

Below is the range of experiences and activities that the children will do throughout the year. This is how we will bring our curriculum to life and provide learners with as many cross-curricular, meaningful and memorable experiences as possible.

	Autumn The Great War		Spring We are Geographers!		Summer Journey to Britain		
Enrichment Experiences	Crucial Crew Boreatton Park				Y6 Leavers Production		
British Values and SMSC	Thankfulness Trust		Perseverance	Justice	Service	Truth & Truthfulness	
English - Writing	The Arrival Suffragette: the battle for equality Night Mail Romeo and Juliet		The Hidden Forest Can we save the Tiger? Grimm Tales The Last Wild		The Invention of Hugo Cabret The Templeton Twins have an idea The Un-forgotten Coat Leila and the blue fox		
English - Reading Spelling, Grammar and Punctuation	Vocabulary, Grammar and Punctuation Can I recognise vocabulary a Can I use passive verbs to a Can I use expanded noun pf Can I use semi-colons or dat Can I use a colon to introduce Can I punctuate bullet points Learning the Grammar for Y6: (6) Can I recognise the difference between (6) Can I recognise the difference between (6) Can I recognise the difference between come in some very formal writing and spee (6) Can I link ideas across paragraphs usin (6) Can I use layout devices [for example, I (6) Can I use a range of punctuation: semi- (6) Can I use a colon to introduce a list and (6) Can I recognise how hyphens can be used in the composition of the co	iffect the presentation of information in a sent brases to convey complicated information corshes to mark boundaries between independence a list? I consistently? I vocabulary typical of informal speech and voby meaning as synonyms and antonyms [for ct the presentation of information in a senten structures typical of informal speech and structures typical of information in a senten structure typical of information in a	speech and writing, including subjunctive form: ence? icisely? Int clauses? Interest of the second writing appropriate for formal speech and writing example, big, large, little? It is example, it is example.	ting [for example, find out – discover; ask for thouse versus The window in the greenhoung [for example, the use of question tags: How is a constant of the co	or – request; go in – enter? use was broken (by me)? e's your friend, isn't he?, or the use of subjuncti as on the other hand, in contrast, or as a consect a prefix to a root word? I sound spelt ei after c? ng the letter-string ough?	•	





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Maths	Number: Place Value (wks 1 to 2) Number: Addition, Subtraction, Multiplication and Division (wks 3 to 7 ½)	Number: Fractions (wks 7 ½ to 11) Geometry: Position and Direction (wk 12)	Number: Decimals and Percentages (wks 1 to 2) Number: Percentages (wks 3 to 4) Number: Algebra (wks 5 to 6)	Number: Fractions (wks 7 ½ to 11) Geometry: Position and Direction (wk 12)	Geometry: Properties of Shape (wks 1 to 3) Consolidation or SATs Preparation (wks 4 to 5)	Consolidation, Investigations and Preparations for KS3 (wks 6 to 12)
	Place Value Can I read, write, order and compare numbers up to 10 000 000 and determine the value of each digit? Can I round any whole number to a required degree of accuracy? Can I use negative numbers in context, and calculate intervals across zero? Can I solve number and practical problems that involve all of the above? Addition, Subtraction, Multiplication & Division Can I multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication? Can I divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context? Can I divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context? Can I perform mental calculations, including with mixed operations and large numbers? Can I identify common factors, common multiples and prime numbers? Can I use my knowledge of the order of operations to carry out calculations involving the four operations? Can I solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why? Can I solve problems involving addition, subtraction, multiplication and division? Can I use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy?	Geometry: Position and Direction Can I describe positions on the full coordinate grid (all four quadrants)? Can I draw and translate simple shapes on the coordinate plane, and reflect them in the axes? Measurement: Converting Units Can I solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate? Can I use, read, write and converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places? Can I convert between miles and kilometres?	Fractions Can I use common factors to simplify fractions? Can I use common multiples to express fractions in the same denomination? Can I compare and order fractions, including fractions greater than 1? Can I add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions? Can I multiply simple pairs of proper fractions, writing the answer in its simplest form [for example, \[\frac{1}{4} \times \frac{1}{2} = \frac{1}{8} \]? Can I divide proper fractions by whole numbers [for example, \frac{1}{3} \div 2 = \frac{1}{6} \]? Can I associate a fraction with division and calculate decimal fraction equivalents [for example, 0.375] for a simple fraction [for example, 0.375] for a simple fraction [for example, \frac{3}{8} \]? Decimals and Percentages Can I identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places? Can I multiply one-digit numbers with up to two decimal places? Can I use written division methods in cases where the answer has up to two decimal places? Can I solve problems which require answers to be rounded to specified degrees of accuracy? Can I recall and use equivalences between simple fractions, decimals and percentages, including in different contexts? Algebra Can I generate and describe linear number sequences? Can I parers missing number problems algebraically? Can I find pairs of numbers that satisfy an equation with two unknowns?	Measurement: Perimeter, Area and Volume Can I recognise that shapes with the same areas can have different perimeters and vice versa? Can I recognise when it is possible to use formulae for area and volume of shapes? Can I calculate the area of parallelograms and triangles? Can I calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm³) and cubic metres (m³), and extending to other units [for example, mm³ and km³]? Ratio Can I solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts? Can I solve problems involving the calculation of percentages [for example, of measures, and such as 15% of 360] and the use of percentages for comparison? Can I solve problems involving similar shapes where the scale factor is known or can be found? Can I solve problems involving unequal sharing and grouping using knowledge of fractions and multiples? Statistics Can I interpret and construct pie charts and line graphs and use these to solve problems? Can I calculate and interpret the mean as an average?	Geometry: Properties of Shape Can I draw 2-D shapes using given dimensions and angles? Can I recognise, describe and build simple 3-D shapes, including making nets? Can I compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons? Can I illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius? Can I recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles?	





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		Can I enumerate possibilities of		
		combinations of two variables? Locational - Locate the world's countries,	Locational - Identify the position and	
Geography		using maps to focus on South America ,	significance of latitude, longitude,	
		concentrating on their environmental	Equator, Northern Hemisphere, Southern	
		regions, key physical and human	Hemisphere, the Tropics of Cancer and	
		characteristics, countries, and major	Capricorn, Arctic and Antarctic Circle,	
		cities.	the Prime/Greenwich Meridian and time	
			zones (including day and night).	
		Physical geography, including: climate	0131 15:11	
		zones, biomes and vegetation belts.	Skills and Fieldwork Use maps, atlases, globes and	
		Human geography, including: types of	digital/computer mapping to locate	
		settlement and land use, economic	countries and describe features studied.	
		activity including trade links, and the		
		distribution of natural resources including	Use the 8 points of a compass, 4- and 6-	
		energy, food, minerals and water.	figure grid references, symbols and key	
			(including the use of Ordnance Survey	
		Skills and Fieldwork	maps) to build their knowledge of the	
		Use maps, atlases, globes and	United Kingdom and the wider world.	
		digital/computer mapping to locate	11 6 -1-1	
		countries and describe features studied.	Use fieldwork to observe, measure record and present the human and	
		Use the 8 points of a compass, 4- and 6-	physical features in the local area using	
		figure grid references, symbols and key	a range of methods, plans and graphs,	
		(including the use of Ordnance Survey	and digital technologies.	
		maps) to build their knowledge of the		
		United Kingdom and the wider world.		
History	A study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066			A study of an aspect or theme in British history that extends pupils chronologica knowledge beyond 1066
	<u> </u>			
Science	<u>Electricity</u>	Animals, including humans		Living things and their habitats
	 associate the brightness of a lamp or the volume of a buzzer 	 identify and name the main p 	arts of the human circulatory	describe how living things are classified into
	with the number and voltage of cells used in the circuit	system, and describe the fun	ctions of the heart, blood vessels	broad groups according to common observable character
	compare and give reasons for variations in how components	and blood	, , , , , , , , , , , , , , , , , , , ,	and based on similarities and differences, including
				microorganisms, plants and animals
	function, including the brightness of bulbs, the loudness of		exercise, drugs and lifestyle on	give reasons for classifying plants and animals based on
	buzzers and the on/off position of switches	the way their bodies function		
	 use recognised symbols when representing a simple circuit in 	 describe the ways in which r 	utrients and water are	specific characteristics.
	a diagram.	transported within animals, in		
	a diagram.	transported within animals, in	duding numans.	
	<u>Light</u>	Evalution and inharitance		
		Evolution and inheritance recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.		
	recognise that light appears to travel in straight lines			
	 use the idea that light travels in straight lines to explain that 			
	use the livea that light travers in straight lines to explain that			
	objects are seen because they give out or reflect light into the	Earth millions of years ago	aduce offening of the same kind	
	objects are seen because they give out or reflect light into the eye	Earth millions of years agorecognise that living things presented in the property of the prop	oduce offspring of the same kind,	
	objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light	 Earth millions of years ago recognise that living things probut normally offspring vary are 	nd are not identical to their parents	
	objects are seen because they give out or reflect light into the eye	 Earth millions of years ago recognise that living things probut normally offspring vary are 	nd are not identical to their parents	
	objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light	Earth millions of years ago recognise that living things pi but normally offspring vary ai identify how animals and plai	nd are not identical to their parents are adapted to suit their	
	objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes	Earth millions of years ago recognise that living things pidut normally offspring vary aidentify how animals and planenvironment in different ways.	nd are not identical to their parents	
	 objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why 	Earth millions of years ago recognise that living things pi but normally offspring vary ai identify how animals and plai	nd are not identical to their parents are adapted to suit their	
	 objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. 	Earth millions of years ago recognise that living things pidut normally offspring vary aidentify how animals and planenvironment in different ways.	nd are not identical to their parents are adapted to suit their	
	 objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. Working scientifically 	 Earth millions of years ago recognise that living things probut normally offspring vary and identify how animals and plan environment in different ways evolution. 	nd are not identical to their parents ts are adapted to suit their and that adaptation may lead to	
	 objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. 	Earth millions of years ago recognise that living things probut normally offspring vary are identify how animals and platenvironment in different ways evolution. Anising and controlling variables where necess	nd are not identical to their parents its are adapted to suit their and that adaptation may lead to	

- recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs



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	 using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments. 								
Art & Design	Drawing – Make my voice hear	d	Painting and mixed media	– Artist Study	Sculpture and 3D – Making	Sculpture and 3D – Making Memories			
(Kapow)	Arts Week - Craft and design - Photo opportunity/Trenches								
	Pupils should be taught to: develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. create sketch books to record their observations and use them to review and revisit ideas. improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.								
Music	Нарру	Classroom Jazz 2	A New Year Carol	You've got a friend	Music and Me	Reflect, Rewind and Replay			
(Charanga)	Pupils should be taught to sing and play musically with increasing confidence and control. develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. improvise and compose music for a range of purposes using the inter-related dimensions of music. listen with attention to detail and recall sounds with increasing aural memory. use and understand staff and other musical notations. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. develop an understanding of the history of music.								
D&T	Electrical systems	Structures	Food	Textiles	Digital World	Mechanical systems			
(Kapow)	Steady hand game	Trenches	Come dine with me	Waistcoats	Navigating the world	Automata toys			
	When designing and making, pupils should be taught to: Design use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Evaluate investigate and analyse a range of existing products. evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. understand how key events and individuals in design and technology have helped shape the world. Iechnical knowledge understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. understand and use mechanical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. apply their understanding of computing to program, monitor and control their products. Cooking and Nutrition understand and apply the principles of a healthy and varied diet. prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. understand and was mechanical systems in their products for example, series circuits incorporating dechniques. understand and very of predominantly savoury dishes using a range of cooking techniques. understand and very of predominantly savoury dishes using a range of cooking techniques. understand seanally, and know where and how a variety of ingredients are grown, reared, caught and processed.								



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RE	EXPRESSING Is it better to express beliefs in art or charity?	BELIEVING What do religions say to us when life gets hard?	LIVING What matters most to Christians and Humanists?	LIVING What difference does it make?	Green religion: what can be done about climate and environment?	LIVING What can be done to reduce racism?
Computing	 use sequence, selection, and repetiti use logical reasoning to explain how understand computer networks include use search technologies effectively, a select, use and combine a variety of information. 	on in programs; work with variables and varion some simple algorithms work and to detect an ding the internet; how they can provide multipl appreciate how results are selected and ranke	us forms of input and output. Indicorrect errors in algorithms and programs. Indicorrect errors in algorithms and programs. Indicorrect errors in algorithms and programs. Indicorrect errors in a service of the service of digital devices to design and create a reservice.	the opportunities they offer for communication tent. ange of programs, systems and content that ac	and collaboration.	Programming B – Sensing movement To create a program to run on a controllable device. To explain that selection can control the flow of a program. To update a variable with a user input. To use an conditional statement to compare a variable to a value. To design a project that uses inputs and outputs on a controllable device. To develop a program to use inputs and outputs on a controllable device.
PE	Lacrosse Dance Pupils should continue to apply and develo, should develop an understanding of how to Pupils should be taught to: use running, jumping, throwing and c attacking and defending \(\text{develop fle} \) develop fle perform dances using a range of move take part in outdoor and adventurous Swimming and water safety - All schools m swim competently, confidently and pi	Netball Health and Fitness p a broader range of skills, learning how to use improve in different physical activities and spiratching in isolation and in combination play of skibility, strength, technique, control and balance we ment patterns activity challenges both individually and withing ust provide swimming instruction either in key roficiently over a distance of at least 25 metres a example, front crawl, backstroke and breasts.	e them in different ways and to link them to norts and learn how to evaluate and recognise competitive games, modified where appropriace [for example, through athletics and gymnam a team 1] compare their performances with stage 1 or key stage 2. In particular, pupils s	Rugby Dance make actions and sequences of movement. The etheir own success. ate [for example, badminton, basketball, cricket stics] previous ones and demonstrate improvement to	t, football, hockey, netball, rounders and tenni	



PSHE & RSHE		Li	iving in the	wider wo	orld	Health and Wellbeing		Ilbeing		
	Families and friendships	Safe relationships	Respecting ourselves and others	Belonging to a community	Media lite digital re	•	Money and work	Physical health and Mental wellbeing	Growing an changing	. •
	Attraction to others; romantic relationships; civil partnership and marriage	Recognising and managing pressure; consent in different situations Crucial Crew	Expressing opinions and respecting other points of view, including discussing topical issues	Valuing diversity; challenging discrimination and stereotypes	Evaluating sources; s things onlin	haring	Influences and attitudes to money; money and financial risks	What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online	Human reproduction and birth; increasing independence; managing transition	Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media
Spanish	Phonetics lesson 4 (C Healthy Living (P)	At School	Irregular Verbs (P) World War 2 (P)			Planets (P) Me in the World (P)				
(Language Angels)	Healthy Living (P) Pupils should be taught to: Ilisten attentively to spoken language and show understanding by joining in and responding. explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help* speak in sentences, using familiar vocabulary, phrases and basic language structures. develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases* present ideas and information orally to a range of audiences* read carefully and show understanding of words, phrases and simple writing. appreciate stories, songs, poems and rhymes in the language. broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. write phrases from memory, and adapt these to create new sentences, to express ideas clearly. describe people, places, things and actions orally* and in writing Languages – key stage 2 3. understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.									