





Long Term Plan 2022-2023

This plan is a guide with suggested themes, topics, stories, and lines of enquires for the academic year. It is subject to change depending upon the children's interests and/or local or national events. It uses 'Talk Through Stories' (RWI) as a hook for topics and development of CLL.

The Big Question!	Autumn [6 weeks & 7 weeks]		Spring [7 weeks & 5 weeks]		Summer [6 weeks & 7 weeks]	
	Who am I?	How do we celebrate?	Why does the weather change? What is a tale?	How do things grow? Are Minibeasts like me?	What is it like living in another country? Who made these footprints?	What is it like to be beside the sea? What happens in my future?
Themes	All about me Healthy Me Families Diwali (Oct 22 nd)	Seasonal Change/Harvest Bonfire Night Christmas	Weather/Seasons Traditional Tales Chinese New Year (Jan 22 nd)	Growing Life Cycles Minibeasts	Africa Savannah Dinosaurs	Seaside Under the Sea Pirates Aspirations and moving on
Focus Texts (subject to change)	Colour Monster (Anna Llenas) The Great Big Book of Families (Mary Hoffman & Ros Asquith) Elmer (David McKee) Real Superheroes (Julia Seal) A superhero like you (Dr Ranj) CBeebies Diwali	Stickman (Julia Donaldson) Leaf Man (Lois Ehlert) Farmer Duck (Martin Waddell) Jolly Christmas Postman (Allan Ahlberg) The Christmas Story	One Snowy Night (Nick Butterworth) Seren's Seasons (Twinkl original) All afloat on Noah's Boat (Tony Mitton) Supertato (Sue Henra) The Three Little Pigs Gingerbread Man The Great Race	The extraordinary Gardener (Sam Boughton) Jack and the Beanstalk Sonya's Chicken's (Phoebe Wahl) The Hungry Caterpillar (Eric Carle) Superworm (Julia Donaldson) Argghhh Spider (Lydia Monks)	Handa's Surprise and Handa's Hen (Eileen Browne) We're going on a lion hunt (David Axtell) The Lion Inside (Rachel Bright) Dear Dinosaur & T-rex on tour (Chae Strathie) Stone Girl, Bone Girl (The real story of Mary Anning) (Laurence Anholt)	The Night Pirates (Peter Harris) Pirates Love Underpants (Claire Freeman) Billy's Bucket (Kes Gray) Tiddler (Julia Donaldson) Alien's Love Underpants (Claire Freeman) Zog (Julia Donaldson) My Monster and Me (Nadija Hussain) Ravi's Roar (Tom Percival)
Communication and Language	 Following instructions Turn Taking Share ideas and thoughts with adults and peers- using talk 	 Engage in story times Join in with songs and rhymes Listen to and talk about stories and rhymes 	Give opinion and share ideas with confidence in different situations Use full sentences	 Respond and question Explain what has happened Predict what might happen 	Discussion with others Asking and answering questions	 Use a full vocabulary including technical language Use conjunctions in sentences Use past, present, and future forms
Personal, Social and Emotional Development	 Class Rules and responsibilities Building independence Healthy lifestyles 	Creating & Maintaining relationships Friendships	Keeping safe Online safety	Growing and changing (SRE)	Maintaining relationships Developing Empathy	Healthy lifestyles and relationships







Long Term Plan 2022-2023

Physical Development (PE lesson's subject to change)	 PE lesson - space and movement travelling Develop the skills needed to get through the school day e.g., lining up Revise and use fundamental movement skills 	PE lesson - ball skills Use core muscle strength to achieve good posture (start to develop handwriting posture - linked to RWI)	 PE lesson- gym Negotiate space and obstacles safely Use a range of tools effectively including pencils and scissors 	PE lesson - dance Demonstrate strength, balance and co-ordination and experiment and use different ways of moving- bikes/ scooters etc. Use a range of tools effectively including pencils and scissors	PE lesson - multi-skills Demonstrate different ways of moving	PE lesson - athletics (sports day) Use a range of small tools effectively-drawing with accuracy
Literacy	Revisit phase 1 skills-Listening Discrimination of sounds RWI - Set 1 sounds introduced Word Time 1.1-1.2 Mark Making Name writing Fine motor- pencil control Listen to stories and retell	 RWI - Continue with next steps teaching following groupings Letter formation Begin to write initial sounds and basic CVC labels Retell stories through small world and role play Describe events in familiar stories and predict events (join in) 	RWI - Continue with next steps teaching following groupings (expectation of working at Ditty minimum by end of term) Letter formation Initial sounds and CVC labels (extend to captions) Sequence and retell stories	RWI - Continue with next steps teaching following groupings (expectation of working at Red minimum by end of term) Labels and captions Hold a sentence showing awareness of punctuation Draw vocabulary and knowledge from stories and books and use throughout the day in different contexts	RWI - Continue with next steps teaching following groupings (expectation of working at Green minimum by end of term) Short sentences - finger spaces, full stops, and capital letters Use and understand new vocabulary from stories, poems, and non-fiction Discuss what they know/ have found out	RWI - Continue with next steps teaching following groupings (expectation of working at Purple minimum by end of term) Sentences- finger spaces, caps letter, full stops Use and understand new vocabulary from songs and stories Sequence and retell stories Adapt narratives
Maths	 Matching and comparing amounts Representing, comparing and composition of numbers to 3 including subitising Circles and triangles 	 Representation of numbers to 5 Look closely at the composition of numbers to 5 (including subitising) Squares and rectangles Positional language 	 Numbers 6, 7, ,8 Comparing numbers to 5-10 Combining two groups Numbers 9 and 10 Finding pairs Compare mass and capacity 	 Number bonds to 10 Starting to count beyond 10 Patterns and number relationships 3D shapes Time 	 Building numbers beyond 10 Adding more and taking away Doubling and sharing Even and odd Spatial Awareness 	Deepening understanding Patterns and relationships Spatial awareness Consolidation







Long Term Plan 2022-2023

	Compare mass, length, and capacity Exploring pattern		Length and height			
Understanding the World Science History Geography	Experimenting and investigating germs and hygiene Sense of identity - families, changes over time Discussion about families and their similarities and differences	Looking at changes (seasons). Learning about famous figures and events in history (Guy Fawkes, St Nicholas) Investigating their environments - linked to harvest, Christmas, and seasons.	Explore the natural world around them and make observations and draw pictures (seasons) Investigate changes to materials (Gingerbread man, Three little pigs) Understand the passing of time (linked to changes in seasons) Investigate environments at different times of the year.	Make observations of plants and animals Understand some of the processes in the natural world- life cycles Understand the passing of time (linked to growth and life cycles) Explore the natural world around them and make observations and draw pictures (minibeasts)	Living things- plants and animals (bones, fossils, etc.) Learning about famous figures and events in history (Mary Anning) Africa- animals and their habitats linked to climate and landscape Know some similarities and differences between the world around them and contrasting environments Describe other environments	Observe, notice, and make comparisons. Sense of identity - families, changes over time Compare the local environment and the seaside Link to work on Africa and sea sides in other countries Contrasting environments
Expressive Arts and Design	Invent and adapt stories through their role play and small world play	Explore the use of colour and design Explore tools and their uses	Make use of props and materials in the role play area to re-create well known stories Perform songs and stories	Perform poems, songs, and stories Develop own designs and select materials Create and adapt designs	Perform poems, songs, and stories Invent and adapt stories through their role play and small world play	Explore the use of a range of tools Have preferences for forms of expression and explain my use of materials and design
Art and Design based Skills	Drawing with accuracy Selecting tools for a purpose	Colour identification Colour mixing	Primary colours Colour mixing with intent	Joining materials together	Exploring the use of textures	Consolidation and depth