Y6 2025-2026



2.Below is the range of experiences and activities that the children will do throughout the year. This is how we will bring our curriculum to life and provide learners with as many cross-curricular, meaningful and memorable experiences as possible.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Eco Warriors	War and Peace	South American Explorers	Crime an	Economic Activity			
	(7 weeks)	(8 weeks)	(6 weeks)	(1	11 weeks)	(7 weeks)		
Enrichment Experiences		Crucial Crew PGL	5th – Air Raid Shelter			Cinema and Pizza Party		
British Values and SMSC	Creativity	Peace	Trust	Forgiveness	Justice	Thankfulness		
English – Writing	Night Mail	The Last Bear	Romeo and Juliet	The Explorer	The Unforgotten Coat	Some places more than others		
(Literacy Tree)	Suffragette: the battle for equality	Grimm Tales	Hidden Figures		Stonewall			
English – Reading (Pathways)	When we were warriors	The place for me: Stories about the Windrush generation	Survivors: Extraordinary Tales from the Wild and Beyond	Goldfish Boy	Great Adventurers	Sky Chasers		
Spelling (ELS)	Introduction: ward, light termine hind sci medi sign	preci fic par sol sacr Homophones	crit dict fer vary leg Words containing ua and ui	Prefixes: oc-, op- Prefixes: ag-, ap-, at- ie letter string Silent letters b, h and ch Silent letters g, k and n	ei letter string Suffixes: -ant/-ance, -ent/-ence, -able, -ible Suffix: -ous, -ial cure	judice Prefixes: cata-, cate- am parl Numbers		
	Can I use endings –cial and Can I spell words ending in - Can I spell words ending in - Can I spell words ending in -	-ant, -ance/-ancy, -ent, -ence/-ency? -able and ible?		 Can I use a hyphen to join a prefix to a root word? Can I spell words with the I sound spelt ei after c? Can I spell words containing the letter-string ough? Can I spell words with silent letters? Can I spell most of the 98 Year 5 and 6 statutory spelling list? 				

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Grammar and Punctuation

Vocabulary, Grammar and Punctuation

- Can I recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms?
- Can I use passive verbs to affect the presentation of information in a sentence?
- Can I use expanded noun phrases to convey complicated information concisely?
- Can I use semi-colons or dashes to mark boundaries between independent clauses?
- Can I use a colon to introduce a list?
- Can I punctuate bullet points consistently?

Learning the Grammar for Y6:

- (6) Can I recognise the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out discover; ask for request; go in enter?
- (6) Can I recognise how words are related by meaning as synonyms and antonyms [for example, big, large, little?
- (6) Can I effectively use the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)?
- (6) Can I recognise the difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he? or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech?
- (6) Can I link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis?
- (6) Can I use layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text?
- (6) Can I use a range of punctuation: semi-colon, colon and dash to mark the boundary between independent clauses [for example, It's raining; I'm fed up]?
- (6) Can I use a colon to introduce a list and use semi-colons within lists?
- (6) Can I use bullet points to list information?
- (6) Can I recognise how hyphens can be used to avoid ambiguity [for example, man eating shark versus man-eating shark, or recover versus re-cover]?

Handwriting

- Can I write legibly, fluently and with increasing speed?
- Can I choose which shape of a letter to use when given choices and deciding whether or not to join specific letters?
- Can I choose the writing implement that is best suited for a task?

	Curi i choose the writing implement that is best suited for a task:									
Maths	Number: Place Value		Number: Ratio		Geometry: Shape					
(White Rose)	Number: Addition, Subtraction, Mu	ultiplication and Division	Number: Algebra		Geometry: Position and direction					
	Number: Fractions A		Number: Decimals		Themed projects, consolidation and problem solving					
	Number: Fractions B		Number: Fractions, decimals and	percentages	Arithmetic weekly					
	Geometry: Converting units		Measurement: Area, perimeter an	d volume						
	Arithmetic weekly		Statistics							
Geography	Eco Warriors (Sustainability) (Gr)		South America (CT)			UK Economic activity (Gr)				
History		A study of an aspect or theme in British history that extends pupils chronological knowledge beyond 1066 WW2		Crime and Punishment						
Science (Kapow)	Circuits, batteries and switches (6 lessons)	Light and reflection (6 lessons)	Circulation and health (6 lessons)	Evolution and inheritance (6 lessons)	Classifying big and small (6 lessons)	Making connections: Are some sunglasses safer than others? (5 lessons)				
Art & Design (Kapow)		Drawing – Make my voice heard (5 lessons)	Painting and mixed media – Artist Study (7 lessons)		Sculpture and 3D – Making Memories (5 lessons)	Craft and design – Photo opportunity (5 lessons)				



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D&T (Kapow)	Structures – Playgrounds (4 lessons) Automata Toys – DT	Week					Textiles – (4 lessons	Waistcoats s)	Food - Come dine wit lessons)	h me (6			
Music (Charanga)	Нарру		Classroom Jazz 2		A New Year Carol		You've got a friend		Music and Me		Reflect, Rewind and Replay		
Music (SMS)	Rhythm and composition 4 Song Writing – The Blues cat / monkey / rest / cow / armadillo / elephant / anteater / semibreve						Ensemble singing and performance with instruments		Inter-related dimensions of music 4 A Night on the Bare Mountain		Musical appreciation and singing (ensemble, solo, duet and small group performance)		
Spanish (Language Angels)	At School (P)		World War	2 (P)	Phonetics lesson 4 (C) Healthy Living (P)		Irregular V	erbs (P)	Planets (P)		Me in the World (P)		
RE	EXPRESSING Is it better to express art or charity?	Is it better to express beliefs in What matters most to Christians					LIVING Green religion: what can be done about climate and environment?		ronment?	EXPRESSING What can be done to reduce racism? Can religion help?			
Computing	Computing systems a networks – Communic collaboration		Creating r creation	nedia – Web page	Programming A – Var games	riables in	Data and Spreadsh	information – eets	Creating media – 3D Modelling 'Tinkercad'			Programming B – Sensing movement	
PE	Health and Fitness Dance		Lacrosse Gymnastics	3	Gymnastics Rugby		Netball Dance		Rounders Cricket	Athletics Tennis OAA			
PSHE & RSHE	Relationships Respecting				Living in the wider world Belonging to a Media literacy and Money			Physical health and Physic					
	Families and Safe rela		tionships	ourselves and others			iteracy and Money resilience and work		Mental wellbeing			Keeping safe	
	romantic relationships; civil partnership and marriage managing pressure; consent in different situations inc		Expressing opinions and respecting other points of view, including discussing topical issues	Valuing diversity; challenging sources; st discrimination and stereotypes		sharing attitudes to money;		What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online	Human reproduction and birth; increasing independence; Managing transition		Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media		