	Subject Planning Grid	Subject: Design and Technology	
Year	Skills as a design and technologist.	Substantive Knowledge	Key Vocabulary
1A Fire, fire! Food - Bread	Food - Bread Risk assessment - see Mr Wood Explore I can think of ideas and recognise characteristics of familiar products (bread). I understand where food comes from (bread). Design My plans show that, with help, I can put my ideas into practice. I can use pictures and words to describe what I want to do. Make I can explain what I am making and which tools I am using. I can use tools to cut, mix, shape ingredients safely and hygienically with help. I can use tools to measure or weigh using measuring cups or electronic scales. I can be hygienic when preparing food. I can use the basic principles of a healthy and varied diet to prepare dishes Evaluation I can talk about my own and other people's work in simple terms.	Explore - I know bread comes in different forms and tastes differently. - I know the names of different types of bread. For example, Pitta, Naan, Baguette - I know why we knead bread. - I know what a recipe is and why we need it. Design - I know what ingredients are needed to make bread. - I know what tools I need to make bread. - I can design what my bread with look like. For example, roll, baguette, spiral. Make - I know and understand that clean hands prevent the spread of germs. - I know what the role of different ingredients are in bread and the effects they have on each other. - I know what tools I need to carry out tasks. For example, a spoon to stir, a knife to cut, hands to kneads. - I know how to measure ingredients. Evaluation - I know what I like about my product. - I know how my product changed when it was cooked. - I know what skills I used to make the bread.	Cut Measure Weigh Scales Ingredients Recipe Knead Wholemeal Pitta Naan Baguette Grain flour
1B The Victorians Textiles - Puppets	familiar products (puppets). • I can practice joining materials using running stitch.	- I know what skills I used to make the bread. Explore - I know what a puppet is, what forms they take and how they work. - I know which the best ways are to combine fabric. Design - I know what I am making and which tools I am using.	Needle Wool Decorating Textiles Thread Stitch Marionette

	 Design I can use pictures and words to describe what I want to do. I can label my drawing I can use a template to create a design. Make I can use several techniques to enhance my design (adding sequins, buttons, wool). I can use a thread and needle to join materials. I can add detail to my puppet by joining materials with glue. I can select appropriate tools to join materials using running stitch, with support. Evaluate I can talk about my own and other people's work in simple terms. I can describe how a product works. 	 I know what tools and equipment are used when sewing (a thread, needle, and fabric). Make I know what running stitch is and how to do it. I know how to use a needle safely. I know I need to look at my design to help make my puppet. I know how to add detail to my puppet Evaluate I know what I like about my product. I know what I would change. I know what I like about another person's puppet. I know what skills I used to make the puppet. 	Rod Hand Shadow
1C Fighting Fit Food - Fruit Kebabs	Food - Fruit Kebabs Risk assessment - see Mr Wood Explore I can think of ideas and recognise characteristics of familiar products (fruit). I understand where food comes from (where to buy fruit and where fruits originate). Design I can use pictures and words to describe what I want to do. I can label my drawing. I can use a template to create a design. Make I can explain what I am making and which tools I am using. I can use tools to cut, peel, skewer ingredients safely and hygienically with help. I can be hygienic when preparing food. I can use the basic principles of a healthy and varied diet to prepare dishes	 Explore I know the names of different types of fruit and their tastes. I know how to prepare fruit before it is used and eaten. I know where different fruits originate. I know what a fruit kebab is. I know what a recipe is and why we need it. Design I know what ingredients are needed to make a fruit kebab. I know what tools I need to make a fruit kebab. I can design what my fruit kebab with look like. For example, size of pieces, order of fruit. Make I know and understand that clean hands prevent the spread of germs. I know what using tools safely looks like. 	Cut Measure Chop Ingredients Recipe Peel Skewer Grease-proof paper Kitchen foil Knife Chopping board Preparation Assemble

	I can describe how a product works.	- I know how to prepare fruit I know how to assemble a fruit kebab. Evaluate - I know what I like about my product I know what I would change I know what I like about another person's fruit kebab I know what skills I used to make the fruit kebab.	
2A Once Upon a Time Mechanisms - Pop-up Books	 Mechanisms - Pop-up Books Explore I can think of ideas and recognise characteristics of familiar products (pop-up books). I can practice joining materials to create mechanisms. Design I can think of ideas and plan what to do next, based on my experience of working with materials and components. I can use pictures and labels to describe my designs. I can write a list of materials and tools. Make I can use cutting tools to safely cut materials (scissors). I can select and use appropriate techniques and resources to join materials, such as masking tape, gluing, split-pin, card, paper. I can assemble materials to create a product with a variety of mechanisms. Evaluate I can recognise what I have done well as my work progresses and suggest things I could do better in 	Explore I know that there are different joining techniques - glue, masking tape, split pin. I can name and make different mechanism I know which mechanism works the best. Design I know that it is important to plan and design my ideas. I know what I am making and which tools I am using. I know my design mission. Make I know procedures to use tools safely. (Scissors, split pin) I know how to use my design to create my final product. I know what tools and materials I need to carry out tasks. Evaluate I know what I like about my product. I know what problems I had and how I overcome them. I know how I would improve my product. I know what I like about another person's pop-up book. I know what skills I used to make the pop-up book.	Joining Gluing Mechanism - slide, split pin, fold, spring, hinge. Cutting Attach Moving T:\STAFF HANDBOOK 2021 - 22\Curriculum\DT Resources from DT Website\Year 2\lgp_sliders_and levers20139114435 5.zip
2B Amazing adventure	the future. <u>Structures - Zoo enclosures</u> <u>Explore</u>	Explore - I know that using different materials strengthens the structure.	Structures Strengthen Stiffer

<u>Evaluate</u>

simple terms.

• I can talk about my own and other people's work in

I know what tools I need to carry out tasks. For

hands to peel.

example, a skewer, a knife to cut, chopping board,

Structures - Zoo enclosures Make

- I can think of ideas and recognise characteristics of familiar products (zoo enclosures/cages, different structures, with gates/doors).
- I can explore patterns in strong structures. (a picket fence)
- I can practice joining materials to test strength (paper straw, plastic straws, lollipop sticks, fabric).
- I can explore how materials can be made stronger stiffer and more stable

Design

- I can think of ideas and plan what to do next, based on my experience of working with materials and components.
- I can use pictures and labels to describe my designs.
- I can write a list of materials and tools.
- I can use cutting tools to safely cut materials (scissors).
- I can select and use appropriate techniques and resources to join materials, such as masking tape, gluing, card, paper straws, plastic straws, lollipop sticks.
- I can assemble materials to create a product with strength.

Evaluate

Explore

• I can recognise what I have done well as my work progresses and suggest things I could do better in the future.

• I can think of ideas and recognise characteristics of

familiar products (different building structures,

shapes of building and purpose, Research lighthouses:

purpose. Base on the story: by sharing a letter from

Mechanical systems - pulleys - Lighthouses

Risk assessment - see Mr Wood

the Lighthouse Keeper.

• I can explore a pulley moving mechanism.

- I know where, when and how zoo enclosures are used for different animals.
- I know different enclosures are stronger than others.
- I know which materials work the best to create a strong structure.
- I know which joining techniques work the best to create a strong structure.

Design

- I know that it is important to plan and design my ideas.
- I know what I am making and which tools I am using.
- I know my design mission.

Make

- I know procedures to use tools safely. (scissors)
- I know how to use my design to create my final product.
- I know what tools and materials I need to carry out tasks.
- I know how to measure to the nearest centimetre.

Evaluate

- I know what I like about my product.
- I know what problems I had and how I overcome them.
- I know how I would improve my product.
- I know what I like about another person's zoo enclosure.
- I know what skills I used to make the zoo enclosure

Explore

Mechanical Systems - Lighthouses

- I know what lighthouses are for and how they are used.
- I know some of the history of lighthouses
- I know the effect on winding when you change the size of the wheel.
- I know what a pulley is.
- I know how a winding mechanism works using a lever is.

Stronger

Enclosure

Patterns

Gluing

Hacksaw Bench hook Clamp

Dowel Joining

Strengthen Winding **Pulley**

2*C* All at Sea

Mechanical systems pulleys

- Lighthouses

Design

- I can think of ideas and plan what to do next, based on my experience of working with materials and components.
- I can use pictures and labels to describe my designs.
- I can write a list of materials and tools.

Make

- I can use cutting tools to safely cut materials (scissors, saw).
- I can select and use appropriate techniques and resources to join materials, such as masking tape, gluing, card, cardboard tube, plastic cup, dowel, string, Pulley: cotton reel/plastic lid).
- I can assemble materials to create a product with strength and movement.
- I can assemble materials to create a product with winding mechanisms.

<u>Evaluate</u>

 I can recognise what I have done well as my work progresses and suggest things I could do better in the future.

Design

- I know that it is important to plan and design my ideas.
- I know what I am making and which tools I am using.
- I know my design mission/criteria.

Make

- I know procedures to use tools safely. (Saw, ruler, scissors)
- I know how to use my design to create my final product.
- I know what tools and materials I need to carry out tasks.

Evaluate

- I know what I like about my product.
- I know what problems I had and how I overcome them.
- I know how I would improve my product.
- I know what I like about another person's lighthouse.
- I know what skills I used to make the lighthouse.

By the end of Key Stage One:

Design - I can design purposeful, functional, appealing products for myself and other users based on design criteria

I can generate, develop, model, and communicate my ideas through talking, drawing, templates, mock-ups and, where appropriate, ICT

Make - I can select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining, and finishing]

I can select from and use a wide range of materials and components, including construction materials, textiles, and ingredients, according to their characteristics

Evaluate - I can explore and evaluate a range of existing products

I can evaluate my ideas and products against design criteria

Technical knowledge - I can build structures, exploring how they can be made stronger, stiffer, and more stable

I can explore and use mechanisms [for example, levers, sliders, wheels, and axles], in my products.

Cooking and Nutrition - I can use the basic principles of a healthy and varied diet to prepare dishes

I understand where food comes from.

Key Stage Two

Key Stage	Two		
3 <i>A</i>	Food - Pasties	Explore	Cut
Moorhill	Risk assessment – see Mr Wood	- I know the origin of pasties.	Peel
miners	Explore	- I know what a pasty is.	Grate
Food - Pasties	I can explore, taste, and evaluate different types of pasties. I can apply the principles of a healthy and varied diet (link to Science Year 2). Design I can think of ideas and plan what to do next, based on my experience of ingredients, balanced diet. I can use pictures and labels to describe my designs. I can write a list of ingredients and tools. I can use a design criterion when creating my own design. Make I can select appropriate use tools to cut, peel or grate ingredients safely and hygienically. I can measure or weigh using electronic scales. I can prepare ingredients hygienically using appropriate utensils. I can measure and mark out to the nearest gram. I can follow a recipe. Evaluate I can comment on similarities and differences between my own and others' work. I can identify what skills I have used. I can test their product against the original design criteria.	- I know how to measure in grams I have knowledge of a healthy and varied diet I know what a balanced diet is I know the steps in a recipe to make a pasty. Design - I know what ingredients are needed to make a pasty I know what tools I need to make a pasty I can design what my pasties with look like. Make - I know and understand that clean hands prevent the spread of germs I know what using tools safely looks like I know what tools I need to carry out tasks. For example, a knife to cut, chopping board, hands to peel I know how to prepare different types of food I know how to assemble pasties. Evaluate - I know what the design criteria is.	Ingredients Measure Weigh Prepare Hygiene Electronic scales Gram Utensils Crimp Healthy
	 I can evaluate the ongoing work and the final product with reference to the design criteria. 		
3B	Mechanical Systems - Pneumatics - Sarcophagus	Explore	Accurate
Tomb	Explore	- I know what a pneumatic system is and how it can be	Appropriate
Raiders Mechanical	 I can explore products that use pneumatics (For example toys). I can explore different processes for a pneumatic 	used. - I know that there is more than one type of pneumatic system.	Design Purpose Pneumatics
Systems - Pneumatics	system. (Syringe, balloon).	37316111.	Mechanism

3 <i>C</i>	Catapult - Mechanisms with levers	Explore	Trajectory
	with reference to the design criteria.		
	I can evaluate the ongoing work and the final product		
	criteria.		
	I can test their product against the original design		
	I can identify how I can improve my own work.		
	I can identify what skills I have used.		
	my own and others' work.		
	 I can comment on similarities and differences between 		
	<u>Evaluate</u>		
	pneumatic mechanisms.		
	 I can assemble materials to create a product with 		
	product with strength and movement.		
	 I can assemble and measure materials to create a 		
	plastic tube, balloon, syringe).		
	resources to join materials, such as masking tape, card,		
	 I can select and use appropriate techniques and 		
	 I can use cutting tools to safely cut materials (scissors). 		
	<u>Make</u>		
	 I can write a list of materials and tools. 	- I know what the design criteria is.	
	forces for the mechanisms.	<u>Evaluate</u>	
	 I can use scientific knowledge of the transference of 	tasks.	
	different parts will be joined	- I know what tools and materials I need to carry out	
	 I can use labels to show materials used and how the 	- I know how to use my design to create my final product.	
	 I can use pictures to describe my designs. 	 I know procedures to use tools safely. (Ruler, scissors) 	
	 I can use a design criterion when creating my own design. 	<u>Make</u>	
	Design	 I know what I am making and which tools I am using. 	
	3\door_hinges_helpsheet2017121814274.pdf	- I know that it is important to plan and design my ideas.	
	from DT Website\Year	- I know which pneumatic system is fit for purpose.	
	T:\STAFF HANDBOOK 2021 - 22\Curriculum\DT Resources	- I know my design criteria.	
	How hinges work:	Design	
	https://www.bbc.co.uk/bitesize/articles/z247wnb	- I know what a hinge is and what it is used for.	
	I can make a hinge.	system.	
5	Sellotape, tubes, straws, balloons, syringes).	- I know which materials work the best for a pneumatic	
Sarcophagu	techniques to create a pneumatic system (masking tape,	speed and height of movement.	Hinge
-	 I can investigate different materials and joining 	 I know the effect of different size syringes has on 	Syringe

- I know what a catapult is and how it is used.

Frame

Rotten Romans Catapult Mechanis ms with levers	 Explore I can explore ideas and collect visual and other information for my work. I can explore products that use levers. I can research catapults. I can investigate different materials and joining techniques to create a catapult Design I can use a design criterion when creating my own design. I can use labelled diagram to describe my designs. I can use scientific knowledge of the transference of forces for the mechanisms. Make I can cut materials accurately and safely by selecting appropriate tools. I can assemble and measure materials to create a product with strength and movement. I can assemble materials to create a product with lever mechanism. 	 I know the different types of catapult designs. I know how a catapult works. I know the effect of tension on the speed and distance of movement. Design I know my design criteria. I know how use my understanding from exploring catapults to design a product which is fit for purpose. I know that it is important to plan and design my ideas. I know what I am making and which tools I am using. Make I know procedures to use tools safely. I know how to use my design to create my final product. I know what tools and materials I need to carry out tasks. I know how to change and strengthen my product to improve its function. Evaluate I know what the design criteria is. 	Catapult Pivot Cantilever spring levers
	•	·	

4 <i>A</i>	
Groovy	
Greeks	

Textiles - Greek sandals/shoes

Explore

• I can explore ideas and collect visual and other information for my work.

Explore

- I know about different shoes and different purposes
- I know which material is best for a flip-flop.

Needle Decorating Textiles

Thread

Textiles: Greek sandals/sh oes	I can explore different shoe products. I can practice joining materials using running stitch and cross stitch. I can create a pattern as a prototype. Design I can use a design criterion when creating my own design. I can use diagrams to show my designs. I can use labels to show materials used and how the different parts will be joined I can say the step-by-step process of making my product. I can use my explorer knowledge to inform my design decisions. Make I can choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper). I can create objects (such as a shoe) that employ a seam allowance. I can join textiles with a combination of stitching techniques (cross stitch and running stitch.) I can create suitable visual and tactile effects in decoration of textiles. (Such as a soft decoration for comfort on a cushion). Evaluate I can refine work and techniques as work progresses. I can comment on similarities and differences between my own and others' work. I can identify what skills I have used. I can identify what was difficult and why? I can identify how I can improve my own work. I can evaluate the final product with reference to the	 I know different constituent parts of a flip-flop and its purpose. Design I know how use my understanding from exploring catapults to design a product which is fit for purpose. I know that it is important to plan and design my ideas. I know what I am making and which tools I am using. I know that prototypes can help inform design decisions. I know who the product is for. Make I know joining techniques including running stitch and cross stitch. I know how patterns can be created with cross-stitch. I know how to use my design to create my final product. I know what tools and materials I need to carry out tasks. Evaluate I know what the design criteria is. 	Stitch Glue Sew Cut Measure Join Seam Prototype Durable Refine Running stitch Cross stitch Pattern
4B Marvellous	design criteria. Structures - Mayan temples Explore	Explore - I know pyramids exist throughout the world and what they	Mm Cm
Mayans		are for (purpose).	Measure

Structures

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Mayan temples

- I can explore different structures: temples. (What they are made from, how they are constructed, shapes, size etc.)
- I can explore different techniques to strengthen structures.
- I can investigate different joins using straws.

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4\poster_lgp_working_with_paper_straws20142412548.pdf

 I can investigate different materials and joining techniques to create a strong frame structure (masking tape, Sellotape, plastic straws, paper straws, card, glue).

Design

- I can use a design criterion when creating my own design.
- I can use diagrams to show my designs.
- I can use labels to show materials used and how the different parts will be joined
- I can say a step-by-step process of making my product.
- I can use my explorer knowledge to inform my design decisions.

<u>Make</u>

- I can use nets for prototypes.
- I can select appropriate joining techniques.
- I can develop a range of practical skills to create products with increasing precision.
- I can make on-going changes to my design to enable me to a successful product.
- I can measure, mark out, cut and shape materials and components with some accuracy to create a structure.
- I can apply a range of finishing techniques, including those from art and design, with some accuracy.

<u>Evaluate</u>

- I can refine work and techniques as work progresses.
- I can comment on similarities and differences between my own and others' work.

- I know about square based pyramids (3D shapes) and their properties (including nets).
- I know how to measures to nearest mm.
- I know how to estimate.
- I know different ways to join paper materials.

<u>Design</u>

- I know my design criteria.
- I know how use my understanding from exploring temples and joins to design a product which is fit for purpose.
- I know that it is important to plan and design my ideas.
- I know what I am making and which tools I am using.
- I know that prototypes can help inform design decisions.

Make

- I know a range of joining techniques.
- I know procedures to use tools safely.
- I know how to use my design to create my final product.
- I know what tools and materials I need to carry out tasks.

Evaluate

I know what the design criteria is.

Estimate
Join
purpose
Cutting
Shaping
Joining
Strengthen

Net
Prototype
Sturdy
Pyramid
Layer
3D

• I can identify what skills I have used. I can identify what was difficult and why? I can identify how I can improve my own work. I can evaluate the final product with reference to the design criteria. Food - Burgers (Meat or/and Veggie) Explore Storage 5*A* - I know what a burger is. Handling Farth Risk assessment - see Mr Wood - I know constituents' ingredients. Ingredients and Explore • I understand seasonality and know where and how a variety - I know that there are different types of burgers. Recipe space of ingredients are grown, reared, caught, and processed. - I know what makes a good burger and that this is subjective. Hygiene

Food -**Burgers** (Meat or/and Veggie)

- I can apply the principles of a healthy and varied diet to a particular design criterion. (I can make a savoury lunch -Make a burger with topping).
- I can taste, explore, and evaluate different food products, collect ideas and information to help me develop my work.
- I can use my ideas to develop my work, considering the purpose.

Design

- I can use my knowledge and processes to communicate ideas and meanings using a step-by-step plan.
- I can prepare ingredients hygienically using appropriate utensils.
- I understand the importance of correct storage and handling of ingredients.
- I can assemble or cook ingredients (controlling the temperature of the oven or hob).
- I can measure accurately and calculate ratios of ingredients to scale up or down from a recipe.
- I can create and refine recipes, including ingredients, methods, cooking times and temperatures.

Make

- I can select appropriate tools to cut, mix, peel, or grate ingredients safely and hygienically.
- I can measure or weigh using electronic/balance scales.
- I can prepare ingredients hygienically using appropriate utensils

Design

- I know which seasonal food products are available.
- I know which food products go well together to create a tasty product.
- I know what ingredients are needed to make a burger.
- I know what tools I need to make a burger.

Make

- I know how to measure accurately to nearest gram.
- I know that cooking changes materials.
- Understand the constituent parts of a recipe.
- I know how to create a hygienic environment.
- I know how to scale ingredients to make more or less.
- I know what using tools safely looks like.
- I know what tools I need to carry out tasks. For example, a knife to cut, chopping board, hands to peel, hob).
- I know how to prepare different types of food.
- I know how to assemble burger.

Evaluate

- I know what the design criteria is.
- I know how to make this lunch into a family evening meal.

Product Scale utensils Hob Temperature Calculate Ratio **Proportion** Duration Consistency

combine

I can measure and mark out to the nearest g I can follow my recipe. Evaluate I can analyse and comment on ideas, methods approaches used in my own and others' work, to its context. I can compare and comment on ideas, method approaches used in my own and others' work, to the design criteria. Example recipe: https://www.flavourstreat.com/clveggie-patties-kid-friendly-vegetable-patties/ ICT link - Lego technic I can program a computer to control a product. I can program a computer to monitor changes environment and control their products. Construction - Viking Long Boats Risk assessment - see Mr Wood Design I can use annotated sketches, cross-sections exploded diagrams to develop and communicate in can write/draw a step-by-step process of reproduct. I can use my explorer knowledge to inform modecisions. I can select suitable tools, equipment, matericomponents and explain their choices. Make I can cut materials accurately and safely by appropriate tools. I can select appropriate joining techniques, find purpose. I can improve a range of practical skills to confide the confidency of the confid	ds and k, relating these chickpea- uct. es in the Explore - I know what Viking Long boats were and how they worked, - I know constituent parts of primitive boats I know how cross-sectional drawings and prototypes inform and refine final design I know efficient ways to join precisely I know about best materials to use I know how the aesthetics of a Viking boat has symbolic significance. Design - I know my design criteria and how to match my product to it I know what I am making and which components I am using I know which materials and design works for my design. Make - I know how to adapt my design to create my final product I know how to accurately construct my product to improve	Precision Refine Prototype Cross-section Symbolic Watertight Repellent Impermeable Viking Longboat Hull Fore/bow Aft Mast Deck Sail Figurehead Durable
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5C Journeys Knex - Pulleys, Gears & levers - explore invention	 I can analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context. I can compare and comment on ideas, methods and approaches used in my own and others' work, relating these to the design criteria. Knex - Pulleys, Gears & levers - explorer invention Explore I can create my own design criteria for an invention to support an explorer on a mission - link to Explorers reaching the North Pole. I can explore what pulleys and gears are and how they are used in everyday life. I can practically use and test gear construction materials to see how they work. I can research products that use levers, pulleys, and gears. Design I can design with the user in mind, motivated by the service a product will offer (rather than simply for profit). I can design an invention to support an explorer on a mission - link to Explorers reaching the North Pole. I can use annotated sketches, cross-sectional drawings and 	Explore I know what lever, pulleys and gears are and how they work. I know when and where they are used and how. I know how to use planning tools - design boards, graphic organisers to show cause and effect. I can use cross-sectional drawings to show cause and effect. Design I know my design criteria and how to match my product to it. I know that it is important to plan the steps of my design. I know what I am making and which components I am using. I know which pulley, gear and lever system works for my design. Make I know how to adapt my design to create my final product. I know how to accurately construct my product to improve	Clockwork Cross section Graphic Design Join Cut measure Cause and effect Mechanism Gear Axle Pulleys Levers
	 exploded diagrams to develop and communicate their ideas. I can write/draw a step-by-step process of making my product. I can use my explorer knowledge to inform my design decisions. I can select suitable tools, equipment, materials, and components and explain their choices. Make I can use construction materials (Knex) to make my 	its function. <u>Evaluate</u> - I know what the design criteria is.	
	 invention. I can accurately assemble, join, and combine components. I can use techniques that involve several steps. I can demonstrate resourcefulness when tackling practical problems. Evaluate		

- I can analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context.
- I can compare and comment on ideas, methods and approaches used in my own and others' work, relating these to the design criteria.

6A Into the woods

Moving Mechanis m toy -Cams

Moving Mechanism toy - Cams

Risk assessment - see Mick

Explore

- I can research products that use cams.
- I can research moving mechanism toys.
- I can investigate different materials and joining techniques to create a toy.

Design

- I can choose the right cam for the movement I want in my toy.
- I can choose one movement or a sequence of movements.
- I can break down the process into steps.
- I can design a product to be aesthetically pleasing.
- I can select suitable tools, equipment, materials, and components and explain their choices.

Make

- I can cut materials accurately and safely by selecting appropriate tools.
- I can select appropriate joining techniques, fit for purpose.
- I can improve a range of practical skills to create products (such as cutting, gluing).
- I can accurately construct the cam system for the toy to move (Follower, cam).
- I can ensure my product is aesthetically pleasing.

<u>Evaluate</u>

- I can continually evaluate and modify the working features of the product to match the initial design specification.
- I can critically evaluate their products against their design specification, intended user and purpose, identifying

<u>Explore</u>

- I know what cams are and how they work.
- I know different cams create different movements.
- I know what these words mean: linear, reciprocating, rotary, oscillating to describe the movement, follower, slider, axle
- I know how a toy moves using a cam and be able to explain the movement and how it is made.
- I know how different cams produce a different movement (pear, snail, circular)

Design

- I know my design criteria and how to match my product to it.
- I know that it is important to plan the steps of my design.
- I know what I am making and which tools I am using.
- I know which cam system works for my design.

Make

- I know procedures to use tools safely and accurately.
- I know how to adapt my design to create my final product.
- I know what tools and materials I need to carry out tasks.
- I know how to accurately construct my product to improve its function.

Evaluate

I know ways to modify my product to improve it.

Cam

CAM Shaft

Linear
Reciprocating
Rotary
Oscillating
Follower
Slider
Axle

Component

Graphic
Design
Join
Cut
measure
Cause and
effect
Mechanism

Hacksaw Bench hook Clamp

<mark>Dowel</mark> Measure

Estimate Join purpose Cutting Sawing Joining

6B World War Two Textiles - Make do and mend	strengths and areas for development, and carrying out appropriate tests. I can test the product to demonstrate its effectiveness for the intended user and purpose. Textiles - Make do and mend (cushion) Explore I can use my ideas to develop my work, considering the purpose. I can carry out research (surveys, interviews, questionnaires, and web-based resources). Identify the needs, wants, preferences and values of individuals and groups. I can develop a simple design specification to guide my thinking. Design I can share and clarify ideas through discussion. I can model their ideas using prototypes and pattern pieces. I can use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas. I can make design decisions, taking account of constraints such as time, resources, and cost. I can select suitable tools, equipment, materials, and components and explain their choices. Make I can create objects that employ a seam allowance. I can join textiles with a combination of stitching techniques (cross, back, over, and running stitch.) I can create suitable visual and tactile effects in decoration of textiles. (Such as a soft decoration for comfort on a cushion).	Explore I know backstitch, cross, running, overstitch. I know how to cast on/off. I know how pattern pieces fit together to create a product. Know what the Make Do and Mend Campaign is and its purpose Know that different materials can be used to stuff cushions. Design I know my design criteria and how to match my product to it. I know that it is important to plan the steps of my design. I know what I am making and which tools I am using. I know which sewing stitch and skills I will need for my design. Make I know procedures to use tools safely and accurately. I know how to adapt my design to create my final product. I know what tools and materials I need to carry out tasks. I know how to accurately construct my product to improve its aesthetics. Evaluate I know ways to modify my product to improve it.	Seam Prototype Durable Refine Fabric Denim Cotton Stuff Cast on/off Pattern pieces Running stitch Cross stitch Pattern Back stitch Over stitch Refine consolidate
	 I can accurately measure, mark out and cut materials. I can use techniques that involve several steps. I can demonstrate resourcefulness when tackling practical problems. Evaluate		

I can continually evaluate and modify the working features of the product to match the initial design specification. I can critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests. I can test the product to demonstrate its effectiveness for the intended user and purpose. Structures - Bird feeder Species Structures - Bird feeder Sit can use my ideas to develop my work, considering the purpose. I can carry out research (surveys, interviews, questionnaires, and web-based resources). I dentify the needs, wants, preferences and values of individuals and groups. I can develop a simple design specification to guide my thinking. Design I can share and clarify ideas through discussion. I can model their ideas using prototype. I can use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas. I can make design decisions, taking account of constraints such as time, resources, and cost. I can select suitable tools, equipment, materials, and components and explain their choices. Make I can cut, measure, and mark out materials accurately and safely by selecting appropriate tools. I can accurately assemble, join, and combine materials and components to create a bird feeder. I can ensure my product is aesthetically pleasing. I can demonstrate resourcefulness when tackling practical problems.	Explore I know what attracts animals to gardens and what they eat I know the animals need for shelter and their habitat requirements I know what materials are sustainable and animal friendly. I know what products are already on the market and why are they are successful Design I know my design criteria and how to match my product to it. I know that it is important to plan the steps of my design. I know what I am making and which tools I am using. I know which sewing stitch and skills I will need for my design. Make I know how to join different materials: wire, plastic, hammers, hacksaw, mitre, and a triangle card join, glue, metal tacks. I know how to measure accurately I know how to adapt my design to create my final product. I know how to adapt my design to create my final product. I know how to accurately construct my product to improve its aesthetics. Evaluate I know ways to modify my product to improve it.	Join Glue Saw Attach Hammer Drill Wire Conservation Sustainable Durable Environmenta Ily friendly Animal friendly Chicken wire
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Evaluate

- I can continually evaluate and modify the working features of the product to match the initial design specification.
- I can critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests.
- I can test the product to demonstrate its effectiveness for the intended user and purpose.

By the end of Key Stage Two:

Design

I can use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at individuals or groups

I can generate, develop, model, and communicate my ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

I can select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining, and finishing], accurately

I can select from and use a wider range of materials and components, including construction materials, textiles, and ingredients, according to their functional properties and aesthetic qualities

Evaluate

I can investigate and analyse a range of existing products

I can evaluate my ideas and products against my own design criteria and consider the views of others to improve their work

I can understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

I can apply my understanding of how to strengthen, stiffen and reinforce more complex structures

I understand and can use mechanical systems in my products [for example, gears, pulleys, cams, levers, and linkages]

I understand and can use electrical systems in my products [for example, series circuits incorporating switches, bulbs, buzzers, and motors]

I can apply my understanding of computing to program, monitor and control my products.

Cooking and Nutrition

I understand and apply the principles of a healthy and varied diet

I can prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques

I understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.