



Key Skills: Drawing

EYFS

- Begin to use a variety of drawing tools.
 - e.g. finger, stick, pencil, coloured pencils, pastels, chalk.
- Use drawings to tell a story from retelling or from imagination.
- Investigate different lines - thick, thin, wavy, straight.
- Ensure sensitivity and visual awareness.
- Make representations of objects familiar to them e.g. my house, my cat, my family.

KS1

- Experiment with a variety of drawing media.
- Control the types of marks made and continue to add detail to their pictures.
- Experiment with different ways to hold their pencil to create effects.
- Draw on different surfaces with a range of media.
- Observe and draw shapes from observations.
- Investigate tone by drawing light/dark lines.
- Look at drawings and comment thoughtfully and begin to discuss use of shadows and the use of light and dark.

LKS2

- Experiment with various ways in which to mark make using a variety of materials.
- Draw both the positive and negative shapes i.e. draw both the outline of the object and the shapes it creates within it.
- Begin to understand the concepts of scale and proportion.
- Draw for a sustained period of time at an appropriate level.
- Begin to experiment with different grades of pencil and other implements to create lines, marks and different forms and shapes.
- Identify and draw the effect of light (shadows) on a surfaces, objects and people. the period studied.

UKS2

- Independently select materials and techniques to use to create a specific outcome.
- Work from a variety of sources including observation, photographs and digital images.
- Develop close observation skills. - Work in a more sustained and independent way.
- Draw with precision using different gradient pencils or other mediums for effect.
- Show shape, proportion and perspective in drawings and artwork.



Key Skills: Painting

EYFS

- Experiment with using primary colours.
- Explore how colours can be changed.
- Explore what happens when colours are mixed together.
- Use painting tools and techniques to explore colour.
- Explore using paint on different surfaces and in different ways e.g. coloured, sized and shaped paper.

KS1

- Mix, use and apply secondary colours.
- Use a variety of tools and techniques including different brush sizes.
- Develop ability to control the types of marks made.
- Work on different scales (large brush on large paper)
- Create tints with paint by adding white.
- Create tones with paint by adding black.

LKS2

- Mix tertiary colours and make colour wheels.
- Use a range of brushes to create different effects (blocking in colour, washes, dotting, scratching, splashing, thickened paint creating textural effects).
- Use light and dark within painting with increasing confidence.
- Experiment with styles used by artists.
- Make comparisons between different art pieces.
- Use paints to highlight perspective.

UKS2

- Use tertiary colours in paintings to create skin tones.
- Mix and match colours to create atmosphere, light effects and perspective.
- Create different effects using water colour paints.



Key Skills: Sculpture

EYFS

- Enjoy using a variety of malleable media such as playdough, clay, papier mache and salt dough.
- Impress and apply simple decoration.
- Cut shapes using scissors and other modelling tools.
- Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.
- Look and talk about what they have produced, describing simple techniques and media used.

KS1

- Use tools and equipment safely and in the correct way.
- Shape, form, construct and model from observation and imagination.
- Demonstrate experience in surface patterns/ textures and use them when appropriate.
- Explore different ways of creating 3D art.
- Identify changes they might make or how their work could be developed further

LKS2

- Join parts successfully using various methods
- Produce more intricate surface patterns/ textures using and manipulating different materials.
- Produce objects using pinch/ slab/ coil techniques.
- Use a slip and score technique to join two pieces of clay.
- Demonstrate awareness in environmental sculpture and found object art.
- Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.

UKS2

- Develop more confidence when working with clay.
- Model over an armature: eg. newspaper frame for Modroc.
- Use recycled, natural and man-made materials to create sculptures.
- Demonstrate experience in relief and freestanding work using a range of media.
- Recognise sculptural forms in the environment.



Key Skills: Printing

EYFS

- Make rubbings showing a range of textures and patterns.
- Print with a variety of objects.
- Imprint onto a range of textures – newspaper, coloured paper, clay etc.

KS1

- Print with a range of hard and soft materials e.g. corks and sponge.
- Roll inks/paints over found objects to create patterns.
- Create a repeated pattern in print.
- Identify the different forms printing takes e.g. books, pictures, wallpapers fabrics.
- Create a printed piece of art by pressing, rolling, rubbing and stamping.
- Experiment with marbling, investigating how ink flows and changes with movement.

LKS2

- Continue to experience printing methods, creating relief and impressed blocks.
- Use sketch books to record ideas and patterns.
- Explore colour mixing through overlapping two colour prints deliberately.
- Use positive and negative space when print-making.
- Explore different printing methods.

UKS2

- Design and create.
- Make connections between own work and prints in their local environment e.g. curtains and wallpaper.
- Work into prints with a range of media, including pens, coloured pencils and paint.
- Explore printing techniques used by various artists.
- Modify and adapt print as work progresses.



Moorthorpe Primary School
with Inclusion Resource

Key Skills: Mixed Media

EYFS

- Handle, manipulate and enjoy using various materials.
- Create simple collages using paper, pasta, beans and larger tactile things.
- Select, sort, tear and glue items down to create an image.
- Use simple techniques appropriately.
- Experiment to create different textures using appropriate equipment.

KS1

- Build on previous knowledge of materials to create collages, using some smaller items.
- Arrange and glue materials to different backgrounds.
- Use various collage materials to create a picture that has different textures.
- Begin to develop skills of overlapping to create effect.
- Use paints and mark making equipment to build on design.

LKS2

- Experiment using different colours and textures and combining these to create an image.
- Experiment with a range of collage techniques such as cutting, tearing, overlapping, and layering to create images and represent different texture.
- Develop more advanced printing and dyeing techniques, combining different processes.
- Use colour to express an idea in weaving, such as the weather, seasons, moods or to create a specific picture.
- Create and edit photography and use within work.

UKS2

- Display greater precision in work.
- Experiment with techniques and colours that create a contrasting texture such as light and dark, rough and smooth, plain and patterned.
- Apply knowledge of various techniques to express feelings and evoke emotions.
- Choose the most appropriate materials to fit the purpose.
- Use textiles as a new medium which includes using applique, embroidery stitching and adding embellishments.
- Use and select a range of printing/resist techniques e.g. Tie dye and Batik.