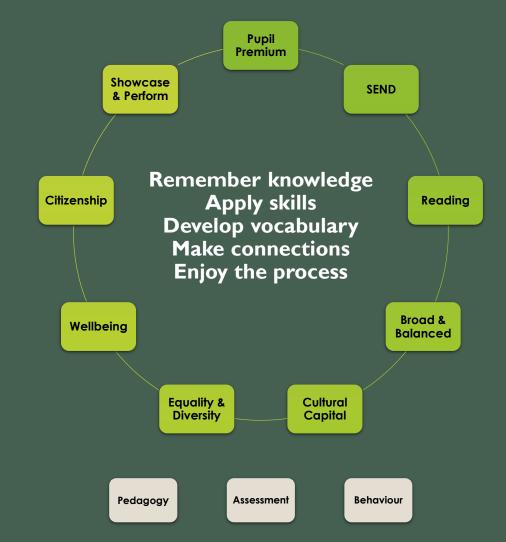


# MOORTHORPE PRIMARY SCHOOL CURRICULUM



### CULTURAL CAPITAL

Innovation creativity

Effort

perseverance

Reasoning problem solving

Expression

communication

Kindness

altruism

- Knowledge about the best that has been thought, said and done
- An appreciation of human creativity and achievement
- New ways of thinking about the world
- A language for engaging in debates

#### **Curriculum Subjects**

Specific examples of Cultural Capital are highlighted in our broad & balanced curriculum by each subject coordinator. Children are expected to be able to name and describe the achievements of those individuals who have shaped their field.

#### **Assemblies**

Every half-term we have a Cultural Capital assembly where the focus is on celebrating and appreciating specific examples of human creativity and achievement. These are added to our whole-school display board and linked to the five themes at the top of this page.

#### CCDP

The Cultural Capital Degree Programme is a voluntary option for KS2 pupils to become a Bachelor in a range of subjects through selfstudy which is centred on knowledge recall and presentational skills. It is linked to our end-of-year University Challenge event.

#### How We Got To Now

6x five-lesson units of work delivered termly in UKS2 across a two-year period. Based upon the book by Steven Johnson which explains how concepts like clean, time, glass, light, cold and sound have shaped the modern world we live in today.

#### **Inspiration & Aspiration**

Termly visits (in person or virtual) where an external facilitator sets a challenge for children working in groups based upon the host's real world experiences - designed to inspire pupils and to generation an aspiration within them to achieve.

#### **Enrichment**

The broad & balanced curriculum on offer is enriched by visits, visitors and experiences to bring the learning to life and to engender a deep-rooted appreciation of the relevant subject. Children's eyes will be opened to new ways of thinking.

"The **essential knowledge** that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement "

Ofsted Inspection Framework

# CULTURAL CAPITAL

"Powerful knowledge provides more reliable explanations and new ways of thinking about the world and ...can provide learners with a language for engaging in political, moral, and other kinds of debates."

Michael Young



Click to return to overview

Whole-school long term plan



Individual subject overviews

**READING** 

**WRITING** 

**MATHS** 

**ART & DESIGN** 

PE

**SCIENCE** 

**PSHE** 

**FRENCH** 

COMPUTING

HISTORY

GEOGRAPHY

RE

D&T

MUSIC

- Timetable devotion for all subjects
- Mapped progression in knowledge, skills and understanding
- Vertical, horizontal and diagonal links established
- Pupil voice at the heart
- Dynamic subject leadership (with some opportunities for teaching their subject across school)
- Doing fewer things in greater depth and avoiding 'the curse of content coverage'
- Meaningful assessment used to reflect on effectiveness of practice and identify emerging priorities
- Homework (accompanied by knowledge organisers) centred on wider curriculum projects and challenges and supplemented by online resources (Spelling Shed, Maths Shed, TT Rockstars & NumBots)

Completion of a task and understanding are not the same thing. What pupils say provides insight as to whether they have understood the concepts.

Learning is a change in the long-term memory.

"When we are clear about our priorities, namely deepening learning, it becomes easier to resist temptation to offer them more, when in fact less is needed. What are pupils are going to create, in terms of meaning, understanding and showing their knowledge as a result of this?"

Mary Myatt

# BROAD & BALANCED

"Many highly-talented, brilliant, creative people think they're not, because **the thing they were good at** at school wasn't **valued**."

Sir Ken Robinson



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Black History Month

**Assemblies** 

**Enrichment** 

**PSHE** 

**English texts** 

**Curriculum role models** 

Parental engagement.

Quote

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# EQUALITY & DIVERSITY

Quote

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### **SEND**

- How many pupils SEND? Breakdown?
- Scaffolding
- Explicit instruction
- Flexible grouping
- Technology
- Concrete examples (Cuisenaire, Numicon)
- Rainbow words
- Encouraging independence from adults

Graduated Approach

**Early Identification** 

**QF-SMTL-MSP-EHCP** 

Outside support from professionals

Speech & language

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The SEND code of practice is clear that schools should regularly check that **high-quality teaching**, **differentiated for individual pupils**, is the first step in responding to pupils who have or may have SEN. Additional intervention and support cannot compensate for a lack of good quality teaching."

Rachel Rossiter

# **SEND**

Quote

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### PUPIL PREMIUM

- £83,390 from 62 eligible pupils (25%)
- Diminish the difference & widen opportunities
- A key measure of school effectiveness is how well disadvantaged pupils achieve.
- Lexic
- Accelerated Reader
- EEF
- One Wakefield
- Effective pedagogy
- Family partnerships (workshops?)

**Teaching** 

Targeted Academic Support

**Wider Strategies** 

**Evidence-based** 

School-context & common barriers

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Quote

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# PUPIL PREMIUM

Quote

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### **READING**

- Accelerated Reader
- ERIC time
- RWI phonics
- EYFS & KSI 'Keep up not catch up'
- KS2 Catch up interventions (aim for reduced need over time)
- Library
- Whole-class guided reading
- Vocabulary
- Workshops and parental engagement

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Quote

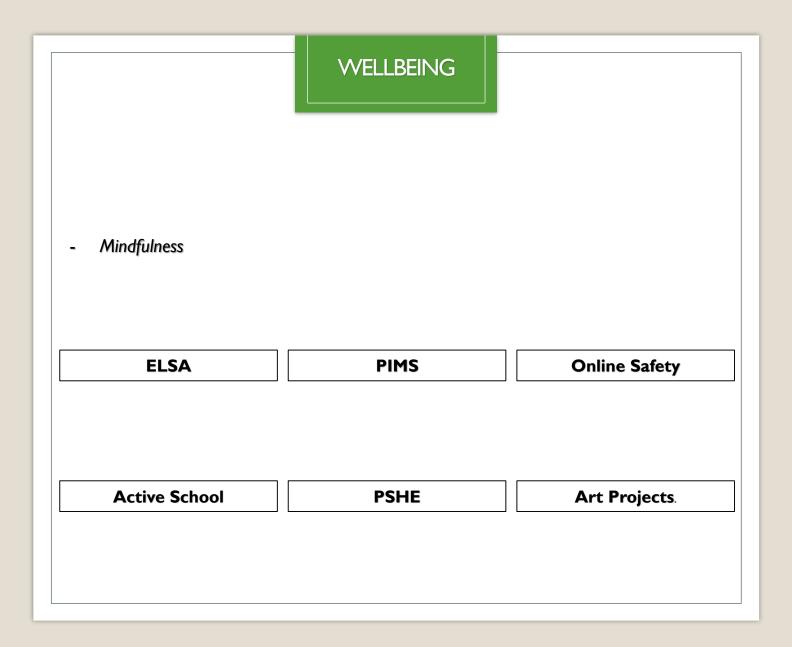
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# READING

Quote

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Quote

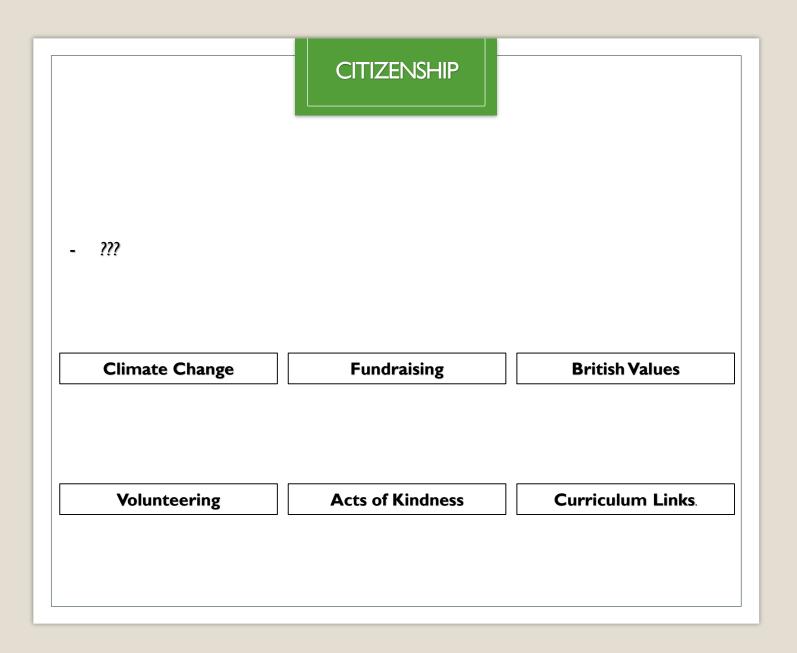
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# WELLBEING

Quote

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"No one is born a good citizen; no nation is born a democracy. Rather, both are **processes that continue to evolve** over a lifetime. **Young people must be included** from birth. A society that cuts off from its youth severs its lifeline."

Kofi Annan

# CITIZENSHIP

Quote

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## SHOWCASE & PERFORM

- End points
- Minsthorpe
- Parental engagement
- Singing
- Use of technology
- Audience

**Assemblies** 

**Concerts** 

**Exhibitions** 

Website

**Competitions** 

Read aloud.

Quote

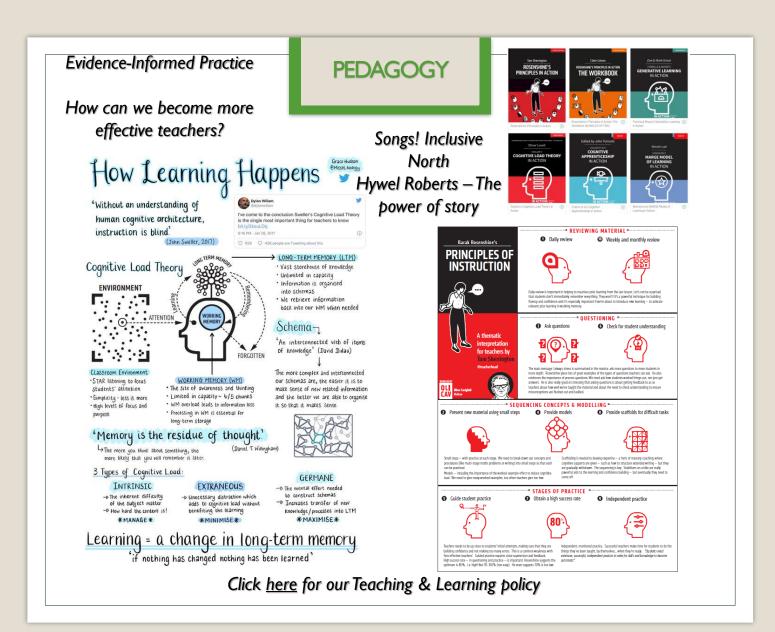
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# SHOWCASE & PERFORM

Quote

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"If teachers are going to be successful in improving their practice, they have to be working consciously and deliberately to do so. Teachers need to be working on developing better habits, seeking to be **more effective** day in, day out when nobody else except their students is looking."

Tom Sherrington

# PEDAGOGY

"A bad curriculum well taught is invariably a better experience for students than a good curriculum badly taught: pedagogy trumps curriculum. Or more precisely, pedagogy is curriculum, because what matters is how things are taught, rather than what is taught."

Dylan Wiliam



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Valid, reliable, consistent & purposeful Time & workload efficient So what? Adapt practice?

### **ASSESSMENT**

CFU = Check for understanding

### Core Subjects

Termly **reflection** points (November, March & June) with below, towards, at or above judgements submitted onto OTrack: Pupil progress meetings with teachers & SLT used to identify individual pupils who need extra support and to adjust whole-class practice as appropriate.

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- RWI assessments
- STAR reading test & Lexia data
- NFER papers for standardised scores (or SATs for scaled)
- Reading folders and work in books
- Compare to performance descriptor

#### Writing

- Writing assessment grids
- Internal & external moderation process
- SPaG papers & spelling scores

#### <u>Maths</u>

- NFER papers for standardised scores (or SATs for scaled)
- Key Skills assessment grids (based on NCETM year group guidance)
- Questioning to CFU
- Compare to termly performance descriptor

### Wider Curriculum

Twice yearly **reflection** points (February & June) with below, towards, at or above judgements submitted onto OTrack: Subject leaders & SLT consider whether we need to change our approach? What is working and what isn't? Is our expectation realistic?

#### Science

- Twinkl assessments KS2 (?)
- Questioning to CFU
- Pupil explanation of completed work
- Compare to performance descriptor

#### PE, French and Music

- Observations of skills and video footage added to Portfolio
- Pupil explanation of skills developed
- Compare to performance descriptor

#### <u>History, Geography, RE</u> and PSHE

- Pupil explanation of completed work and skills developed
- Questioning to CFUCompare to performance

descriptor

## Computing, Art & Design and D&T

- Quality of final piece Pupil explanation of completed work and skills developed
- Questioning to CFU
  Compare to
  performance
  descriptor

Quote

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## **ASSESSMENT**

Quote

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Click to return to overview

#### Rewards

- Praise
- Stickers
- Ring the bell/WOW moment
- Name on the board
- House team points
- Dojo points
- Certificates & Headteacher awards

### <u>Five steps for unacceptable</u> <u>behaviour</u>

- 1) Reminder of the three rules
- 2) Clear verbal caution
- 3) Last chance given
- 4) Short time out
- 5) Conversation to repair

### **BEHAVIOUR**

Good behaviour is a prerequisite for effective learning and personal development.

# Be ready Be respectful Be safe

Calm, disciplined environment

Learning mentors/Assistant heads/Headteacher to intervene for continued unacceptable behaviour or for certain behaviours (including spitting, violence, swearing). Discussion needed with parents.

### Five pillars of Pivotal practice

- Consistent, calm adult behaviour
- 2) First attention to best conduct
- 3) Relentless routines
- 4) Scripting difficult interventions
- 5) Restorative approaches

### Restorative Five

- What happened?
- 2) What were you thinking at the time?
- 3) Who else has been affected?
- 4) What can we do to put things right?
- 5) How can we do things differently in the future?

Click <u>here</u> for our Behaviour for Learning policy

**Ouote** 

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# BEHAVIOUR

Quote

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