




**English Curriculum Overview**

**Subject Intent: To develop holistic skills in reading, writing and speaking & listening, equipping pupils with the skills they need to feel confident in themselves and their ability to succeed in education and society.**

	<b>Autumn</b> Inequality 	<b>Spring</b> Inspirational Women 	<b>Summer</b> Relationships 
7	<p><b>Refugee Boy</b>  <b>Assessment Reading:</b>                      Character Study based on context (Lit AO1 and AO3) mid unit assessment  <b>Assessment Writing:</b> Persuasive Speeches (AO5 &amp; AO6) end of unit assessment  <b>Speaking &amp; Listening:</b> debate (AO8 &amp; AO9)  <b>Grammar focus:</b> Simple sentences. Compound sentences. Past simple tense, subject verb agreement, pronouns.</p>	<p><b>The Gothic:</b>  <b>Reading:</b> Modern and 19<sup>th</sup> century extracts (AO2 language)  <b>Writing:</b> descriptive (AO5 &amp; 6)  <b>Grammar focus:</b> Paragraphing: manipulating for meaning. Complex sentences, speech punctuation, narrative writing structures. fragments &amp; run-ons.</p>	<p><b>The Tempest</b>  <b>Reading:</b> theme (AO1 &amp; AO3)  <b>Writing:</b> leaflet – instruct/ advise (AO5 &amp; 6)  <b>Grammar focus:</b> Semi colons, colons, dashes &amp; ellipsis, imperatives, comma splicing, topic sentences &amp; paragraphing.</p>
8	<p><b>Animal Farm</b>  <b>Reading assessment:</b>                      Thematic Study based on context (Lit AO1 and AO3)  <b>Writing assessment:</b> article – argumentative (AO5 &amp; AO6) end of unit  <b>Speaking &amp; Listening:</b> Discussion: What makes a utopia? (AO8 &amp; AO9)  <b>Grammar focus:</b> Apostrophes, First, second third person. Subordinating clauses &amp; conjunctions.</p>	<p><b>Short stories:</b>  <b>Reading:</b> Short Stories (AO2 structure, AO3 compare)  <b>Writing:</b> stories (AO5 &amp; 6)  <b>Grammar focus:</b>                      ‘ing’ and ‘ed’ clauses; structural devices including cyclical narrative.</p>	<p><b>Romeo &amp; Juliet:</b>  <b>Reading</b> Language &amp; structure (AO2)  <b>Writing:</b> Letter to explain (AO5 &amp; 6)  <b>Grammar focus:</b>                      Relative clauses, prepositional phrases.</p>
9	<p><b>To Kill A Mockingbird</b>  <b>Reading:</b>                      Character study based on context (Lit AO1 and AO3) Evaluation (Lang AO4)</p>	<p><b>Frankenstein</b>  <b>Reading:</b> Language and structure (AO1 &amp; AO2)  <b>Writing:</b> Comparing non-fiction texts (AO1 &amp; AO4)</p>	<p><b>Noughts &amp; Crosses</b> play script (compare with R&amp;J?)  <b>Reading:</b> AO1, AO2, AO3  <b>Writing:</b> letter to argue( AO5 &amp;6)</p>

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	<p><b>Writing: Report:</b> Tom Robinson’s court case (AO5 &amp; AO6)  <b>Speaking &amp; Listening:</b> mock courtroom (AO7, 8 &amp;9)  <b>Grammar focus:</b> Independent and dependent clauses, conditionals,</p>	<p><b>Grammar focus:</b> comparative connectives, structuring</p>	<p>Grammar focus: opinion/ fact; for/against; writing an introduction; nuanced argument</p>
10	<p><b>A Christmas Carol</b>  <b>Reading:</b> language &amp; structure (AO2) Assess half term.  <b>Reading:</b> theme/ character (AO1) assess end of term  <b>Writing:</b> Obituaries (AO5 &amp; 6)  <b>Paper 2 Literature Section A Part A (ACC)</b>  <b>Language Paper 2: Reading AO1 – AO4)</b>  <b>Assessment: AO2 question half term</b>  <b>AO1 &amp; AO3 End of term</b>  <b>Mini assessment – questions 2, 3 &amp; 4 Paper 2</b>  <b>Language throughout term.</b>  <b>Grammar focus:</b> review all KS3 grammar &amp; apply to analytical writing. Using quotes correctly.</p>	<p><b>An Inspector Calls</b>  <b>Reading:</b> context and theme (AO1 &amp; AO3)  <b>Paper 1 Language skills: Reading (AO1 – AO4)</b>  <b>Paper 1 Literature Section A Part B (AIC)</b>  <b>Grammar focus:</b> Analytical writing techniques (contrasting, illustrating, qualifying connectives)</p>	<p><b>Poetry:</b>  <b>Reading:</b> Studied and unseen poems. (Lit: AO1 AO2 &amp; AO3)  Comparison (Lang AO3)  <b>Writing:</b> persuasive. (AO5 &amp; AO6)  <b>Spoken Language Endorsement:</b> (AO7, 8 &amp; 9)  <b>Literature Paper 2 whole Paper</b>  <b>Grammar focus:</b> persuasive writing techniques (presenting opinion as fact, using imperatives, alliteration and emotive verbs &amp; adjectives)</p>
11	<p><b>Macbeth</b>  <b>Paper 1 and Paper 2 Language</b>  <b>Literature Paper 1 whole paper.</b>  <b>Reading AO1 – AO4</b>  Grammar focus: Analytical &amp; evaluative writing; language &amp; structure techniques</p>	<p><b>Language Skills Revision (AO1 – 6)</b>  <b>Literature skills revision (AO1 – 4)</b>  <b>Grammar focus:</b> revising commas, structuring writing, language techniques.</p>	

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12	<p><b>A' Level Language &amp; Literature</b>  <b>Gatsby (AO1 – 4) &amp; unseen prose non-fiction (AO1 – 3)</b>  <b>Assessment: unseen prose non-fiction</b>  <b>Assessment: Gatsby analysis</b>  <b>Grammar focus: analytical writing – structure, terminology &amp; discourse markers.</b></p>	<p><b>Othello (AO1 – 4) &amp; prose non-fiction (AO1 – 3)</b>  <b>Assessment: Unseen prose fiction</b>  <b>Assessment: Comparative essay Gatsby &amp; Othello</b>  <b>Grammar focus: analytical writing – structure, terminology &amp; discourse markers including comparative terminology.</b></p>	<p><b>Coursework module: (AO1 – 5)</b>  <b>Paper 2 whole paper</b>  <b>Grammar focus: creating a voice through fiction writing.</b>  <b>Analysing &amp; explaining own grammatical choices.</b></p>
13	<p><b>All My Sons (AO1, 2 &amp; 3) &amp; non-fiction anthology (AO1 – 4)</b>  <b>Assessment: All My Sons essay.</b>  <b>Assessment: non-fiction anthology &amp; unseen non-fiction comparison</b>  <b>Paper 1 whole paper</b></p>	<p><b>Revision:</b>  <b>Gatsby &amp; Othello</b>  <b>Prose non-fiction</b>  <b>All My Sons</b>  <b>Anthology &amp; unseen non-fiction</b></p>	

2021/2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Year 11 Autumn	An Inspector Calls: Character question or theme. Revise plot. Context & SPaG	Macbeth: Revise character, plot & theme. 19 <sup>th</sup> Non-fiction SPaG	A Christmas Carol: revise character, plot and theme.	Revision Lang Paper 1 and 2	Exams
	Spring 1	Spring 2			
Spring Term	A Christmas Carol Creative writing Fiction	Paper 1 & Paper 2 language skills			
Summer 1	Revision				

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