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| Maths | English |
| Place Value within 50 (continued)*Count in multiples of 2s and 5s*Small stepsCount in 2sCount in 5sMeasurement: Lengths and heights*Measure and begin to record lengths and heights**Compare, describe and solve practical problems for: length and heights*Small stepsCompare lengths and heightsMeasure length using non-standard measuresMeasure length using standard measure (cm)Find the total length by addingFind the length by subtractingMeasurement: Weight and mass*Measure and begin to record mass/weight, capacity and volume**Compare, describe and solve practical problems for mass/weight, capacity and volume*Small stepsCompare weight and massMeasure mass using non-standard measuresUse knowledge of weight and mass to answer given problemsCompare capacity and volumeMeasure capacity using non-standard measures | **Speaking** * tell stories and describe incidents from their own experience in an audible voice
* retell stories, ordering events using story language
* interpret a text by reading aloud with some variety in pace and emphasis

**Listening and Responding*** listen with sustained concentration
* listen to and follow instructions accurately, asking for help and clarification if necessary
* listen to tapes or video and express views about how a story or information has been presented

 **Group discussion and interaction*** take turns to speak, listen to others’ suggestions and talk about what they are going to do
* ask and answer questions, make relevant contributions, offer suggestions and take turns
* explain their views to others in small group, decide how to report the group’s views to the class

 **Drama*** explore familiar themes and characters through improvisation and role play
* act out own and well-known stories, using voices for characters
* discuss why they like a performance

 **Word reading skills and strategies*** read words by blending adjacent consonants, including simple two-syllable words
* use phonics to read unknown or difficult words
* recognise all common digraphs and trigraphs
* read automatically high frequency words
* use syntax and context to self-correct when reading for accuracy and meaning

 **Understanding and interpreting texts** * identify the main events and characters in stories, and find specific information in simple texts
* make predictions showing an understanding of ideas, events and characters
* recognise the main elements that shape different texts
* explain the effect of patterns of language and repeated words and phrases

 **Engaging with and responding to texts** * select books for personal reading and give reasons for choices
* visualise and comment on events, characters and ideas, making imaginative links to own experiences
* distinguish story and information books and the different purposes for reading them

**Creating and shaping texts*** independently choose what to write about, plan and follow it through
* use key features of narrative in their own writing
* convey information and ideas in simple non-narrative forms
* find and use new and interesting words and phrases, including ‘story language’
* create short simple texts on paper and on screen which combine words with images (and sounds)

**Text structure and organisation*** write chronological and non-chronological texts using simple structures
* group written sentences together in chunks of meaning or subject

 **Sentence structure and punctuation*** compose and write simple sentences independently to communicate meaning
* use capital letters and full stops when punctuating simple sentences

  **Word structure and spelling*** segment sounds in order to spell longer words including words with common digraphs and adjacent consonants
* write correct spelling for common vowel phonemes
* use knowledge of related words and familiar suffixes in spelling new words

 **Presentation*** write most letters, correctly formed and orientated
* write with spaces between words accurately
* use the space bar and keyboard to type name and simple text

**Phonics taught daily through Read, write, Inc in ability groups through school****Weekly handwriting lessons****Weekly SPAG lessons. Weekly Spellzoo****Topic focus –**  |

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| Science | Geography | History |
| **Seasonal changes:**\*observe changes across the four seasons\*observe and describe weather associated with the seasons and how day length varies **Animals, including humans:** \*identify and name a variety of animals including fish, amphibians, reptiles, birds and mammals.•identify and name a variety of common animals that are carnivores, herbivores and omnivores\*describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds, and mammals including pets) **Working Scientifically**:\*asking simple questions and recognising that they can be answered in different ways\*observing closely, using simple equipment\*performing simple tests\*identifying and classifying – weeks 1, 2, 3 and 4.\*using their observations and ideas to suggest answers to questions\*gathering and recording data to help in answering questions.Topic focus – Animals and their habitats, herbivores, omnivores and carnivores. Weather changes and seasonal changes.  | **Locational knowledge** Name and locate the world’s seven continents and five oceans • name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas **Place Knowledge**Know about hot and cold places**Human and physical geography** Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles**Geographical skills and fieldwork**  use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a mapTopic focus – UK Countries and SeasStudy hot and cold environmentsLook at the continentsNorth, south east and west compass points Travel across the oceans and seas | Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] – (first flight)The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] - (Columbus & Armstrong)Significant historical events, people and places in their own locality - (the rocket)Topic focus – The Titanic and the first aeroplane flight |

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| Art and Design | Design and Technology | Music |
| To use a range of materials creatively to design and make productsTo use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationTo develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceExplore the work of a range of artists, crafts makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own workTopic links – Create aboriginal art, Collage hot and cold, Potato printingRainbows | Design – design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and ICTMake – select from and use a range of tools and equipment to perform tasks. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristicsEvaluate – explore and evaluate a range of existing products. Evaluate their ideas and products against design criteriaTechnical knowledge – build structures, exploring how they can be made stronger, stiffer and more stable. Explore and use mechanisms in their productsTopic links – Design and make Mother’s Day cards | Our World YR**Singing**\*Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes **Playing an instrument**\*Pupils should be taught to play tuned and untuned instruments musically **Listening and appreciate**\*Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music **Create own music**\*Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music |

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| Languages | Physical Education | Outdoor Learning |
| N/A in KS1 | Football/Ball skills* master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

participate in team games, developing simple tactics for attacking and defendingGymnasticsmaster basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities | Identify seasonal and daily weather patterns in the UKUse basic geographical vocab to describe physical features |

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| PSHE/RSE | Religious Education | Computing |
| RelationshipsR1. Recognising the roles different people play in their lives. R5. Understanding that it is important to tell someone if something about their family makes them unhappy or worried. R6. Understanding how people make friends and explain what makes a good friendship. R7. Recognising when they or someone else feels lonely and what to do that may help. R19. Explaining basic techniques for resisting pressure to do something they don’t want to do. L7. Explaining how the internet and devices can be used safely to communicate with others. H14. Talking about how to recognise what others might be feeling. H15. Recognising that not everyone feels the same about the same things. | **F1:**Which stories are special and why?**B**\*Identify some of their own feelings in the stories they hear.\*Identify a sacred text e.g. Bible talk about some religious stories recognise some religious words, e.g. about God.\*Talk about what Jesus teaches about keeping promises in a parable and say why keeping promises is a good thing to do.

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 | **Creating Media:** Digital PaintingD - use technology purposefully to create, organise, store, manipulate and retrieve digital contentOnline E-safety - ongoing, PSHE and Assemblies and safer internet day |