

## Music Department Curriculum Mapping 2021

2018/2019	Autumn 1 7 Weeks	Autumn 2 8 Weeks	Spring 1 6 Weeks	Spring 2 6 Weeks	Summer 1 6 Weeks	Summer 2 7 Weeks
Year 10 GCSE	<p><b><u>AOS4: Popular Music</u></b></p> <p>Develop an understanding of popular music: pop, rock and pop, bhangra and fusion (of different styles).</p> <p><b>Set work – Africa by Toto</b></p>	<p><b><u>AOS 1: Musical Forms &amp; Devices</u></b></p> <p>Elements of music: MAD T SHIRT</p> <p>Through listening to and/or playing examples of music from the Western Classical Tradition (1650-1910), learners will identify the main features of binary, ternary, minuet and trio, rondo, variation and strophic forms, including how composers use the musical devices to create and develop music.</p>	<p><b><u>AOS 3: Film Music</u></b></p> <p>Develop an understanding of film music including the use of timbre, tone colour and dynamics for effect.</p>	<p><b><u>AOS 2: Music for Ensemble</u></b></p> <p>Develop understanding of sonority and texture, including instrumental and vocal groupings as appropriate to their context.</p>	<p><b><u>Set Work - AO1 Badinerie</u></b> <b><u>Incorporating Composition Skills</u></b></p> <p>Recap of chords and key signatures. Match chords with a melody exercises. Create a melody using composition techniques including conjunct and disjunct movement, sequences and broken chords. Using extended chords with interesting rhythm patterns.</p>	<p><b><u>Free Composition (AO2)</u></b></p> <p>Create and develop musical ideas, technical control of musical elements and structure and stylistic coherence. Non-examined assessment, 15% of final grade.</p>
Year 11 GCSE	<p><b><u>Composing to a brief (AOS2)</u></b></p> <p>Create and develop musical ideas, technical control of musical elements and structure and stylistic coherence. Non-examined assessment, 15% of final grade.</p>	<p><b><u>Composing to a brief (AOS2)</u></b></p> <p>Create and develop musical ideas, technical control of musical elements and structure and stylistic coherence. Non-examined assessment, 15% of final grade.</p> <p><b><u>Performing (AO1)</u></b></p> <p>Rehearse and perform a solo/ensemble piece to perform with accuracy, technical control, expression and interpretation. Non-examined assessment, 15% of final grade.</p>	<p><b><u>Listening Exam Skills Development (AO3)</u></b></p> <p>Focus on AOS1 &amp; 2 including revision of set work – Badinerie by Bach</p> <p>‘Walk and Talk’ mock questions Key vocabulary focussing on MAD T SHIRT</p> <p><b><u>Performing (AO1)</u></b></p> <p>Rehearse and perform a solo/ensemble piece to perform with accuracy, technical control, expression and interpretation. Non-examined assessment, 15% of final grade.</p>	<p><b><u>Listening Exam Skills Development (AO3)</u></b></p> <p>Focus on AOS 3 &amp; 4 including revision of set work – Africa by Toto</p> <p>‘Walk and Talk’ mock questions Key vocabulary focussing on MAD T SHIRT</p>	<p><b>Revision/Exams</b></p>	