a | ways                             | can be changed     | l on a computer  |                                    |
|           | ways                              | painting a digital p | oicture                                 | sequence                     |                                  |                    |                  | To identify the effect of changing |
|           |                                   |                      |   |                              | To count objects with the same   | To make carefu     | I choices when   | a value                            |
|           | To use a keyboard to type on a    | To explain why I o   | chose the tools                         | To combine four direction    | properties                       | changing text      |                  |                                    |
|           | computer                          | l used               |   | commands to make sequences   |                                  |                    |                  | To explain that each sprite has    |
|           | •                                 |                      |   | •                            | To compare groups of objects     | To explain why     | I used the tools | its own instructions               |
|           | To use the keyboard to edit text  | To use a compute     | er on my own to                         | To plan a simple program     | , 5                              | that I chose       |                  | -                                  |
|           | ,                                 | paint a picture      | , |                              | To answer questions about        |                    |                  | To design the parts of a project   |
|           |                                   | pa a piotaro         |   |                              | groups of objects                |                    |                  | . a dasig die parte of a project   |
|           |                                   |                      |   |                              | g. 0 a po 0. 0 a jours           |                    |                  |                                    |

(Language Angels)



|            | To create rules for usi technology responsible  |  | re painting a picture<br>outer and on paper  | To find more than one so a problem  | olution to                 |                               | To compare typing on computer to writing or |  | y algorithm to create a |
|------------|---|--|--|---|----------------------------|-------------------------------|---|--|-------------------------|
|            |   | lgorithms are; how they are  | implemented as programs  | l<br>on digital devices; and that pro   | rograms execute by follow  | wing precise and unambigue    | ous instructions .                          |  |                         |
|            | o o   | ing to predict the behaviour   | , , ,  |   |                            |                               |   |  |                         |
|            | recognise common  | rposefully to create, organis<br>nuses of information techno<br>fely and respectfully, keepin          | logy beyond school.  | rieve digital content .<br>ate; identify where to go for he   | elp and support when the   | ev have concerns about con    | ent or contact on the intern                | et or other online technolog                   | aies.                   |
| PE         | Attack, Defend and SI   |  | efend and Shoot Unit 2   | Send and Return Unit 1  |                            | Return Unit 2                 | Hit Catch Run                               | Run Jum  |                         |
|            |   |  |  | a abunical activitica in a range  | a of inaroppinal, challon  | nina aituatiana               |   |  |                         |
|            | Pupils should be taught of master basic move.  • participate in team                              | to:  | mping, throwing and catchin<br>actics for attacking and defo                                       | e physical activities, in a range<br>ig, as well as developing balai<br>ending  |                            | · -                           | se in a range of activities                 |  |                         |
| PSHE & RSE | Pupils should be taught of master basic move.  • participate in team                              | to:<br>ements including running, jui<br>games, developing simple t<br>ing simple movement patter       | mping, throwing and catchin<br>actics for attacking and defo                                       | ig, as well as developing balai<br>ending   | nce, agility and co-ordina | ation, and begin to apply the | -   | Health and Wellbeir                            | na                      |
| PSHE & RSE | Pupils should be taught of master basic move.  • participate in team                              | to:<br>ements including running, jui<br>games, developing simple i                                     | mping, throwing and catchin<br>actics for attacking and defo                                       | g, as well as developing bala<br>ending<br>Liyi   |                            | ation, and begin to apply the | -   | Health and Wellbeir<br>Growing and<br>changing | ng<br>Keeping safe      |
| PSHE & RSE | Pupils should be taught  master basic move  participate in team  perform dances usi  Families and | to: ements including running, jui games, developing simple ti ing simple movement patter Relationships | mping, throwing and catchin<br>tactics for attacking and defe<br>rns.  Respecting<br>ourselves and | g, as well as developing balar<br>ending  Livi  Belonging to a community  What rules are; caring for others' needs; looking after | ing in the wider wo        | ation, and begin to apply the | Physical health                             | Growing and                                    | Ĭ                       |