

**Moredon Primary and Nursery School**  
**Subject Overviews, Long term planning 2021-2022**



**Subject area: Art**

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	<p><i>Throughout the Reception year, the children will be exposed to a range of materials and media with suggested activities to complete from staff.</i></p> <p><b>40 – 60 months –</b>  <i>Children explore what happens when they mix colours. They experiment to create different textures. They understand that different media can be combined to create new effects and manipulate materials to achieve a planned effect. Children construct with a purpose in mind,</i></p>	<p><b>Habitats</b></p> <p>Clay – Create butterflies/ caterpillars.</p> <p>Suggested artist focus: Picasso</p>	<p><b>Dinosaurs</b></p> <p>Collage pictures of dinosaurs.</p> <p>Suggested artist focus: Sergey Krasovskiy</p>	<p><b>Volcanoes and landscapes</b></p> <p>Mixed media pictures of volcanoes.</p> <p>Suggested artist focus: JMW Turner, Joseph Wright, Andy Warhol</p>	<p><b>Flotsam</b></p> <p>Mixed media pictures of underwater scenes.</p> <p>Suggested artist focus: Kim &amp; Kay Vaudin, David Miller.</p>	<p><b>Asia</b></p> <p>Collage – the Blossom Tree</p> <p>Suggested artist focus: Katsushika Hokusai</p>	<p><b>The Island</b></p> <p>Architect</p> <p>Suggested artist focus: Zaha Hadid</p>
Term 2	<p><i>when they mix colours. They experiment to create different textures. They understand that different media can be combined to create new effects and manipulate materials to achieve a planned effect. Children construct with a purpose in mind,</i></p>	<p><b>The Great Fire of London</b></p> <p>Collage – Great Fire of London silhouettes</p> <p>Suggested artist focus: Jan Griffier, David Best</p>	<p><b>Florence Nightingale and Mary Seacole</b></p> <p>Pencil portraits</p> <p>Suggested artist focus: Vincent Van Gogh</p>	<p><b>Skeletons/Stone age</b></p> <p>Clay – Create a mini Stonehenge/Stone age settlement or skeletons</p> <p>Suggested artist focus: Jeremy Deller</p>	<p><b>Ancient Egypt</b></p> <p>Painting – using metallic/pearlised paint e.g. paint pictures of tombs</p> <p>Suggested artist focus: Paul Klee</p>	<p><b>Ancient Greeks</b></p> <p>Terracotta clay – make traditional vases and paint them.</p> <p>Suggested artist focus: Myron, Phidias, Polyclitus, Praxiteles, Scopas, and Lysippus.</p>	<p><b>Monarchs: Henry VIII</b></p> <p>Textiles – looking at clothing/patterns.</p> <p>Suggested artist focus: Look on Fashion Museum, Bath.</p> <p>Trip to Warwick Castle.</p>

Term 3	<i>using a variety of resources. They use simple tools and techniques competently and appropriately and can adapt work where necessary. They select tools and techniques needed to shape, assemble and join materials they are using.</i>	<b>The United Kingdom</b>  Painting – Coastal scenes & landscapes  Suggested artist focus: Claude Monet and George Seurat	<b>India</b>  Batik – looking at Indian patterns and fabrics  Suggested artist focus: Christina Szabo, Eleonora Ur (see Batik Guild website)	<b>Europe</b>  Collage – famous European scenes/cities  Suggested artist focus: Robin Brooks	<b>Explorers/ Antarctica</b>  Mod roc – make igloos or Clay – make penguins  Suggested artist focus: Nick Mackman	<b>Rivers</b>  Chalk or pastel drawing  Suggested artist focus: Monet	<b>Mayans</b>  Clay – recreate Mayan sculptures or Mayan murals  Suggested artist focus: Mayan sculptures
Term 4 <i>All About</i>	<b>Expected -</b> They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <b>Exceeding -</b> Children develop their own ideas	<b>Zog</b>  Drawing/mixed media of dragons  Suggested artist focus: Henry Matisse	<b>Little Red</b>  Clay – making clay animals.  Suggested artist focus: Barbara Hepworth	<b>Into the Forest</b>  Painting - trees  Suggested artist focus: Henri Rousseau	<b>The Promise/ Varmints</b>  Pastel drawing  Suggested artist focus: JMW Turner	<b>The Arrival</b>  Charcoal drawing  Suggested artist focus: Van Gogh (Pollard Birches) Kath Kollwitz	<b>The Viewer</b>  Collage – looking at pattern  Suggested artist focus: Kaffe Fassett
Term 5	<i>through selecting and using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media and materials can be</i>	Sculpture using materials  Suggested artist focus: Jill Townsley	Painting  Artist: Kandinsky	Drawing with pencil  Artist: David Sheppard	Charcoal drawings  Architect: Antonio Gaudi	Printing – looking at Roman patterns and architecture	Pastel or chalk  Artist: Andy Goldsworthy

Term 6	<i>combined and changed.</i>	<b>Isambard Kingdom &amp; Brunel</b>  Charcoal/pencil drawing – boats  Suggested artist focus: David Sheppard	<b>Space</b>  Marbling and wax resist techniques – making a space scene  Suggested artist focus: Peter Thorpe	<b>The Victorians</b>  Using a wash and watercolour crayons to create a Lowry inspired scene.  Suggested artist focus: Lowry	<b>Accepting others: The Owl Tree</b>  Collage  Suggested artist focus: Tara Pappas, Julie Maynard	<b>Democracy/Black History</b>  Painting – portraits e.g. Nelson Mandela  Suggested artist focus: Andy Warhol	<b>WW2</b>  Painting - Propaganda posters  Suggested artist focus: John Gilroy, James Fitton, Abram Games  Making props for the Year 6 production
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