

Year 7 Culture and Creativity

<p>Half-term 1 Natural Form Drawing</p> <p>Lesson/Activity 1: Natural forms drawing line, shape, pattern. Through timed sketches, continues line drawings, blind drawing</p> <p>Lesson/Activity 2: Natural Forms drawing pattern, tone, texture, form. Observational drawing</p> <p>Lesson/Activity 3: Natural Forms colour and colour theory. Primary, secondary, complementary, tertiary shades. Colour and mood.</p> <p>Big question: What techniques have you applied and how are they different? How does exploring the art of looking and seeing inspire artwork?</p>	<p>Half-term 2 Abstract Art</p> <p>Lesson/Activity 4: Introduction to Abstract Art, 4 artists to show and creating a mind map.</p> <p>Lesson/Activity 5: Henry Matisse and paper manipulation methods.</p> <p>Lesson/Activity 6: Abstract art drawing,</p> <p>Big Question: How can cultural and personal elements be used to inspire your ideas? How does investigating a wide range of artists offer the opportunity to investigate different styles, techniques, media.</p>	<p>Half-term 3 World of Abstraction</p> <p>Lesson/Activity 7: Draw patterns and shapes in nature</p> <p>Lesson/Activity 8: Draw patterns and shapes in nature to make an abstract image</p> <p>Lesson/Activity 9: Explore the golden ratio in nature and create images</p> <p>Big Question: How do your ideas relate to the project theme?</p>
<p>Half-term 4 The world of Abstraction:</p> <p>Lesson/Activity 10: Design a soap carving sculpture using patterns from nature</p> <p>Lesson/Activity 11: Design a soap carving using the golden ration and artist inspiration</p> <p>Lesson/Activity 12: Refine soap carving into a final design and evaluate (peer and self-assessment).</p> <p>Big Question: How can you combine your experiences to making an art and design outcome with a cultural theme?</p>	<p>Half-term 5 Sculptural Forms:</p> <p>Lesson/Activity 13: Make a soap carving using carving tools</p> <p>Lesson/Activity 14: Review and Refine soap carving</p> <p>Lesson/Activity 15: Evaluate soap carving.</p> <p>Big Question: How can an evaluation including others opinion be used to improve your ideas?</p>	<p>Half-term 6 Art and Science:</p> <p>Lesson/Activity 16: Science and Micro art. Art under a lens,</p> <p>Lesson/Activity 17: Exploring art under a microscope, compare and contrast.</p> <p>Lesson/Activity 18: Zoology exploring zoology and art Ernest Haeckel</p> <p>Big Question: What ways can you present your ideas to others? How is art related to science and the greater world?</p>

Year 8: Sustainability

<p>Half-term 1</p> <p>Term 1: Organic Forms land and sea</p> <p>Lesson/Activity 1: Natural forms drawing line, shape, pattern. Through timed sketches, continues line drawings, blind drawing</p> <p>Lesson/Activity 2: Natural Forms drawing tone, pattern, texture, form. Observational drawing</p> <p>Lesson/Activity 3: Natural Forms colour and mood through colour theory. Primary, secondary, complementary, tertiary shades. Colour and mood.</p> <p>Big Question: What techniques have you applied and how are they different?</p>	<p>Half-term 2</p> <p>Term 2: Shape and pattern: Exploring Helen Wells, Ian Macarthur and Zen doodles</p> <p>Lesson/Activity 4 : Patterns and forms exploring the artist Helen Wells</p> <p>Lesson/Activity 5 : Zen doodle designs inspired by Helen Wells</p> <p>Lesson/Activity 6 : Exploring Ian Macarthur animals and patterns inspired by previous designs.</p> <p>Big Question :How do your ideas relate to the project theme? How have you explored Helen Wells and abstract art, focusing on Shape, pattern and colour to create art.</p>	<p>Half-term 3</p> <p>Term 3: Our World Our Future</p> <p>Lesson/Activity 7: Insect studies and learning about conservation projects in the UK and across the globe.</p> <p>Lesson/Activity 8: Insect studies and learning about paper manipulation</p> <p>Lesson/Activity 9: Creating a paper manipulated insect using paper and card</p> <p>Big Question: What ways can you present your ideas to others? How can the 6Rs and the theme sustainability influence our art.</p>
<p>Half-term 4</p> <p>Term 4: Our Planet Our World</p> <p>Lesson/Activity 10: Exploring sustainability and the environment in art. Looking at the 3D work of Darrell Wakelam. Make a mind map with key vocab and paper model design sketches.</p> <p>Lesson/Activity 11: Exploring design ideas inspired by David Wakelam, plan construction methods and evaluate designs</p> <p>Lesson/Activity 12: Develop design ideas and process notes ready for making</p> <p>Big Questions: What ways can you present your ideas to others? What is sustainability and how can we explore art and meaning within our artwork? How can we be resourceful with the materials we use to create art?</p>	<p>Half-term 5</p> <p>Term 5: Our Planet Our World continues</p> <p>Lesson/Activity 13: Construct a bass relief animal model which evokes sustainability and global plant problems.</p> <p>Lesson/Activity 14: Refine a bass relief animal model which evokes sustainability and global plant problems.</p> <p>Lesson/Activity 15: Refine Bass relief sculpture, paint and evaluate</p> <p>Big Questions: How do your ideas relate to the project theme? How are you using materials collected to make art.</p>	<p>Half-term 6</p> <p>Term 6: Our World Architecture</p> <p>Lesson/Activity 16: Exploring different forms of architecture across the globe, perspective drawing.</p> <p>Lesson/Activity 17: Explore local architecture and global designs to design a new building using photomontage methods</p> <p>Lesson/Activity 18: Refine photomontage and/or make a building model using cardboard construction.</p> <p>Big Questions: How can you combine your experiences to make an art and design outcome with a cultural theme.? How can an evaluation including others opinion be used to improve your ideas?</p>

Year 9: Environments

<p>Half-term 1</p> <p>Term 1: Drawing course Natural and man-made environments, Reflections</p> <p>Lesson/Activity 1: Technical drawing line, shape, form. Observational drawing focusing on contour lines.</p> <p>Lesson/Activity 2: Technical drawing tone, pattern, texture, form. Observational drawing exploring tonal variations and layering tone, pattern and texture.</p> <p>Lesson/Activity 3: Technical drawing tonal study demonstrating the elements of art.</p> <p>Big Questions: What are the elements of art? How do you use the formal elements of art to make a picture? What techniques have you applied and how are they different?</p>	<p>Half-term 2</p> <p>Term2: Typography: Pop Art and Typography in the style of Jasper Johns</p> <p>Lesson/Activity 4: learning about pop art, Jasper Johns, mind map. Write numbers and letters personal to you and practising them in different letter formations.</p> <p>Lesson/Activity 5: Creating a text art picture, layering different letters and numbers, adding pencil and pen in sections <i>Evaluation of artwork</i></p> <p>Lesson/Activity 6: Layering colour with mixed media methods and collage methods.</p> <p>Big Questions: How can an evaluation including others opinion be used to improve your ideas?</p>	<p>Half-term 3</p> <p>Term 3: Our Town: Architecture</p> <p>Lesson/Activity 7: Learn about the place you live and plan/ discuss the style of a building you would like to see in the area. What would it look like? What kind of facilities would it have? Make a photomontage / collage using architecture images.</p> <p>Lesson/Activity 8: Discuss the process of photography and photomontage (juxtaposition images) continue to refine your photomontage, evaluate and annotate its aesthetics and function / facilities. How would it improve the area and quality of life for the community?</p> <p>Lesson/Activity 9: Introduction to architecture across the globe, shanty towns. Cardboard construction of a building using card manipulation</p>
<p>Half-term 4</p> <p>Term 4: Icons: Lesson/Activity 10: What makes a person iconic, discuss iconic people throughout history and the world. Nobel prize winners, successful icons, famous people. Iconic speeches etc. Select a portrait and create a carbon paper mono print. Add different media to refine.</p> <p>Lesson/Activity 11: Select an Icon person and create a grid drawing using the grid method. Add shading or tone. Or refine carbon drawing with colour and text art</p> <p>12: Refine and evaluate Iconic portraits using the grid system or mono printing.</p> <p>Big Questions: How can cultural and personal elements be used to inspire your ideas?</p>	<p>Half-term 5</p> <p>Term 5: Environments: Lesson/Activity 13: How the theme of environments has been explored throughout the world by different artists and media. Mind map lesson</p> <p>Lesson/Activity 14: Creating a mood board inspired by their mind map and highlighted themes. How has the theme of Environments been explored in different ways by artists?</p> <p>Lesson/Activity 15: Explore the artist Henry Moore and add sketches and facts to their mood board. How has Henry Moore explored the theme environments?</p> <p>Big Questions: How can the theme environments influence our art? How do your ideas relate to the project theme?</p>	<p>Half-term 6</p> <p>Term 6: Environments: Lesson/Activity 16: Explore the artist Barbara Hepworth and add sketches and facts to their mood board and or Soap carving. How has Barbara Hepworth explored the theme environments?</p> <p>Lesson/Activity 17: Explore the artist Ernest Haeckel and create a study on a prepared surface. How has he explored the theme environments?</p> <p>Lesson/Activity 18: Explore Zoomorphic and create a metamorphic inspired piece of art. Evaluate your favourite environment piece.</p> <p>Big Questions: How can cultural and personal elements be used to inspire your ideas?</p>