



Early Years Foundation Stage and The National Curriculum

By the end of each Key Stage children are expected to:

EYFS	KS1	KS2
<p><u>Exploring and Using Media and Materials</u> <u>30-50 months</u> Explores colour and how colours can be changed.</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p>Realises tools can be used for a purpose.</p> <p><u>40-60 months</u> Explores what happens when they mix colours.</p> <p>Experiments to create different textures. Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately.</p> <p>Selects appropriate resources and adapts work where necessary.</p> <p>Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p><u>ELG</u> - Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Use experiences and ideas as the inspiration for artwork.</p> <p>Share ideas using drawing, painting and sculpture.</p> <p>Use a range of materials creatively.</p> <p>Explore a variety of techniques including colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists, craft makers and designers.</p>	<p>Use experiences and ideas as inspiration for artwork.</p> <p>Develop and share ideas in a sketchbook and in finished products. Review and revisit these ideas.</p> <p>Improve mastery of techniques.</p> <p>Learn about the great artists, architects and designers in history.</p>



Area of skill as identified in the curriculum	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To develop ideas	<p>Respond to ideas and starting points.</p> <p>Identify what they might change in their current work.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>	<p>Develop ideas from starting points.</p> <p>Select and record ideas from first hand observation, experience and imagination.</p> <p>Collect information, sketches and resources.</p>	<p>Adapt and refine ideas as they progress and explore. Describe how they might develop it further.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketch book.</p>	<p>Develop and imaginatively extend ideas from starting points.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p>
Key Vocabulary	Ideas, change.	Record, explore, observation, experience, imagination, differences, similarities, artists, craftspeople, designers, cultures.	Ideas, record, observation, experience, imagination, collect, resources, artists, craftspeople, designers, cultures.	Adapt, refine, explore, describe, develop, artists, craftspeople, designers, cultures.	Select, record, observation, experience, imagination, explore, information, artists, craftspeople, designers, cultures.	Extend, compare, methods, approaches, artists, craftspeople, designers, cultures.
To master techniques Painting	<p>Use different size brushes.</p> <p>Mix primary colours to make secondary.</p> <p>Create colour wheels.</p>	<p>Add white to colours to make tints and black to colours to make tones.</p> <p>Work on different scales.</p>	<p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Mix colours effectively.</p>	<p>Experiment with creating mood with colour.</p> <p>Work confidently on a range of scales e.g. thin brush on small picture etc.</p>	<p>Sketch (lightly) before painting to combine line and colour.</p> <p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p>	<p>Use brush techniques and the qualities of paint to create texture.</p> <p>Create imaginative work from a variety of sources.</p>
Key Vocabulary	Mix, colour wheel, primary, secondary.	Mix. tints, tones, scales.	Mix, effects, textures.	Mix, mood, scales.	Sketch, line, colour, primary, secondary, warm, cold, complementary, contrasting, adapt, extend.	Techniques, textures, imaginative.



To master techniques Collage	Use a combination of materials that are cut, torn and glued.	Sort and arrange materials. Mix materials to create texture.	Experiment with a range of media e.g. overlapping, layering etc. Create textured collages from a variety of media.	Ensure work is precise.	Use a range of media to create collage.	Use different techniques, colours and textures etc when designing and making pieces of work.
Key Vocabulary	Materials. combine, cut, torn, glue.	Mix, materials, texture.	Media, texture, overlapping, layering, texture.	Media, texture, overlapping, layering, texture. Precision.	Media, texture, overlapping, layering, texture. Precision.	Technique, texture, design.
To master techniques Sculpture	Explore shape and form. Explore sculpture with a range of materials including paper, straws, card and clay.	Use techniques such as rolling, cutting, moulding and carving.	Create and combine shapes to create recognisable forms. Plan, design and make models.	Show an understanding of shape, space and form. Making an informed choice about the 3D technique chosen. Use a variety of materials.	Plan a sculpture through drawing and other preparatory work. Use frameworks (such as wire or moulds) to provide stability and form.	Create sculpture and constructions with increasing independence. Use tools to carve and add shapes, texture and pattern.
Key Vocabulary	Shape, form, sculpture.	Technique, rolling, cutting, moulding, carving.	Shape, form, plan, design, model.	Shape, space, form, 3D, technique.	Frameworks, wire, mould, stability, form.	Construct, carve, shape, texture, pattern.
To master techniques Drawing	Use a variety of media, inc., pencils, crayons, pastels, felt tips, charcoal, chalk and paint. Begin to explore the use colour. Use a sketchbook to gather and collect artwork.	Begin to explore the use of line, shape and colour. Colour (own work) neatly following the lines.	Layer different media to achieve variations in line, texture, tone, colour, shape and pattern. Use a sketchbook to develop ideas.	Experiment with different grades of pencil and other implements to show line, tone and texture. Plan, refine and describe changes using art vocabulary.	Manipulate and experiment with the elements of art i.e. line, texture, tone, colour, shape and pattern. Make informed choices in drawing inc. paper and media.	Develop ideas using different or mixed media, using a sketchbook. Annotate sketches to explain and elaborate ideas.
Key Vocabulary	Draw, media – pencils, crayons, pastels, felt tips, charcoal, chalk and paint.	Line, shape.	Layer, line, texture, tone, colour, shape, pattern.	Grade, line, tone, texture, plan, refine.	Manipulate, experiment, line, texture, tone, colour, shape, pattern, media.	Mixed media. annotate, explain, elaborate.
To master techniques Print	Use a variety of objects to create prints (e.g. fruit, vegetables or sponges).	Press, roll, rub and stamp to make prints. Build a repeating pattern.	Make printing blocks (e.g. from coiled string glued to a block). Use layers of two or more colours. Talk about the processes used to produce a simple print.	Make precise repeating patterns.	Build up layers and colours/textures.	Choose the printing method appropriate to task. Create an accurate pattern, showing fine detail. Describe varied techniques.



Moredon Primary and Nursery School

Progression Skills Document – Art

Key Vocabulary	Print, press, stamp.	Press, roll, rub, stamp, repeating pattern.	Printing blocks, layers, processes,	Repeating pattern, precise.	Layers, colours, textures.	Accurate pattern, detail, technique.
To master techniques Textiles	Use weaving to create a pattern.	Join materials using glue and/or a stitch.	Use a variety of techniques, inc. printing, weaving, embroidery, paper and fabric crayons.	Develop skills in stitching, cutting and joining.	Choose from a range of stitching techniques.	Show precision in techniques. Combine previously learned techniques to create pieces.
Key Vocabulary	Weave, pattern.	Join, glue, stitch.	Print, weave, embroidery, fabric.	Stitching, cutting, joining.	Stitching techniques.	Precision, combine.
To take inspiration from the greats (classic and modern)	Describe the work of notable artists.	Describe the work of notable artists, artisans and designers. Use some of the ideas of artists studied to create pieces.	Replicate some of the techniques used by notable artists, artisans and designers.	Create original pieces that are influenced by studies of others.	Give details (including own sketches) about the style of some notable artists, artisans and designers.	Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.
Key Vocabulary	Artists.	Artists, artisan, designers.	Replicate, artists, artisans, designers.	Create, original, artists, artisans, designers.	Style, artists, artisans, designers.	Influential, society, style, artists, artisans, designers.