Moredon Primary and Nursery School Subject Overviews, Long term planning 2021-2022

Subject area: Art



	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	Throughout the	Habitats	Dinosaurs	Volcanoes and	Flotsam	Asia	The Island
	Reception year, the			landscapes			
	children will be	Clay – Create	Collage pictures of		Mixed media	Collage – the	Architect
	exposed to a range	butterflies/	dinosaurs.	Mixed media	pictures of	Blossom Tree	
	of materials and	caterpillars.		pictures of	underwater scenes.		Suggested artist
	media with		Suggested artist	volcanoes.		Suggested artist	focus:
	suggested activities	Suggested artist	focus: Sergey		Suggested artist	focus: Katsushika	Zaha Hadid
	to complete from	focus: Picasso	Krasovskiy	Suggested artist	focus: Kim & Kay	Hokusai	
	staff.			focus: JMW Turner,	Vaudin, David		
				Joseph Wright, Andy	Miller.		
	40 – 60 months –			Warhol			
	Children explore						
	what happens						
Term 2	when they mix	The Great Fire of	Florence	Skeletons/Stone age	Ancient Egypt	Ancient Greeks	Monarchs: Henry
	colours. They	London	Nightingale and				VIII
	experiment to		Mary Seacole				
	create different	Collage – Great		Clay – Create a mini	Painting – using	Terracotta clay –	Textiles – looking at
	textures. They	Fire of London	Pencil portraits	Stonehenge/Stone	metallic/pearlised	make traditional	clothing/patterns.
	understand that	silhouettes		age settlement or	paint e.g. paint	vases and paint	
	different media can		Suggested artist	skeletons	pictures of tombs	them.	Suggested artist
	be combined to	Suggested artist	focus: Vincent Van				focus: Look on
	create new effects	focus: Jan Griffier,	Gogh	Suggested artist	Suggested artist	Suggested artist	Fashion Museum,
	and manipulate	David Best		focus: Jeremy Deller	focus: Paul Klee	focus: Myron,	Bath.
	materials to					Phidias, Polyclitus,	
	achieve a planned					Praxiteles, Scopas,	Trip to Warwick
	effect. Children					and Lysippus.	Castle.
	construct with a						
	purpose in mind,						

using a variety of resources. They use simple tools and techniques competently and	The United Kingdom Painting – Coastal	India Batik – looking at Indian patterns and fabrics	Europe Collage – famous European	Explorers/ Antarctica Mod roc – make	Rivers Chalk or pastel drawing	Mayans Clay – recreate Mayan sculptures or Mayan murals
appropriately and can adapt work	landscapes		scenes/cities	make penguins		
where necessary. They select tools and techniques needed to shape, assemble and join materials they are	Suggested artist focus: Claude Monet and George Seurat	Suggested artist focus: Christina Szabo, Eleonora Ur (see Batik Guild website)	Suggested artist focus: Robin Brooks	Suggested artist focus: Nick Mackman	Suggested artist focus: Monet	Suggested artist focus: Mayan sculptures
using.						
	Zog	Little Red	Into the Forest	-	The Arrival	The Viewer
	Drawing/mixed	Clay - making clay		Varmints		
materials, tools and techniques,	media of dragons	animals.	Painting - trees	Pastel drawing	Charcoal drawing	Collage – looking at pattern
experimenting with	Suggested artist	Suggested artist		Suggested artist		
	,			focus: JMW Turner		
	Matisse	Hepworth			0	Suggested artist focus: Kaffe Fassett
-			Rousseau			TOCUS: Name Fassell
-						
their own ideas						
through selecting	Sculpture	Painting	Drawing with pencil	Charcoal drawings	Printing – looking at	Pastel or chalk
5	using materials		A			
-	Suggested artist				architecture	Artist: Andy Goldsworthy
interest them.		Каполляку		Gaudi		Goldsworthy
Through their	Jill Townsley					
explorations they						
	resources. They use simple tools and techniques competently and appropriately and can adapt work where necessary. They select tools and techniques needed to shape, assemble and join materials they are using. Expected - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Exceeding - Children develop their own ideas through selecting and using materials and working on processes that interest them. Through their	resources. They use simple tools and techniques competently and appropriately and can adapt work where necessary. They select tools and techniques needed to shape, assemble and join materials they are using.KingdomExpected - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.Suggested artist focus: Claude Monet and George SeuratExceeding - Children develop their own ideas through selecting and using materialsDrawing/mixed media of dragonsSuggested artist focus: Henry MatisseSuggested artist focus: Henry MatisseSuggested artist focus: Jill TownsleySuggested artist focus: Jill Townsley	resources. They use simple tools and techniquesKingdomBatik – looking at Indian patterns and fabricssompetently and can adapt work where necessary. They select tools and techniques needed to shape, assemble and join materials they are using.Painting – Coastal scenes & landscapesBatik – looking at Indian patterns and fabricsSuggested artist focus: Claude Monet and George SeuratSuggested artist focus: Claude Monet and George SeuratSuggested artist focus: Christina Szabo, Eleonora Ur (see Batik Guild website)Expected - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.ZogLittle RedSuggested artist focus: Henry MatisseSuggested artist focus: Henry MatisseSuggested artist focus: Barbara HepworthKingdomSculpture using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media andSuggested artist focus: Jill TownsleyPainting using materials	resources. They use simple tools and techniquesKingdomBatik – looking at Indian patterns and fabricsCollage – famous European scenes/citiesappropriately and appropriately and appropriately and tand techniquesPainting – Coastal scenes & landscapesBatik – looking at Indian patterns and fabricsCollage – famous European scenes/citiesThey select tools and techniques meeded to shape, assemble and join materials they are using.Suggested artist focus: Claude Monet and George SeuratSuggested artist focus: Christina Szabo, Eleonora Ur (see Batik Guild website)Suggested artist focus: Robin BrooksExpected - They safely use and explore a variety of materials, tools and techniques, experimenting with clour, design, texture, form and function.Drawing/mixed media of dragonsLittle Red Clay – making clay animals.Into the ForestSuggested artist focus: Henry MatisseSuggested artist focus: Barbara HepworthSuggested artist focus: Henri RousseauSuggested artist focus: Henri RousseauChildren develop their own ideas through selecting and using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media andSculpture using materialsPainting Artist: KandinskyDrawing with pencil Artist: David Sheppard	resources. They use simple tools and techniques competently and appropriately and can adapt work where necessary. They select tools assemble and join materials they are using.KingdomBatik – looking at Indian patterns and fabricsAntarcticaSuggested to shape, assemble and join materials they are using.Suggested artist focus: Claude Monet and George SeuratSuggested artist focus: Claude Monet and George SeuratSuggested artist focus: Christina Szabo, Eleonora Ur (see Batik Guild website)Suggested artist focus: Robin BrooksSuggested artist focus: Nick MackmanZog materials, tools and techniques, experimenting with focus: Henry MatisseLittle Red Suggested artist focus: Barbara HepworthInto the ForestThe Promise/ VarmintsSuggested artist focus: Henry MatisseSuggested artist focus: Barbara HepworthSuggested artist focus: Barbara HepworthSuggested artist focus: Henri RousseauSuggested artist focus: JMW TurnerSuggested artist focus: JII TownsleySculpture using materials and working on processes that interest them. JThrough their explorations they find out and make decisions about how media andSuggested artist focus:Painting artist: KandinskyDrawing with pencil artist: Artist: David SheppardCharcoal drawings Gaudi	resources. They use simple tools and techniques and techniques, serperimeting with experimeting with forcus: flores suggested artist forcus: Claude fabrics suggested artist focus: Claude suggested artist focus: Claude focus: Claude suggested artist focus: Claude focus: Claude suggested artist focus: Claude focus: JMW Turner focus: JMW Turner focus: JMW Turner focus: JMW Turner focus: Claude focus:

Term 6	combined and	Isambard	Space	The Victorians	Accepting others:	Democracy/Black	WW2
	changed.	Kingdom &			The Owl Tree	History	
		Brunel	Marbling and wax	Using a wash and			Painting -
			resist techniques –	watercolour crayons	Collage	Painting – portraits	Propaganda posters
		Charcoal/pencil	making a space	to create a Lowry		e.g. Nelson Mandela	
		drawing – boats	scene	inspired scene.			Suggested artist
					Suggested artist	Suggested artist	focus: John Gilroy,
		Suggested artist			focus: Tara Pappas,	focus: Andy Warhol	James Fitton, Abram
		focus: David	Suggested artist	Suggested artist	Julie Maynard		Games
		Sheppard	focus: Peter Thorpe	focus: Lowry			
							Making props for the
							Year 6 production