



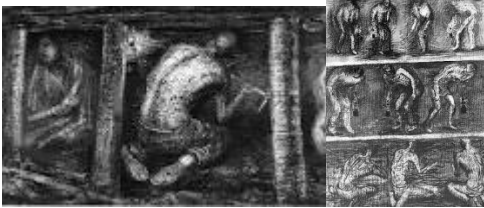

**Subject Leader Planning Grid    Subject: Art**

Year	Skills as an artist	Substantive Knowledge	Key Vocabulary
<p><b><u>Year 1</u></b></p> <p><b>Fire, fire!</b></p>	<p><u>Drawing</u> Draw lines of different and thicknesses and different shapes, Produce thick lines, fine lines, straight, curved, circular</p> <p>Using pencils at first then pastels to create swirling effects for smoke and straight for buildings.</p> <p>Use different parts of the pencil to create different effects (tip, side)</p> <p><u>Collage</u> Can cut, tear, roll and scrunch paper, textiles and card for their collages (of fire and flames): use different sizes of paper; twisting, rolling, scrunching; cutting; tearing to create different shapes; different thicknesses. Use different materials: fabric; paper; sugar paper; crepe paper; cellophane; card; tissue paper</p>	<p><u>Drawing</u> Know what I think about my work, including saying which skills and techniques I have used to create it and saying what I like about my work. Know what medium I have used.</p> <p><u>Collage</u> Know what a collage is. Know that different effects can be made through layering, putting different materials together and choosing colours to represent an image or create an effect. Know that there are a variety of materials, shapes and techniques that I can use to create a collage, / Know what materials I used to create my collage.</p> <p><a href="#">The Great Fire of London 1666 – 10 Surprising Facts - HistoryExtra</a></p>	<p>Thick Fine Pastel Pencils lines</p>

<p><b>The Victorians</b></p>	<p><u>Drawing</u> Use lines to represent objects seen - observe and identify lines on a leaf; observational drawing using thick and fine lines.</p> <p>Handle, touch and give words to describe, shape, size, textures (jagged, smooth, wavy, rough, straight, curved, round, circular, oval, points, corners).</p> <p>Use a viewfinder to focus on the different parts of the leaf and isolate. Produce a drawing of a leaf by drawing parts using the view finder and then the whole leaf.</p> <p>Evaluate using vocab to talk about what they have produced and how they created the leaf.</p> <p><u>Painting</u> Use different tones Add white to a colour to make it lighter; add black to make it darker.</p> <p><u>Textiles (see D.T. planning)</u> Join materials using glue and/or a stitch (to make a puppet).</p>	<p><u>Drawing</u> Know what life drawing is - (leaf)</p> <p><u>Painting</u> Give opinions about a shared piece of artwork, as well as my own. I can talk about the techniques used to create a piece of art.</p> <p>Know how to change the colour tone/shade by adding small amounts of white or black paint.</p> <p><u>Artist</u> Know that Marianne North is an artist who has used line in observational drawings/paintings.</p> 	<p>Green Shades Tones Observation(al) Real life Line Light(er) Dark(er)</p>
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<p><b>Fighting Fit</b></p>	<p><u>Printing</u> I can press, roll, rub and stamp to make prints (using fruit and vegetables).</p> <p><u>3D</u> Use inspiration to make a collage using natural materials.</p>	<p><u>Printing</u> Know how to make prints by using press, roll and rub.</p> <p><u>3D</u> Know what a collage is. Know that different effects can be made through layering, putting different materials together and choosing colours to represent an image or create an effect. Know that there are a variety of materials, shapes and techniques that I can use to create a collage, / Know what materials I used to create my collage.</p> <p><u>Artist</u>  The Fruit basket by Guiseppe Arcimboldo</p>	<p>Collage Print stamp</p>
<p><b>Year 2</b> <b>Once Upon a Time</b></p>	<p><u>Collage</u> Can cut, coil and fold materials in different ways (to produce a collage of a castle). (Also apply skills of collage from y1)</p> <p><u>Textile</u> I can use weaving to create a pattern.</p>	<p><u>Collage</u> <a href="https://www.bbc.co.uk/programmes/p011461l">https://www.bbc.co.uk/programmes/p011461l</a> (info about the Bayeux Tapestry) Know what techniques I want to use for each part of my castle. know how to cut, coil, fold, roll, tear twist.</p> <p><a href="https://www.bbc.co.uk/history/british/normans/bayeux_tapestry_gallery_06.shtml">https://www.bbc.co.uk/history/british/normans/bayeux_tapestry_gallery_06.shtml</a> (part of Bayeux that is a castle)</p> <p><u>Textile</u> Know how to weave using paper Know how to weave using wool (to make a LRRH basket)</p>	<p>Portrait Folding Tearing Twisting Compare Contrast Pattern Shape</p>
<p><b>Amazing adventure</b></p>	<p><u>Drawing</u> Choose appropriate coloured pencils to colour my jungle setting.</p> <p><u>Painting</u> Mix colours to make other colours.</p>	<p><u>Drawing</u> Know which colours to add to my sketch., by experimenting with different shades of colours (ie green, - use a set of green pencils, knowing which is darker/lighter)</p> <p><u>Painting</u> Know red, yellow and blue are primary colours.</p>	<p>Primary colour Secondary colour Imagination Sketch setting</p>

	<p>Use thick and thin brushes (to paint a jungle animal).</p>	<p>Know primary colours make secondary colours (orange, purple, green).</p> <p><u>Artist</u>          Know that the artist Henri Rousseau painted from his imagination.  <a href="https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-henri-rousseau-surprised/zrdyd6f">https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-henri-rousseau-surprised/zrdyd6f</a></p> <p>Work to use -          Tiger in a tropical storm          Tropical forest with monkeys</p>	
<b>All at Sea</b>	<p><u>Drawing</u>          Show pattern and textures in my drawings by adding dots, dashes and lines, repeating patterns (to draw seashells).          Use pressure to create different shades.</p> <p><u>Printing</u>          Cut a simple stencil and use for printing own shape. (Use polystyrene tiles to make prints of sea creature, eg fish/shark.)</p>	<p><u>Drawing</u>          Know what happens when I add more or less pressure when drawing lines.          Know how to create shades with a pencil.</p> <p><u>Printing</u>          Know what a stencil is.          Know how to use a stencil.          Know how to make a stencil.          Use my own stencil to create a picture.</p> <p><u>Artist</u>          Know that the artist Georgia O'Keefe uses natural objects.</p> <p>Work to use -          Two pink shells (1937)          Shell No.2 (1928)</p>	<p>Dots          Dashes          Texture          Shades          stencil</p>

<p><b>Year 3</b></p> <p><b>Moorhill mining</b></p>	<p><u>Drawing</u> Draw a body in the correct proportions in standing and bent/ kneeling position.</p> <p><u>3D</u> Use modelling wire to make a body shape, carefully covering with papier mache(models of miner -use Moore's/ Lowry's sculptures as inspiration).</p>	 <p>Henry Moore</p> <p>Use a mannequin, Take real life photos and draw from real life and then manipulate mannequin to support drawing.</p> <p><u>3D</u> Know how to form shapes.</p> <p><u>Artist</u> Laurence Stephen Lowry <a href="https://www.bbc.com/bitesize/clips/z3gkq6f">https://www.bbc.com/bitesize/clips/z3gkq6f</a></p> <p>Henry Moore <a href="http://catalogue.henry-moore.org/search/miners">http://catalogue.henry-moore.org/search/miners</a> Know about the artists L.S Lowry Know about the artist Henry Moore Compare the work of different artists. Discuss similarities and differences between my own work and others.</p>	<p>Sketch Charcoal Shading Figures</p>
<p><b>Tomb Raiders</b></p>	<p><u>Painting</u> Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively.</p> <p>(Use images of the Gods to paint a scene from Osiris and isis)</p>	<p><u>Painting</u> Know what which primary colours make secondary colours (green, purple, orange) Know what colours make tertiary colours (brown)</p> <p>Osiris and Isis</p> 	<p>Scene Tertiary colours</p>

<b>Rotten Romans</b>	<u>Drawing</u> Use a graphics package to create a repeated pattern by making selections Draw the profile of a head using silhouettes	<u>Drawing</u> Cut, duplicate and repeat. Control the brush tool with increasing precision.	Graphics Effects Image
<b>Year 4 Groovy Greeks</b>	<u>Drawing</u> Use shading, hatching, cross hatching, stippling to add texture, tone. pattern and form to create effects to their drawing. Use different grades of pencil to create tones.  <u>3D</u> Use my hands to make shapes that will create recognisable forms to make a coil pot - with handles/lids).	<u>Drawing</u> Know that pencils range from 6B to 6H and that 6H is hard and 6B is soft. Know how to create shades.  <u>3D</u> Know how to make a coil pot	Air dry clay Marking and joining clay Design Pattern Shading Tools technique
<b>Marvellous Mayans</b>	<u>Drawing</u> Draw a face in the correct proportions. Use shading to add texture and form to my drawings using different grades of pencil (to create a self portrait).  <u>Painting</u> Experiment with colour to create a mood(to create a Picasso inspired self portrait). Use acrylic paint	<u>Drawing</u> Know which pencil I need to use to create shadow and highlight.  <u>Painting</u> Know how to mix paint.  <u>Artist</u>  Pablo Picasso <a href="https://www.art-is-fun.com/portrait-painting">https://www.art-is-fun.com/portrait-painting</a> <a href="https://www.bbc.com/bitesize/clips/zwyr87h">https://www.bbc.com/bitesize/clips/zwyr87h</a>	Pencil grade Self-portrait Abstract

<p><b>On Safari</b></p>	<p><u>Printing</u>          Make precise repeating patterns using African symbols.          Make a printing block ( (from coiled string to glued to a block)</p> <p><u>Textiles</u>          Can print on fabric.</p>	<p><u>Printing</u>          Know how to use string to make a printing block.          Know how to print on fabric using my own printing block.</p>	<p>Fabric          Printing block</p>
<p><b>Year 5</b>   <b>Earth and space</b></p>	<p><u>Drawing</u>          Use acrylic oil pastels to blend</p>	<p><u>Drawing</u>          Know what blending is and explain how to blend and the effect it creates.          Know what analogous and complimentary colours are.          Know how to choose colour to create powerful pieces of work.</p> <p><u>Artist</u>          Know how the artists Peter Thorpe and Robert McCall represent space</p> <div data-bbox="817 853 1467 1021" data-label="Image"> </div> <p>Know what abstract art is.</p> <p>Know how to compare media, oil pastels and pencils, and say which creates a bolder and more abstract effect.          Know how to use colour to create and effective pieces of work inspired by Peter Thorpe.</p>	<p>Media          Analogous colours          Complimentary colour          Blending/merging</p>
<p><b>Anglo Saxons and Vikings</b></p>	<p><u>3d</u>          Use tools to carve and add shapes, texture and pattern (to create a figurehead for a Viking ship).</p>	<p>Know how to use a tool to carve a pattern into clay.          Know how to attach pieces of clay to the main head to create shape.</p>	<p>Sculpture          Proportion          carve</p>

<p><b>Journeys</b></p>	<p><u>Painting</u> Understand how artists use warm and cool colours and I can use this to express a mood in my work.</p>	<p><u>Painting</u> Know how colour portrays a mood.</p> <p><u>Artist</u> Know what nationality William Turner is. Know William Turner used watercolours to paint with. Know what nationality Claude Monet is. Know Claude Monet used Oil paints to paint with.</p>	
<p><b>Year 6 Into the woods</b></p>	<p><u>Drawing (&amp;ICT)</u> Draw landscapes Learn to manipulate photos to create a different effect or mood. Learn that creating landscapes in different media impacts on the effect.</p> <p>Draw paths connecting foreground and background demonstrating understanding of perspective. Apply shading and colour tone and blending.</p> <p><u>Painting</u> Sketch (lightly) before painting to combine line and colour. Show the effects of light and colour, texture and tone on natural and man-made objects</p> <p>These skills are spread over 2 terms as the topics are different and use different media. (Into the woods -</p>	<p>Know how Andy Warhol created Marilyn iptych Marilyn Diptych by Andy Warhol <a href="https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-andy-warhols-marilyn-diptych/z42r2sg">https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-andy-warhols-marilyn-diptych/z42r2sg</a></p> <p><u>Drawing &amp;ICT</u> Know that in the foreground objects appear larger and bolder and in the background objects appear smaller and fainter. Use computer program to use to adapt my photos. Know how to use paint to create different effects</p> <p><u>Painting</u> Know how David Hockney created a landscape. Know how to apply my learnt skills to create a landscape.</p>	<p>Photo Mood impression</p>



<p><b>World War Two</b></p>	<p><u>Printing</u> Use a range of visual elements to reflect the purpose of the work (by creating world war2 scenes using colour inspiration).</p> <p><u>Drawing</u> Can select appropriate media and techniques to achieve a specific outcome.</p>	<p><u>Printing</u> Know what techniques are effective.</p> <p><u>Drawing</u> Know what media I need to use.</p> <p><u>Artist</u> Know Edward Ardizzone was an English, painter, print-maker, war artist and author and illustrator of many books.</p>	