



MOORHILL PRIMARY SCHOOL

The Language of Authorial Intent

YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>Key Words: Once Upon a Time Long Ago Happily Ever After</p> <p>Sentence Stems: <i>Joining in with familiar words and phrases when they are repeated in the story.</i></p>	<p>Key Words: story language chosen favourite author</p> <p>Sentence Stems: I know this is a ... story because ... I think the author might have chosen the word ... because ... In the text, I like ... because ... My favourite word on this page is ... I like it because ...</p>	<p>Key Words: Engaging Effectiveness feel reader</p> <p>Sentence Stems: I want to keep reading this ... because ... The blurb for this book is effective/ not effective because ... I really like the word ... in this description, because ... I really like the phrase ... on this page, because ... The author makes me feel ... by ...</p>	<p>Key Words: simile comparison mood atmosphere</p> <p>Sentence Stems: The author has used a simile to ... The author compared ... to ... because ... The author has used the words/ phrases ... and ... to ... I think the author created [Mood] by using ... I think the author has chosen this word because they are trying to ...</p>	<p>Key Words: figurative language idioms purpose audience effect</p> <p>Sentence Stems: The author wants the reader to ... I know this because ... The author has used [technique] to ... The effect the author was trying to create for the reader is ... through ... The impact of using ... on the reader is suggests that ...</p>	<p>Key Words: implies evoke critically</p> <p>Sentence Stems: By using ... and ... the writer implies that and ... suggests ... about [character]. The author has selected... and ... to evoke a sense of ... for the reader. I think that the author has effectively created ... through their use of ... and ... which ... If the author had selected ... instead of ... the meaning would have changed from ... to ...</p>